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Shino Taira & Yuko Ichiju
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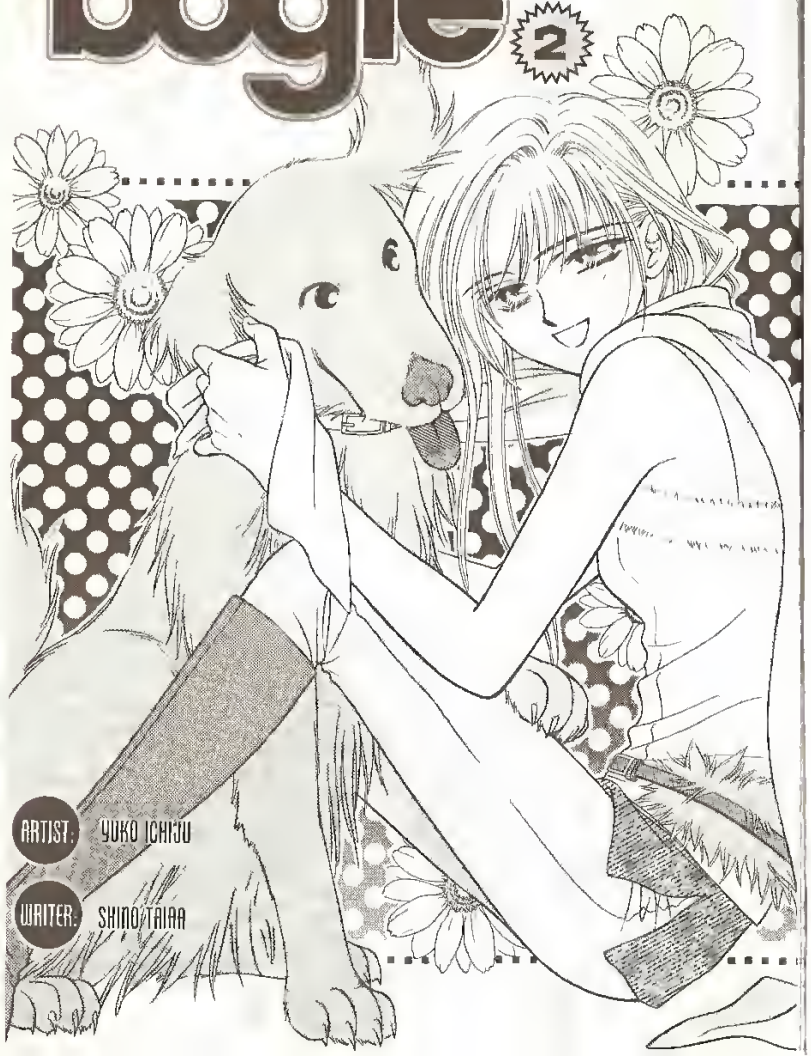

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BY

SHINO TAIRA & YUKO ICHIJU

VOLUME 2

go!comi

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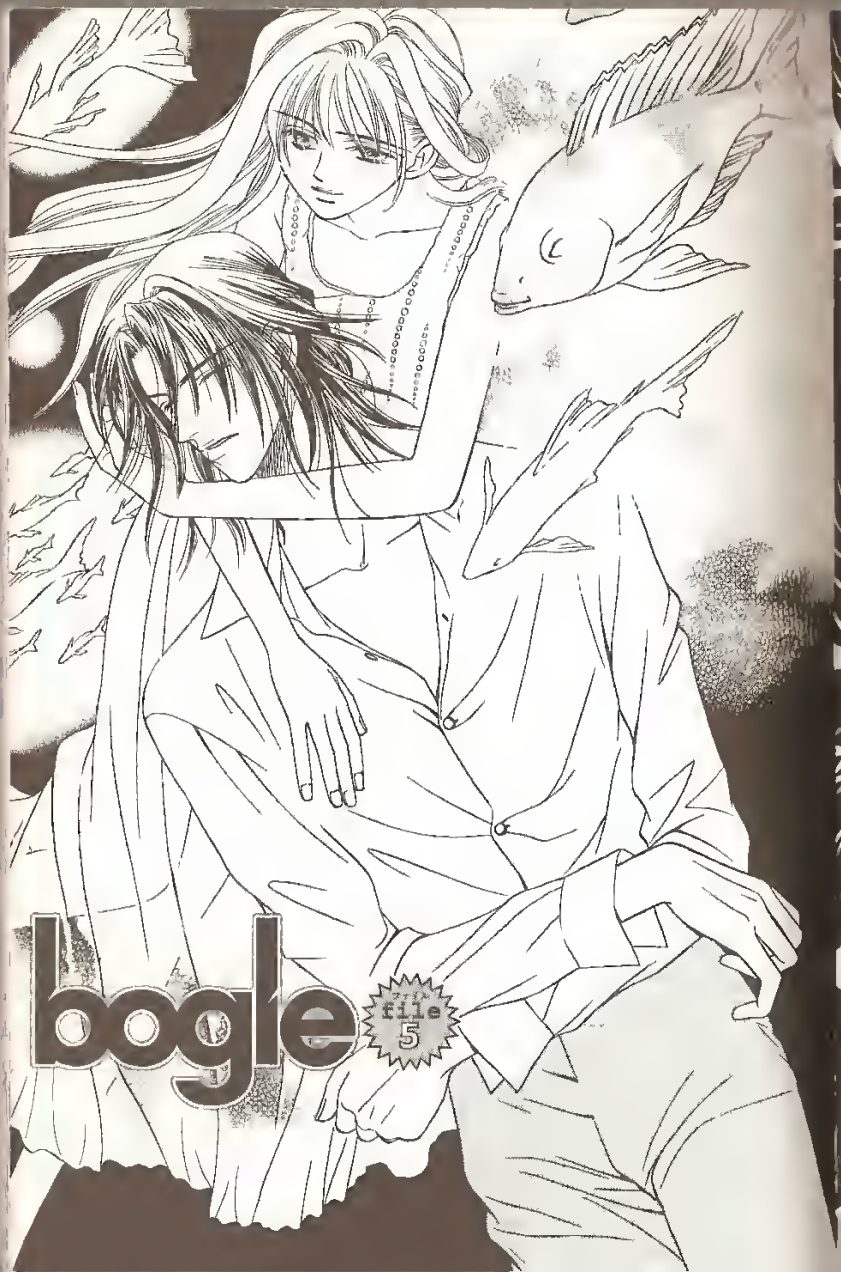

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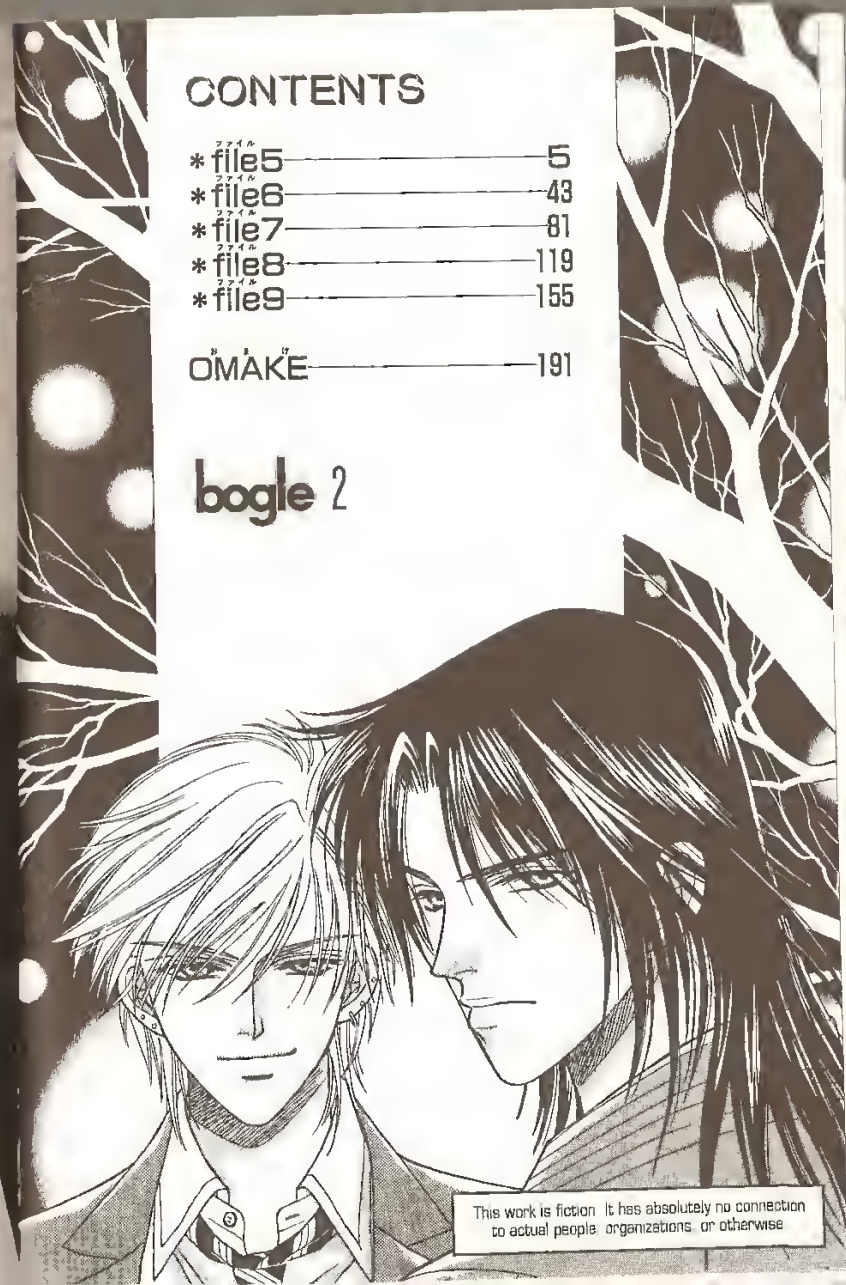

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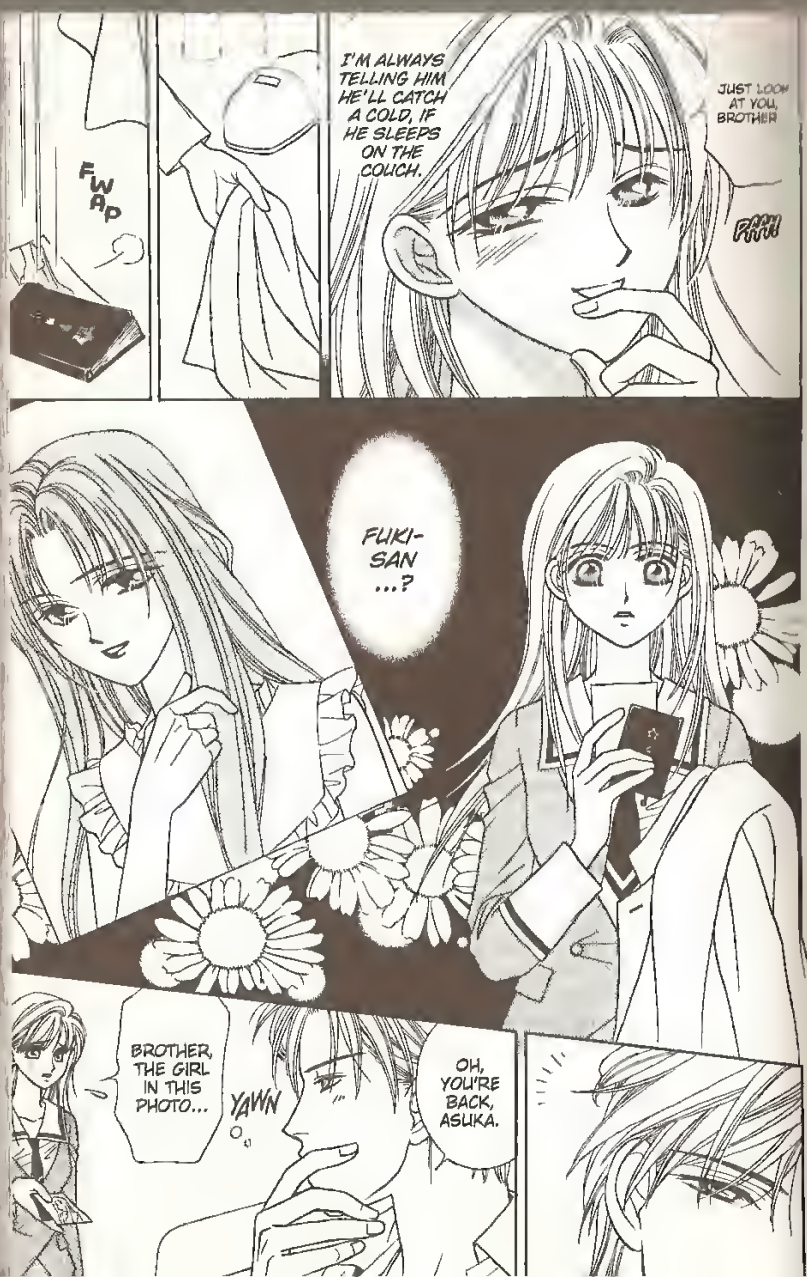
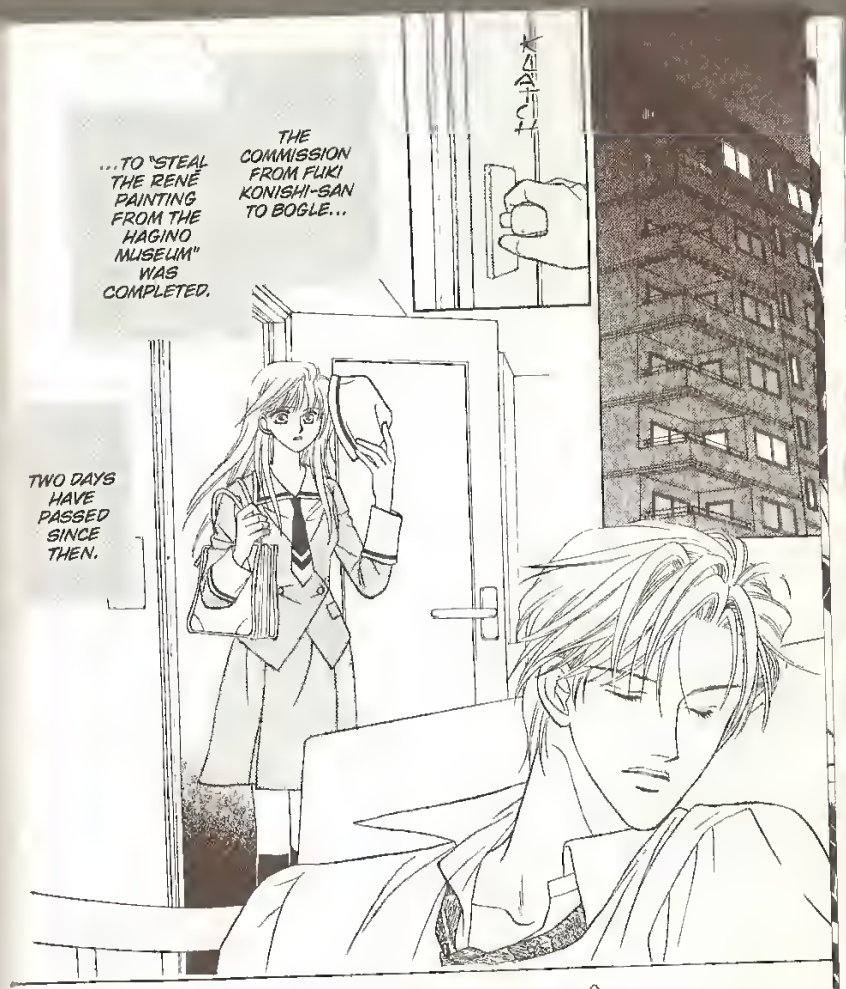
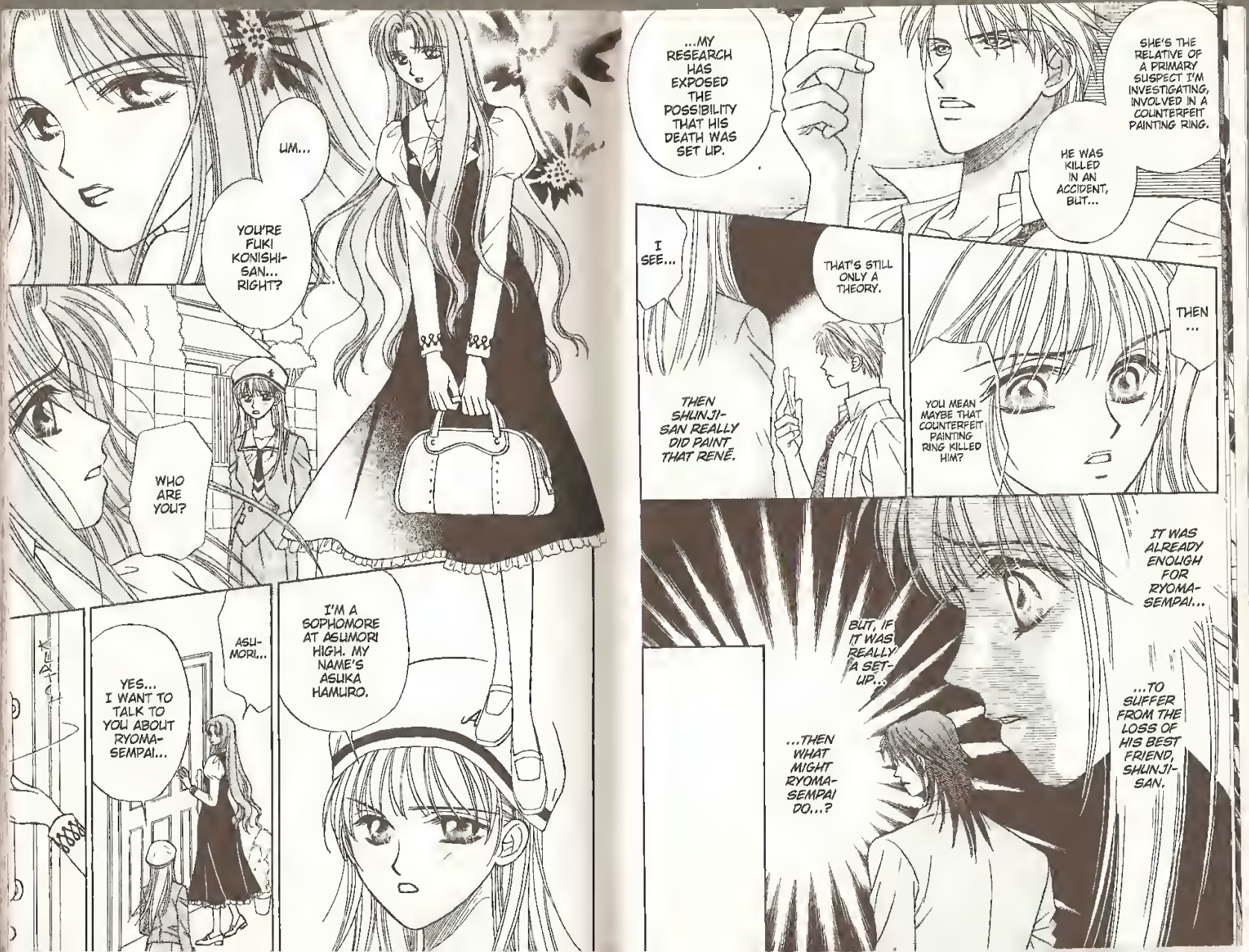
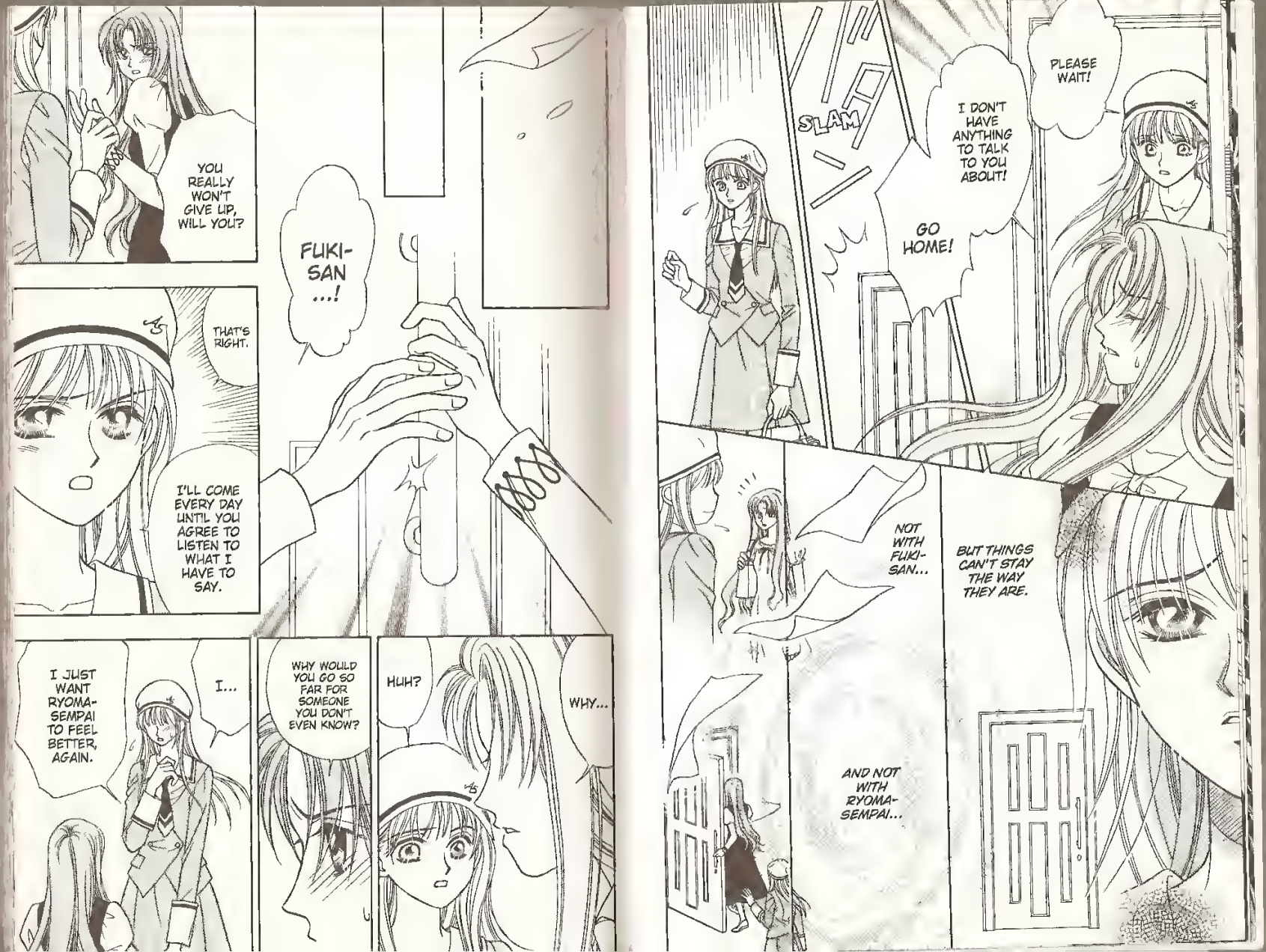

FWAP
I'M ALWAYS TELLING HIM HE'LL CATCH A COLD, IF HE SLEEPS ON THE COUCH.
JUST LOOK AT YOU, BROTHER
PAH!
FUKI-SAN ...?
BROTHER, THE GIRL IN THIS PHOTO...
YAWN
OH, YOU'RE BACK, ASUKA.


...TO "STEAL THE RENÉ PAINTING FROM THE HAGINO MUSEUM" WAS COMPLETED.
THE COMMISSION FROM FUKI KONISHI-SAN TO BOGLE...
TWO DAYS HAVE PASSED SINCE THEN.

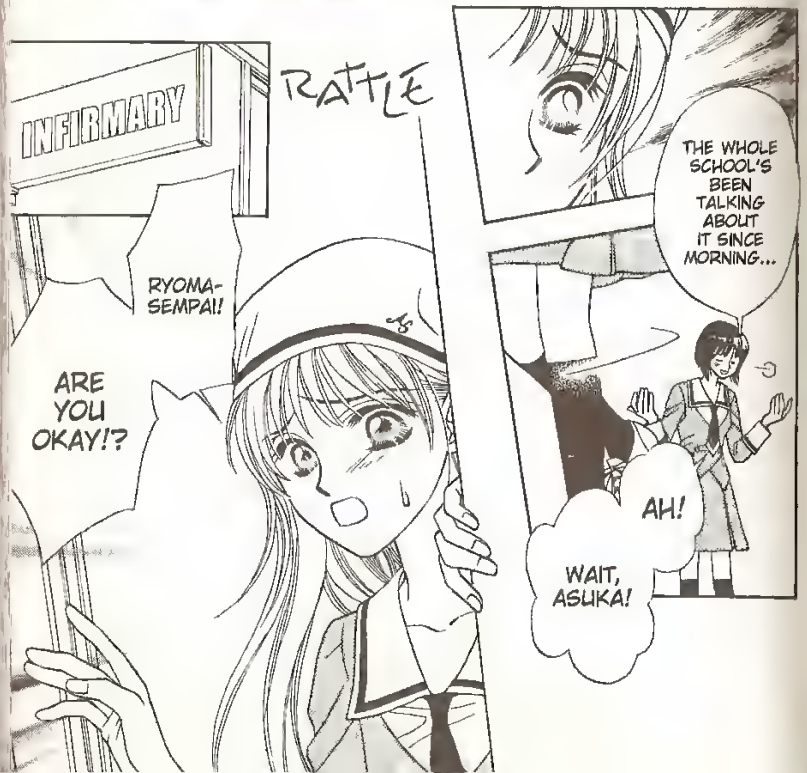
Hello ♡ This is the artist, Ichiju.

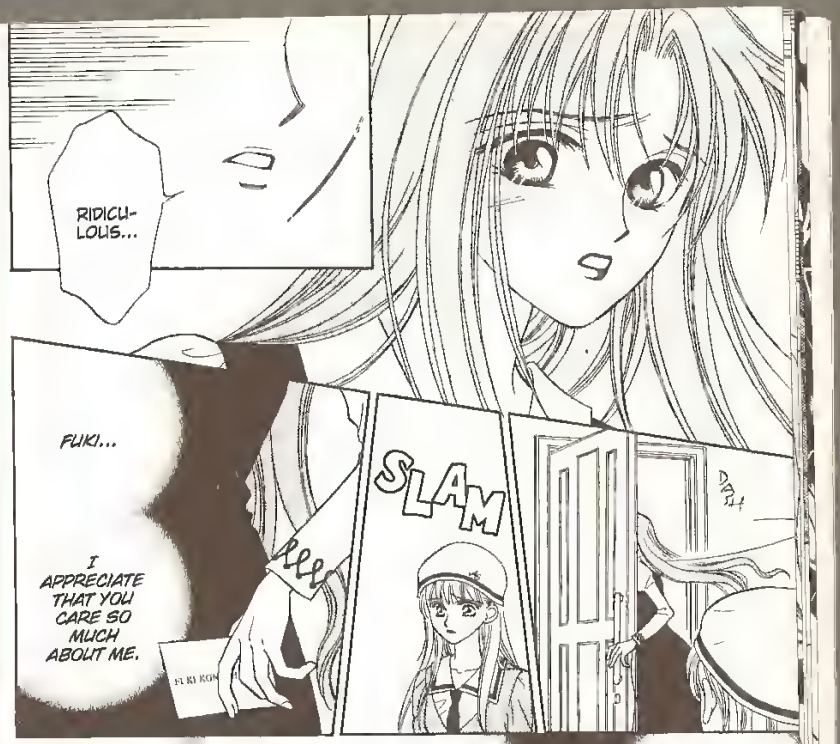
Thanks to everyone, volume 2 has come out. *clap clap*
After all my hard effort in volume 1, Ryoma-sempai's design is finally firmly established. All the characters feel like my very own friends at this point.
I'm also always looking forward to the next script coming in, waiting in joyful anticipation. Even though I'm one of the creators, it feels like I'm a reader just like all of you. Such a mysterious feeling.
I hope you all enjoy volume 2, too! ♡

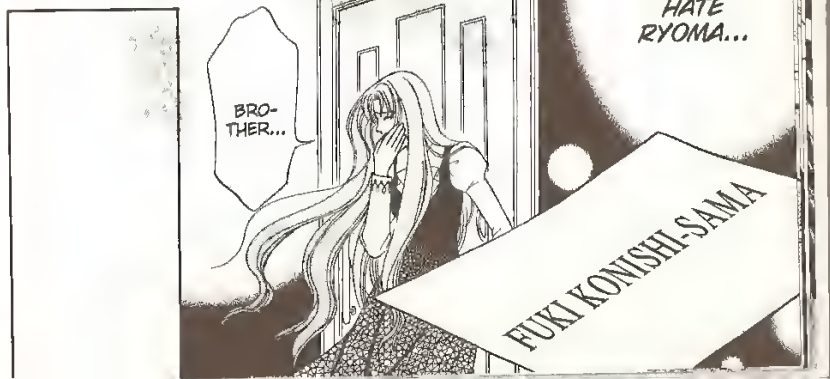

UM...
YOU'RE FUKI KONISHI-SAN... RIGHT?
WHO ARE YOU?
I'M A SOPHOMORE AT ASUMORI HIGH. MY NAME'S ASUKA HAMURO.
ASU-MORI...
YES... I WANT TO TALK TO YOU ABOUT RYOMA-SEMPAI...
KNOCK
...MY RESEARCH HAS EXPOSED THE POSSIBILITY THAT HIS DEATH WAS SET UP.
SHE'S THE RELATIVE OF A PRIMARY SUSPECT I'M INVESTIGATING, INVOLVED IN A COUNTERFEIT PAINTING RING.
HE WAS KILLED IN AN ACCIDENT, BUT...
I SEE...
THAT'S STILL ONLY A THEORY.
THEN SHUNJI-SAN REALLY DID PAINT THAT RENÉ.
THEN ...
YOU MEAN MAYBE THAT COUNTERFEIT PAINTING RING KILLED HIM?
IT WAS ALREADY ENOUGH FOR RYOMA-SEMPAI...
...TO SUFFER FROM THE LOSS OF HIS BEST FRIEND, SHUNJI-SAN.
BUT, IF IT WAS REALLY A SET-UP...
...THEN WHAT MIGHT RYOMA-SEMPAI DO...?


YOU REALLY WON'T GIVE UP, WILL YOU?
FUKI-SAN ...!
THAT'S RIGHT.
I'LL COME EVERY DAY UNTIL YOU AGREE TO LISTEN TO WHAT I HAVE TO SAY.
I JUST WANT RYOMA-SEMPAI TO FEEL BETTER, AGAIN.
I...
WHY WOULD YOU GO SO FAR FOR SOMEONE YOU DON'T EVEN KNOW?
HUH?
WHY...
SLAM
PLEASE WAIT!
I DON'T HAVE ANYTHING TO TALK TO YOU ABOUT!
GO HOME!
NOT WITH FUKI-SAN...
BUT THINGS CAN'T STAY THE WAY THEY ARE.
AND NOT WITH RYOMA-SEMPAI...

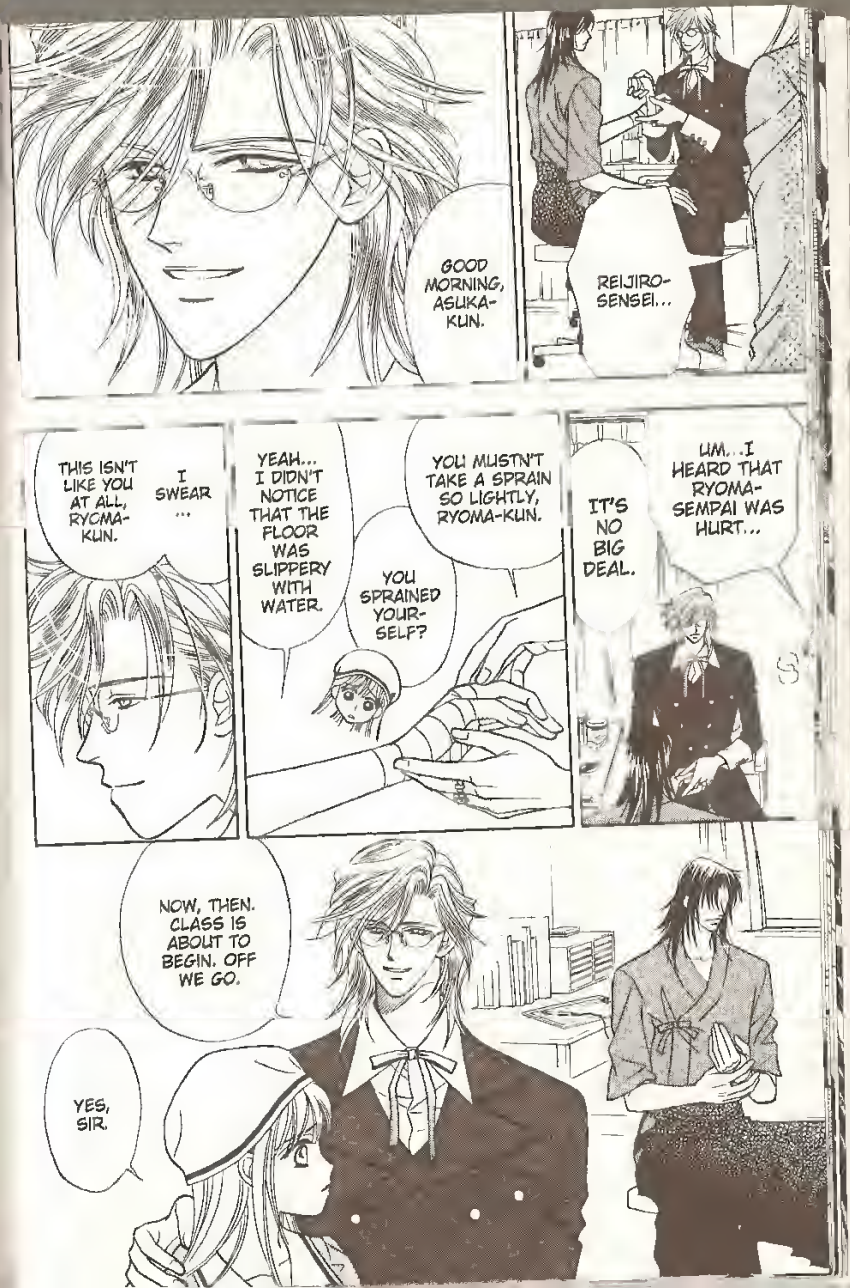
ASUKA, WE HAVE AN EMERGENCY!
WHAT !?
RYOMA-SEMPAI HURT HIMSELF DURING MORNING PRACTICE!

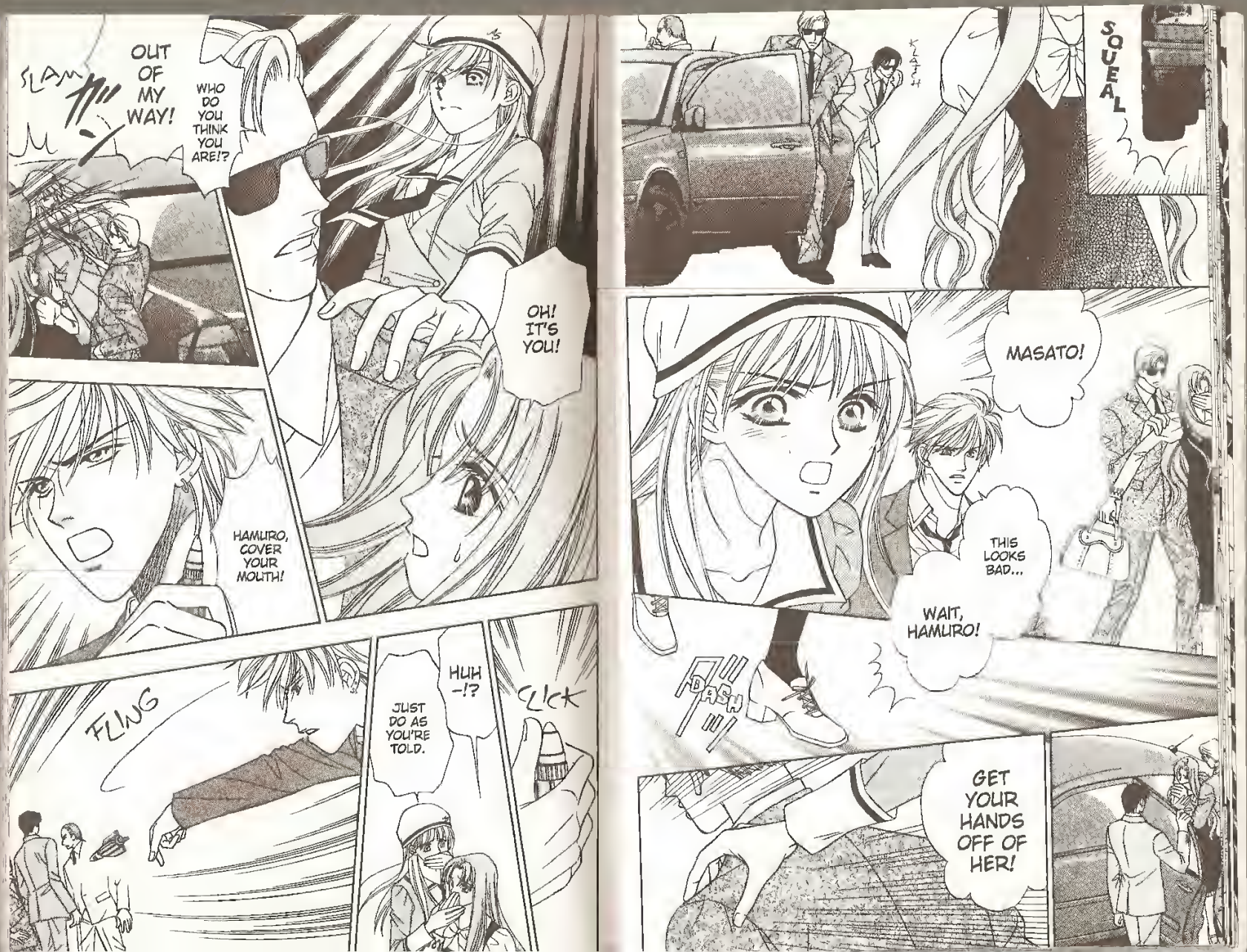

INFIRMARY
RATTLE
RYOMA-SEMPAI!
ARE YOU OKAY!?
THE WHOLE SCHOOL'S BEEN TALKING ABOUT IT SINCE MORNING...
AH!
WAIT, ASUKA!


RIDICU-LOUS...
FUKI...
I APPRECIATE THAT YOU CARE SO MUCH ABOUT ME.
SLAM


BRO-THER...
BUT YOU MUSTN'T HATE RYOMA...
FUKI KONISHI-SAMA

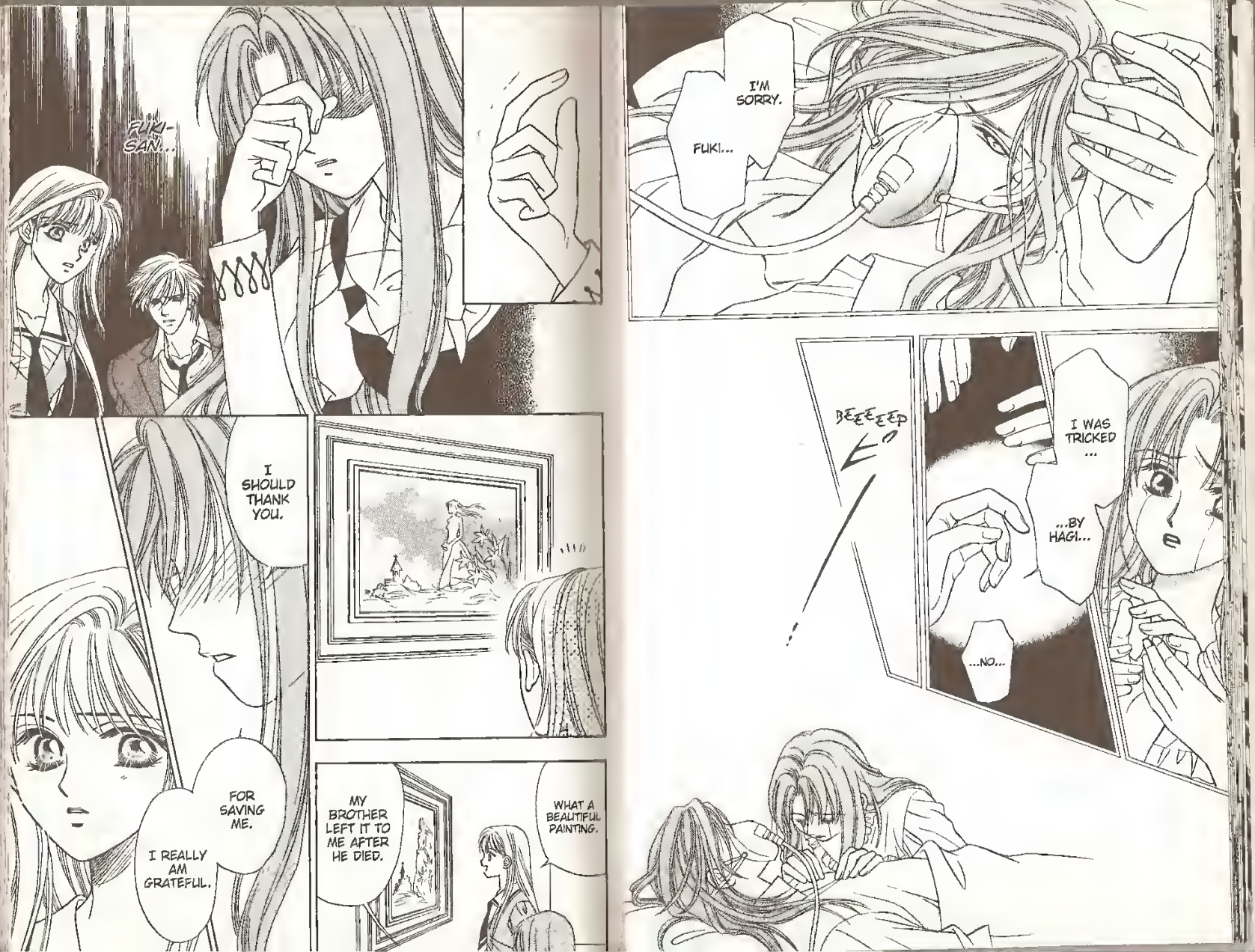
FOR RYOMA-SEMPAI'S SAKE...
...I'LL GO TO FUKI-SAN AS MANY TIMES AS IT TAKES.
RIVAL?
I'M YOUR COMRADE. AND RYOMA'S NO RIVAL, AT THIS POINT.
OH!
IT'S HER.
NOTHING. FORGET ABOUT IT.
WHY'RE YOU COMING WITH ME, MASATO?

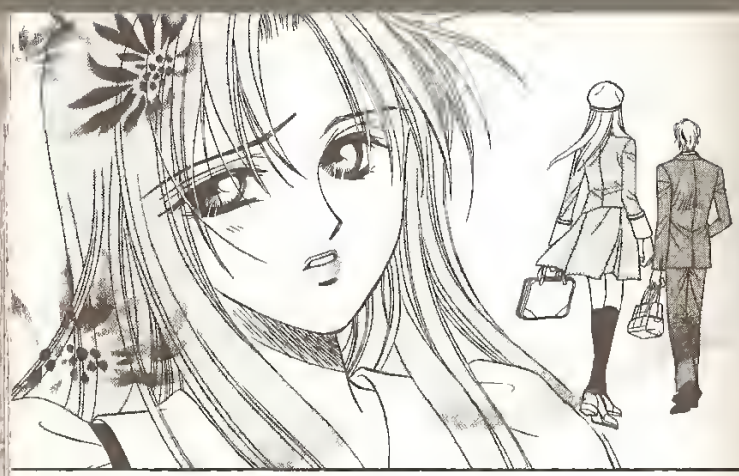

GOOD MORNING, ASUKA-KUN.
REIJIRO-SENSEI...
THIS ISN'T LIKE YOU AT ALL, RYOMA-KUN.
I SWEAR ...
YEAH... I DIDN'T NOTICE THAT THE FLOOR WAS SLIPPERY WITH WATER.
YOU SPRAINED YOUR-SELF?
YOU MUSTN'T TAKE A SPRAIN SO LIGHTLY, RYOMA-KUN.
IT'S NO BIG DEAL.
UM...I HEARD THAT RYOMA-SEMPAI WAS HURT...
NOW, THEN. CLASS IS ABOUT TO BEGIN. OFF WE GO.
YES, SIR.


SLAM
OUT OF MY WAY!
WHO DO YOU THINK YOU ARE!?
OH! IT'S YOU!
HAMURO, COVER YOUR MOUTH!
FLING
HUH -!?
JUST DO AS YOU'RE TOLD.
CLICK
KLATCH
SQUEAL
MASATO!
THIS LOOKS BAD...
WAIT, HAMURO!
DASH
GET YOUR HANDS OFF OF HER!

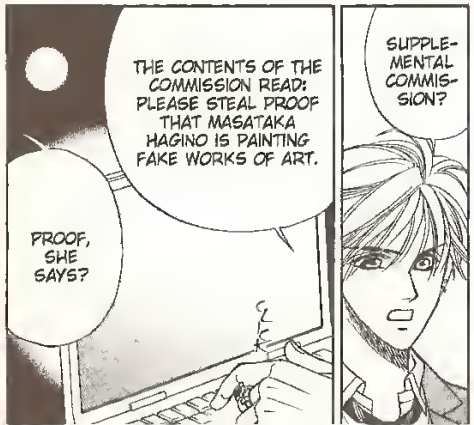
BOOM
WAH!!
WHAT'S GOING ON!?
モウ PUFF
モウ PUFF
TCH!
TRY ANYTHING ELSE, AND I'M CALLING THE POLICE!!
SLAM
MY OWN INVENTION. A SMOKE BOMB FOR KEEPING AWAY PERVERTS.
MASATO... WHAT WAS THAT?
BLAM!
MOOOOR
AMAZING!!
HAMURO, YOU SKINNED YOUR KNEE.
WHAT !?
I'M... I'M FINE.
YOU'RE NOT HURT, ARE YOU?
DID YOU RECOGNIZE THOSE MEN?
Good luck!
COME WITH ME. I'LL TEND TO IT.

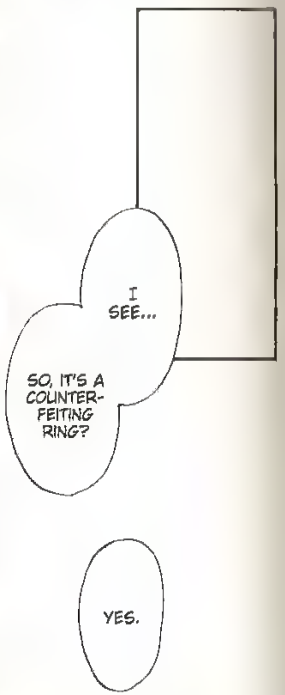
I'VE SEEN MY BROTHER MEET WITH THEM A LOT.
.....
THERE, DONE.
DID YOU KNOW THEM?
THANK YOU VERY MUCH.
YOU SHOULD JUST LEAVE ME BE.
WELL, I CAN'T HELP TAKING ACTION WHEN IT'S NEEDED...
Heh heh.
YOU'RE JUST STICKING YOUR NOSE IN SOMEBODY ELSE'S BUSINESS.
WHAT KIND OF WAY IS THAT TO TALK TO SOMEBODY!?
THEY MADE MY BROTHER PAINT COUNTERFEITS.
HE WAS TRICKED BY A MAN NAMED MASATAKA HAGINO.
THOSE MEN.
WHY WERE THEY TRYING TO TAKE YOU AWAY?
HOW DO YOU KNOW ALL THAT?
BECAUSE IN MY BROTH-ER'S...
...LAST DYING BREATH...
BROTHER... PLEASE HOLD ON!


I'M SORRY.
FUKI...
BEEEEEEP
I WAS TRICKED ...
...BY HAGI...
...NO...
FUKI-SAN...
I SHOULD THANK YOU.
FOR SAVING ME.
I REALLY AM GRATEFUL.
MY BROTHER LEFT IT TO ME AFTER HE DIED.
WHAT A BEAUTIFUL PAINTING.

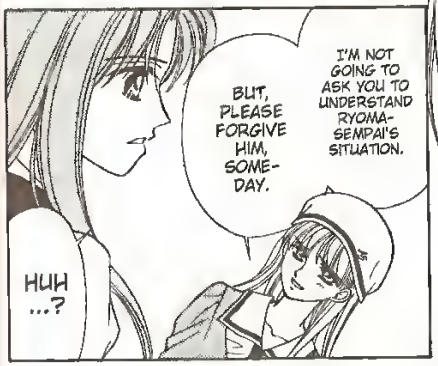


PERFECT TIMING.
A SUPPLEMENTAL COMMISSION FROM "FUKI KONISHI" JUST CAME IN.

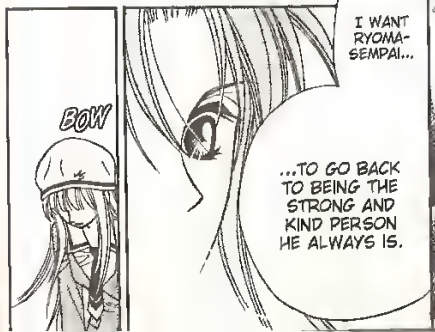

THE CONTENTS OF THE COMMISSION READ: PLEASE STEAL PROOF THAT MASATAKA HAGINO IS PAINTING FAKE WORKS OF ART.
PROOF, SHE SAYS?
SUPPLE-MENTAL COMMIS-SION?

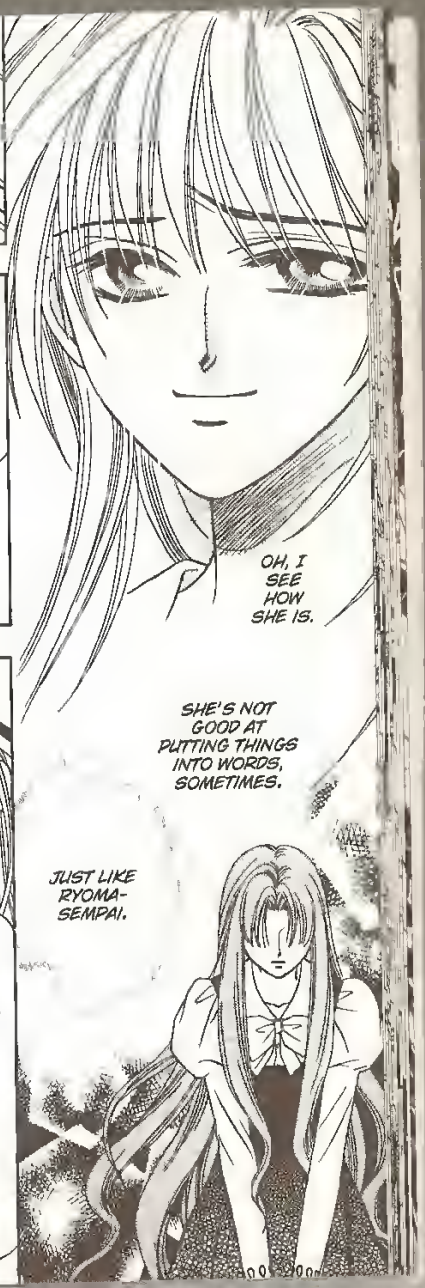

I SEE...
SO, IT'S A COUNTER-FEITING RING?
YES.

FUKI-SAN.

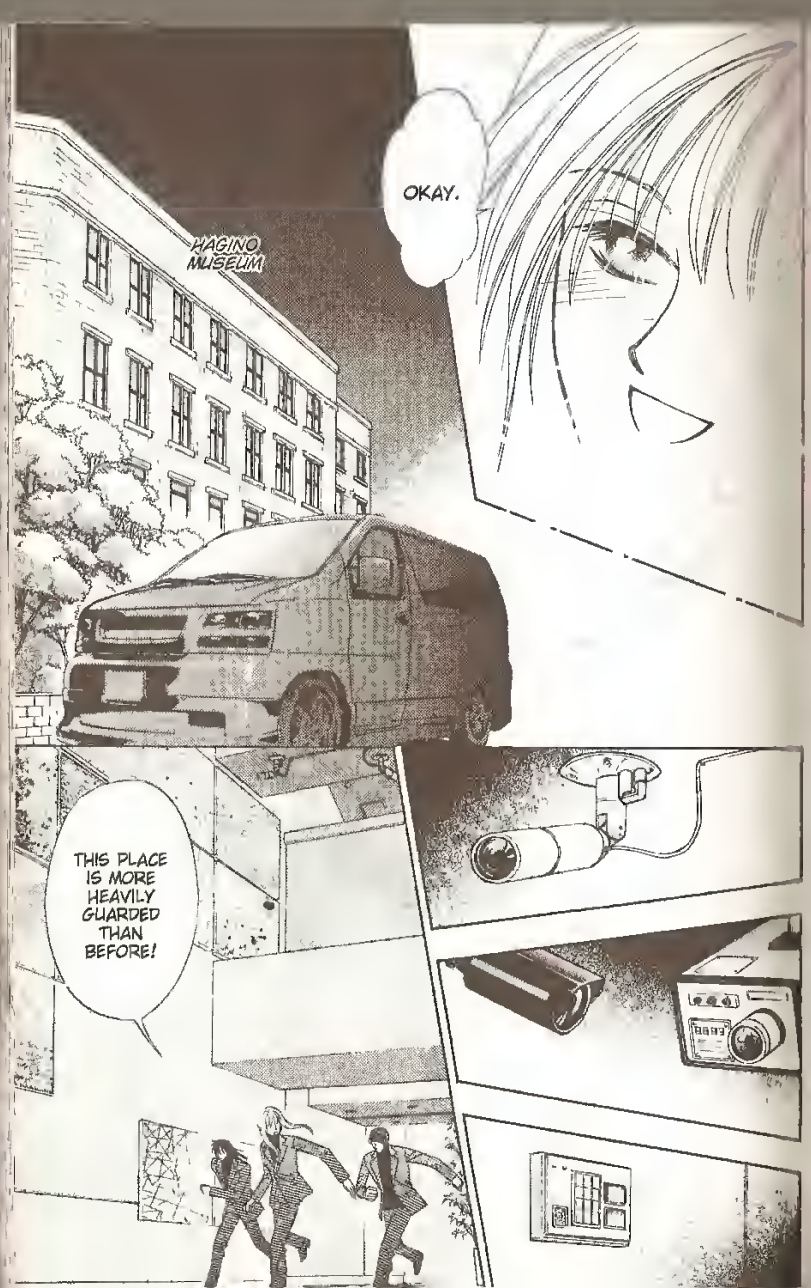

I'M NOT GOING TO ASK YOU TO UNDERSTAND RYOMA-SEMPAI'S SITUATION.
BUT, PLEASE FORGIVE HIM, SOME-DAY.
HUH ...?

LOOK TO THE FUTURE, MORE THAN THE PAST. RYOMA-SEMPAI HAS SUFFERED, TOO.


I WANT RYOMA-SEMPAI...
...TO GO BACK TO BEING THE STRONG AND KIND PERSON HE ALWAYS IS.
BOW


OH, I SEE HOW SHE IS.
SHE'S NOT GOOD AT PUTTING THINGS INTO WORDS, SOMETIMES.
JUST LIKE RYOMA-SEMPAI.

LITTLE BROTHER !?
THAT'S AN ELEMENTARY SCHOOL UNIFORM YOU'RE WEARING.
THAT'S BECAUSE I'M IN SIXTH GRADE
ALLOW ME TO INTRODUCE YOU.
THIS IS MY LITTLE BROTHER, KIYOMARO WAKAKI.
THEN, EVERYTHING MUST HAVE GONE DIRECTLY THROUGH TO THE SENSEI.
SO, THE LITTLE BOY FROM THAT EARLIER CASE WAS THE SENSEI'S LITTLE BROTHER...
BROTHER, MAY I?
GO RIGHT AHEAD.
COULD HE ALSO BE A PART OF BOGLE?
THIS MIGHT BE IT.
FLASH
15 hidden objects
TAP
TAP
TAP
TAP
Certainly both star privacy
BUILDING A COMPUTER'S ONE THING, BUT HACKING INTO ONE? NO CAN DO!
NO WAY!
CAN YOU DO THAT, MASATO?
WHY NOT TRY INFILTRATING THE MAIN COMPUTER AT HAGINO MUSEUM?
DON'T WORRY, I'VE CALLED FOR THE BEST HACKER IN THE WORLD.
HELLO.
SO, WE MEET AGAIN.
CLICK
OH!
IT'S YOU!


OKAY.
HAGINO MUSEUM
THIS PLACE IS MORE HEAVILY GUARDED THAN BEFORE!

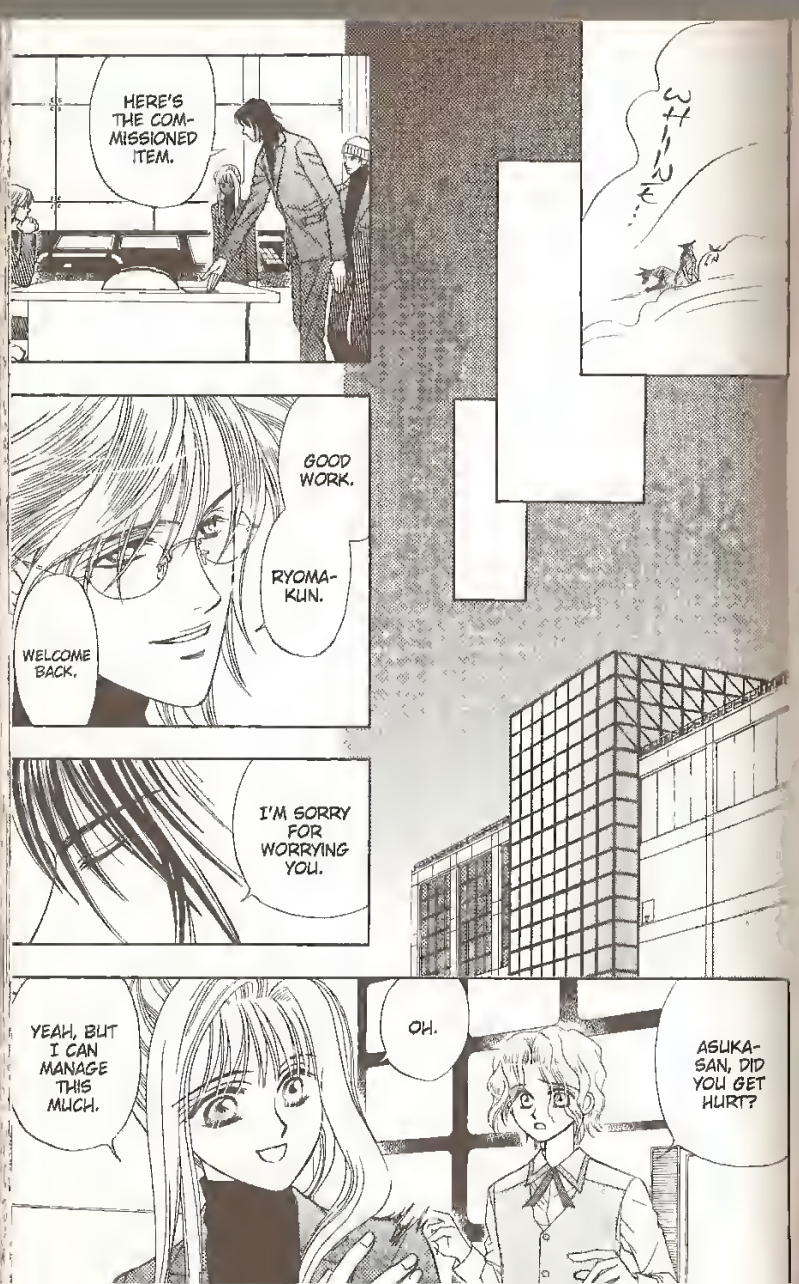
Shunji Konishi
BINGO! FOUND IT!
THERE'S A CHANCE THAT UNLESS IT'S DIRECTLY TRANSMITTED FROM THE MOTHER COMPUTER, THE SYSTEM'S SET UP TO ERASE THE DATA.
NO CAN DO.
GOOD GOING! NOW, LET'S COPY IT!
WHAT!? WOW!
DON'T WORRY. I'LL LET HIM KNOW.
BUT... WHAT ABOUT RYOMA-SEMPAI?
I SEE... LOOKS LIKE BOGLE'S GOING TO MAKE AN APPEAR-ANCE.
SMILE

MAIN ROOM
I CAN'T LET THEM GET AWAY THAT EASILY.
WELL, WELL.
LOOKS LIKE SOME BIG RATS HAVE SNUCK IN.
JACK, I NEED YOU!
GOT IT!
LET'S GET BACK!
NOW, WE HAVE PROOF OF THE FAKES!
SCORE!

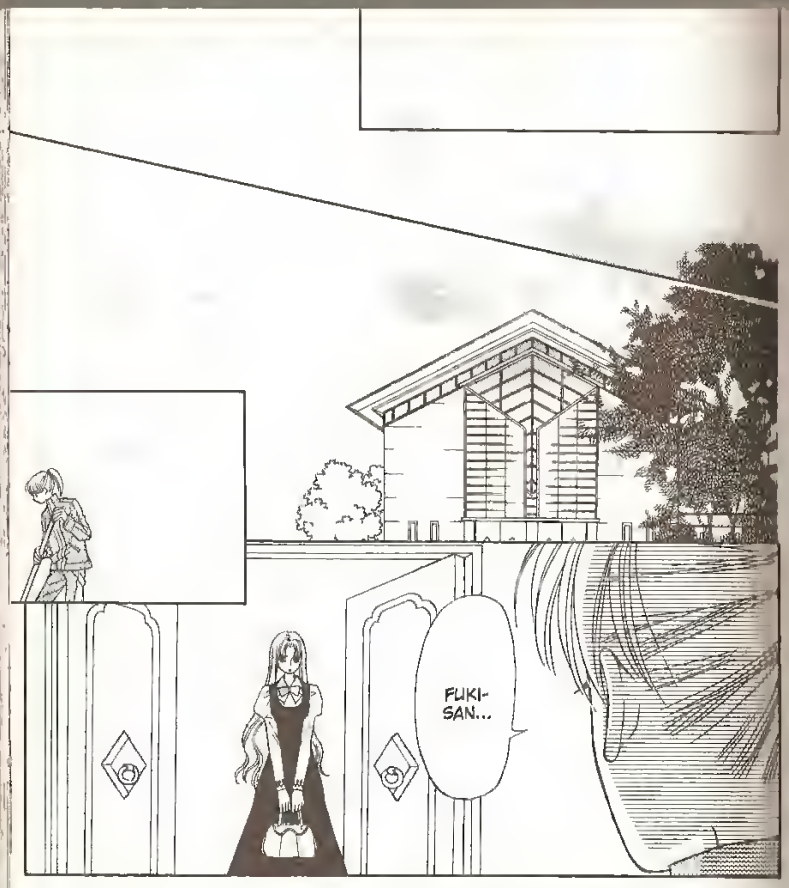
AH!
RYOMA-SEMPAI...
BUT THANKS TO THIS, IT'S EASY TO DETECT THE SENSORS.
...SORRY!
SPADE, WHAT'RE YOU DOING!?
Phew...

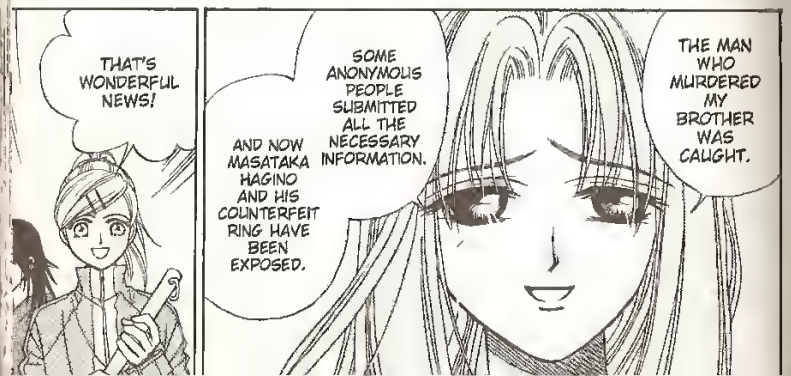
SNARL
FWUMP
ACHE
SPADE!
KUH!
RAWR
RUSTLE
SHOCK
TMP
GRRR
WATCH YOUR-SELVES.
WHOA, NOW WE'VE GOT TO DEAL WITH LIVE SECURITY?
OH, NO...

SCUFF
IT WORKED.
TOOK YOU LONG ENOUGH.
TURN
QUEEN !!
I'M FINE.
IT'S JUST A
BASH
JACK...
HOW LONG ARE YOU GONNA MOPE AROUND!?
OPEN YOUR EYES!!

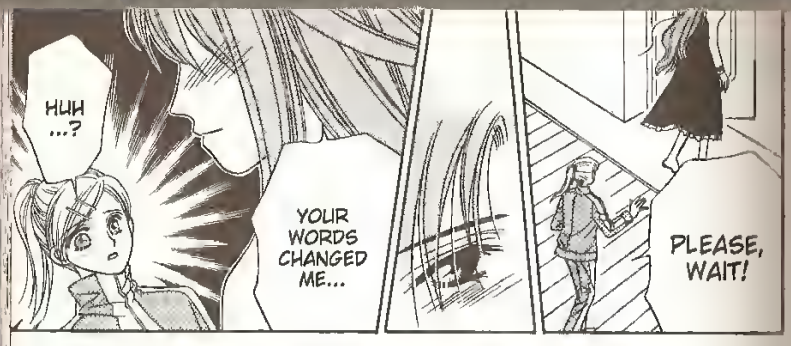

HERE'S THE COMMISSIONED ITEM.
WHINE...
GOOD WORK.
RYOMA-KUN.
WELCOME BACK.
I'M SORRY FOR WORRYING YOU.
YEAH, BUT I CAN MANAGE THIS MUCH.
OH.
ASUKA-SAN, DID YOU GET HURT?

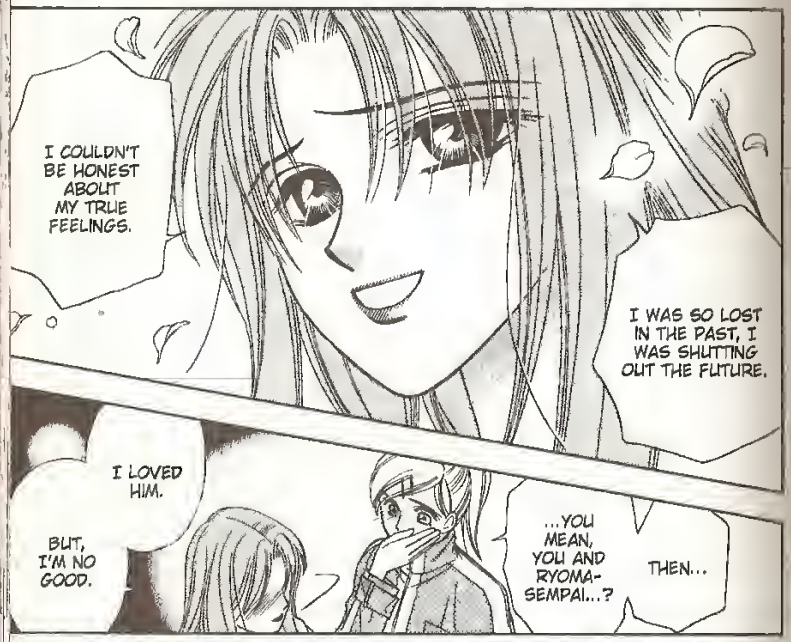
I'M WITH YOU.
LET'S DO THIS JACK
SNORT
POP
YIPE
YIPE

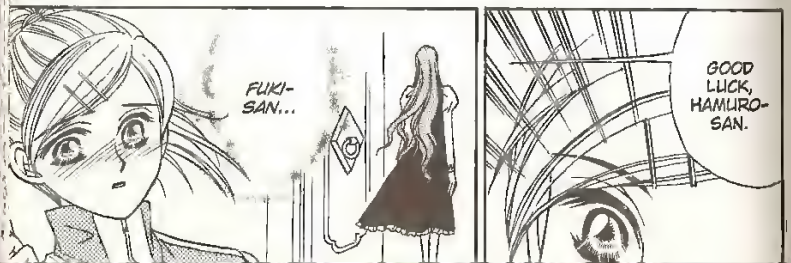

FUKI-SAN...

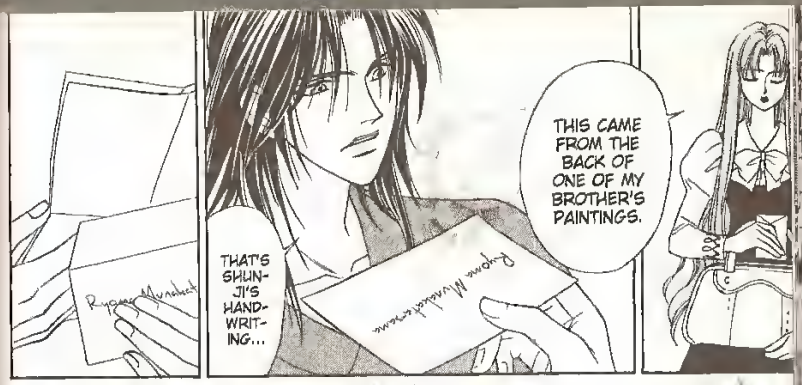

THAT'S WONDERFUL NEWS!
AND NOW MASATAKA HAGINO AND HIS COUNTERFEIT RING HAVE BEEN EXPOSED.
SOME ANONYMOUS PEOPLE SUBMITTED ALL THE NECESSARY INFORMATION.
THE MAN WHO MURDERED MY BROTHER WAS CAUGHT.

I'M SORRY, HAMURO...
I'LL NEVER LET YOU GET HURT, AGAIN.
THAT WON'T DO. WE HAVE TO TREAT YOU, IMMEDIATELY.
I REALLY AM...
...THANKFUL...
RYOMA-SEMPAI...
...THAT THE OLD RYOMA-SEMPAI'S BACK.

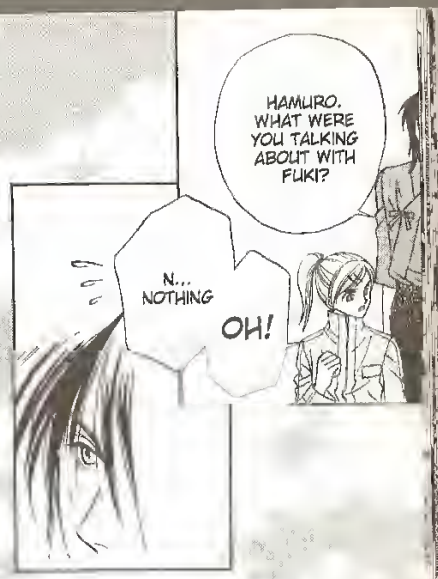

HUH ...?
YOUR WORDS CHANGED ME...
PLEASE, WAIT!


I COULDN'T BE HONEST ABOUT MY TRUE FEELINGS.
I WAS SO LOST IN THE PAST, I WAS SHUTTING OUT THE FUTURE.
I LOVED HIM.
BUT, I'M NO GOOD.
...YOU MEAN, YOU AND RYOMA-SEMPAI...?
THEN...

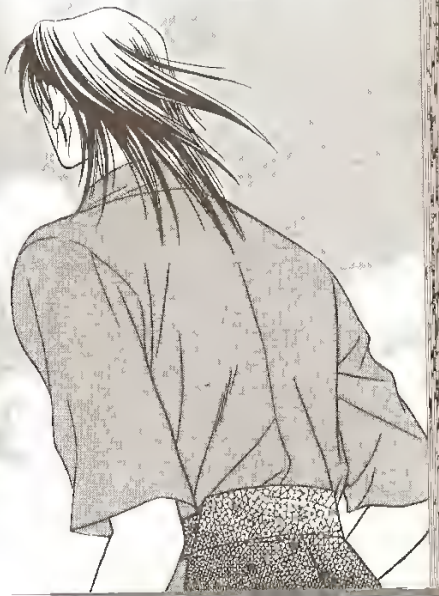

FUKI-SAN...
GOOD LUCK, HAMURO-SAN.


THIS CAME FROM THE BACK OF ONE OF MY BROTHER'S PAINTINGS.
THAT'S SHUN-JI'S HAND-WRIT-ING...

RYOMA... I'M SORRY.
I NEVER REALIZED I WAS HELPING CRIMINALS.
I HAVE DECIDED TO GO TO THE POLICE, AND TELL THEM EVERYTHING...
WELL... I DELIVERED HIS LETTER, JUST LIKE HE WANTED ME TO.



SHUNJI... CAN I REALLY...



...BE A SOURCE OF STRENGTH FOR FUKI, LIKE YOU SAID?

file 5 / END

THEIR BRILLIANT STRATEGIES

WHO ARE THE REAL IDENTITIES BEHIND THESE CHIVALROUS THIEVES CALLED BOGLE?

I KNOW THAT, ASAMI.

HEH

IRK IRK

SCREAMING AT THE NEWSPAPER IS NOT GOING TO NAB BOGLE.

BUT, STILL...

I WONDER WHO THEY REALLY ARE.

IT SEEMS THE NARCOTICS OF A CERTAIN SMUGGLING OPERATION WE'VE BEEN INVESTIGATING HAVE BEEN STOLEN.

THE PARTIES INVOLVED ARE FRANTIC.

REALLY? ABOUT... WHAT?

WE JUST RECEIVED AN ANONYMOUS TIP.

KLATCH

HAMURO, ASAMI. WOULD YOU COME HERE A MOMENT?

CHIEF IDE.

BUT AS FAR AS I'M CONCERNED, A THIEF'S A THIEF!

THE WORLD CALLS THEM CHIVALROUS THIEVES.

DAMMIT!

BOGLE STRIKES AGAIN!!

POLICE HEADQUARTERS - DETECTIVE BRANCH

THE ELUSIVE BAND OF THIEVES, BOGLE.

FWAP

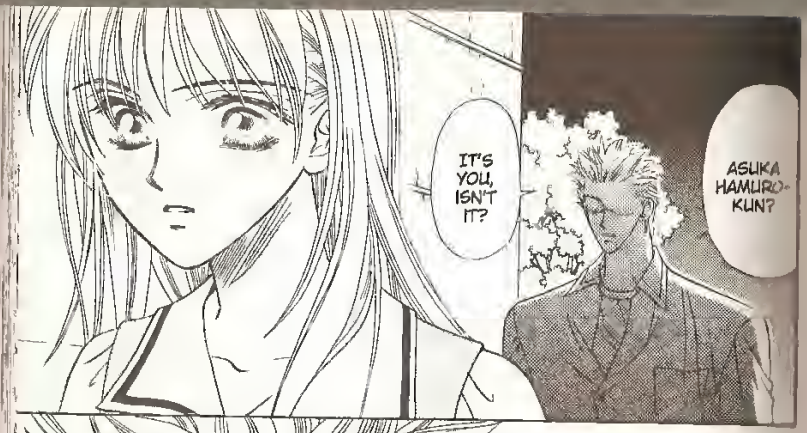
● REIJIRO WAKAKI ●

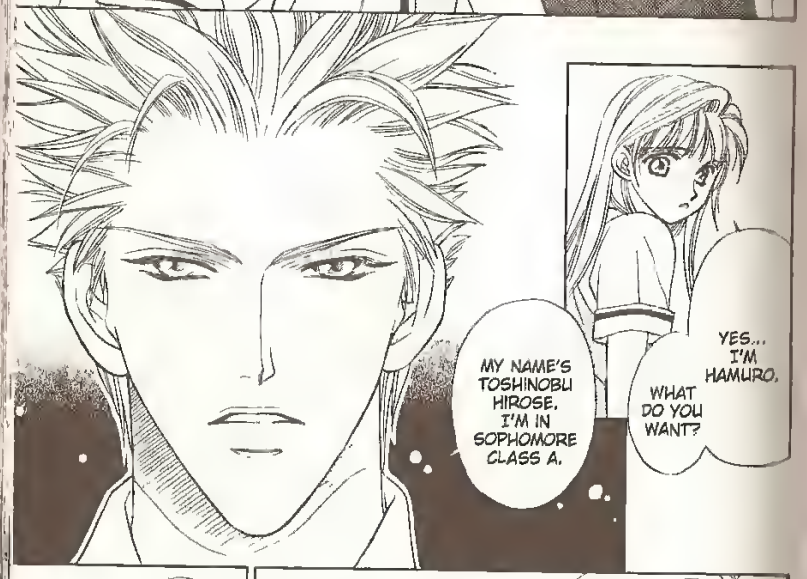
AGE: 24

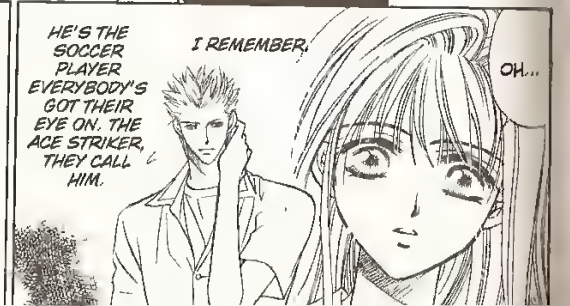
♂

179cm tall / 63kg heavy
Birthday: September 4th
Virgo
Blood Type: A

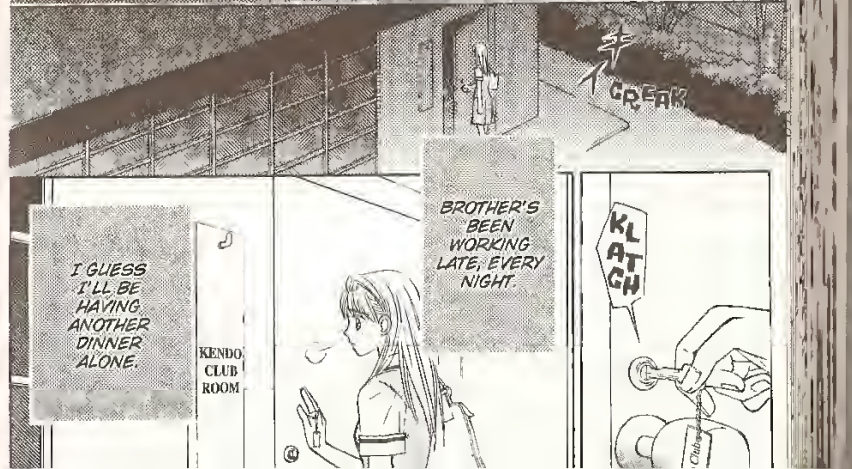
MATH


ASUKA HAMURO-KUN?
IT'S YOU, ISN'T IT?


YES... I'M HAMURO. WHAT DO YOU WANT?
MY NAME'S TOSHINOBU HIROSE. I'M IN SOPHOMORE CLASS A.
HAMURO-KUN... WOULD YOU GO OUT WITH ME?

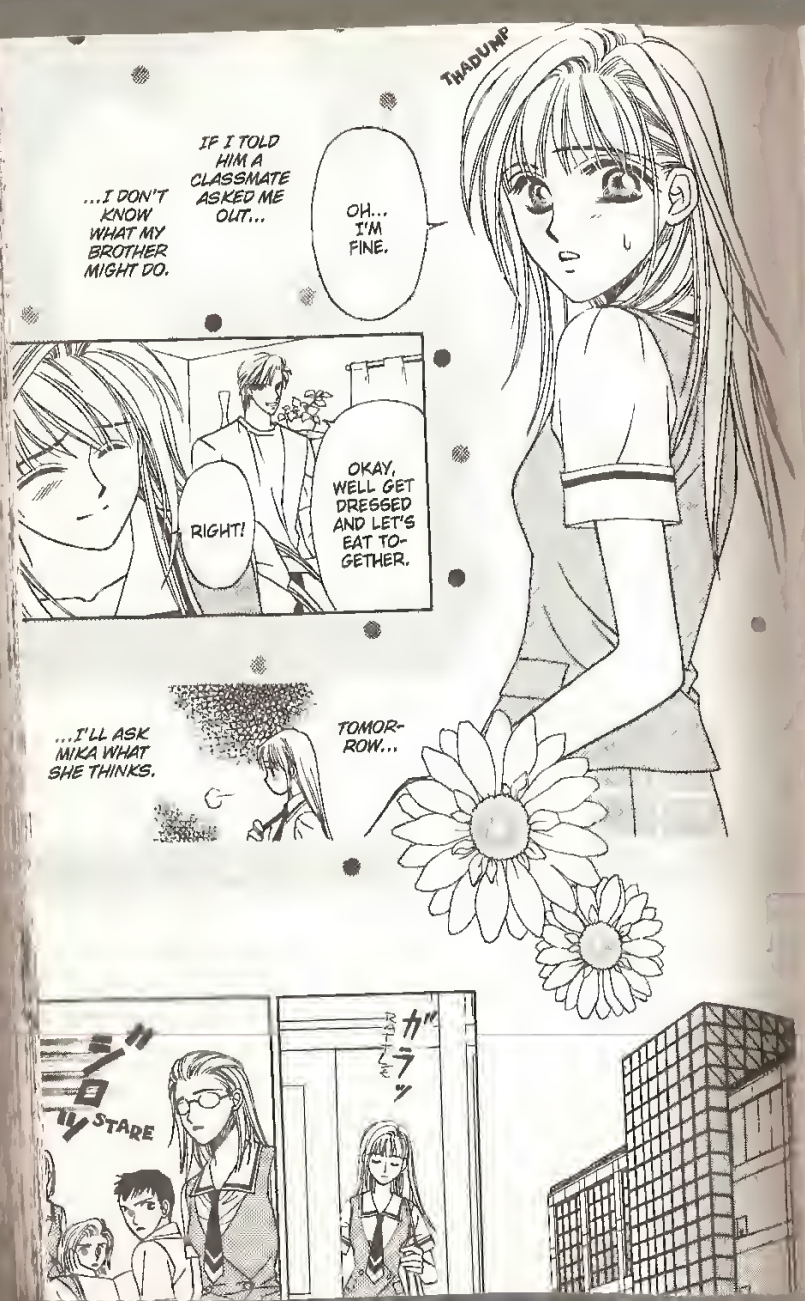

OH...
I REMEMBER.
HE'S THE SOCCER PLAYER EVERYBODY'S GOT THEIR EYE ON. THE ACE STRIKER, THEY CALL HIM.

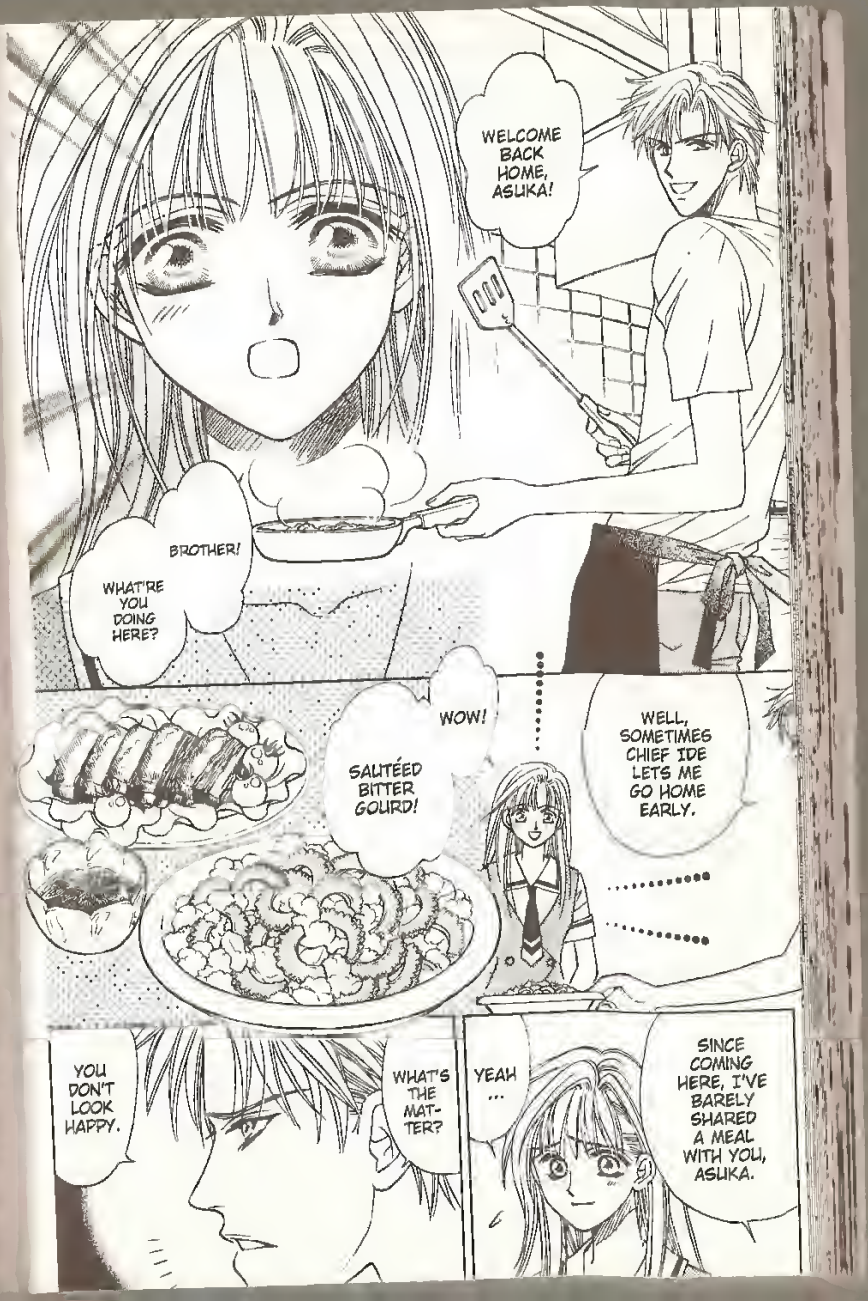
YES, SIR!
IF WE CAN FIND THOSE DRUGS...
..WE COULD GRAB THE WHOLE GANG IN ONE BIG ROUND-UP.
EXACTLY. NOW GO AND GET ME NAMES.

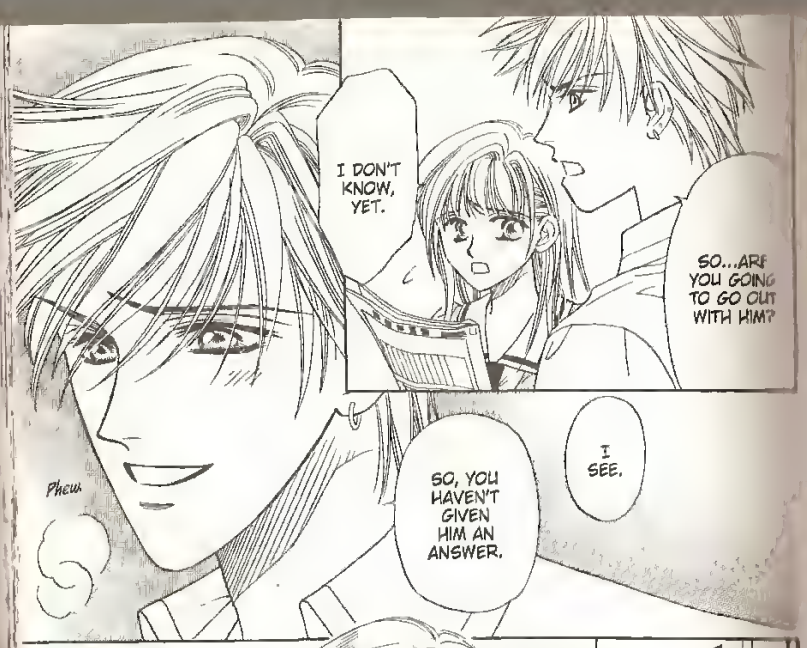

CREAK
I GUESS I'LL BE HAVING ANOTHER DINNER ALONE.
KENDO CLUB ROOM
BROTHER'S BEEN WORKING LATE, EVERY NIGHT.
KLATCH

HAMURO. SORRY FOR MAKING YOU WAIT.
NO.
IT'S NOTHING.
IS SOMETHING WRONG?
I SEE.
WELL THEN, LET'S GO HOME.
Hee hee hee!
A BIG SCOOP!!
THIS IS A SCOOP!
Phew...

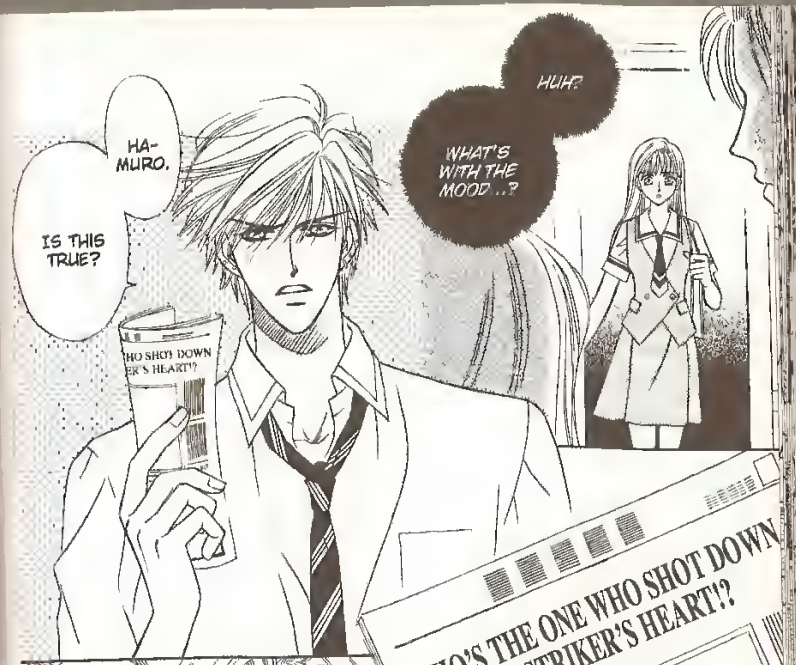
...I'VE FALLEN HEAD OVER HEELS FOR YOU.
EVER SINCE...
...I SAW YOU DODGE THAT ACCIDENT DURING THE MATCH IN THE KENDO DOJO...
WHAT !?
BUT...
YOU DON'T HAVE TO GIVE ME YOUR ANSWER RIGHT AWAY.
THAT...
WHAT DO I DO?
I CAN'T BELIEVE HE JUST ALL OF A SUDDEN ASKED ME OUT...
BLUUSH
AH! WAIT!
TAKE YOUR TIME AND THINK ABOUT IT.
I'LL BE WAITING!

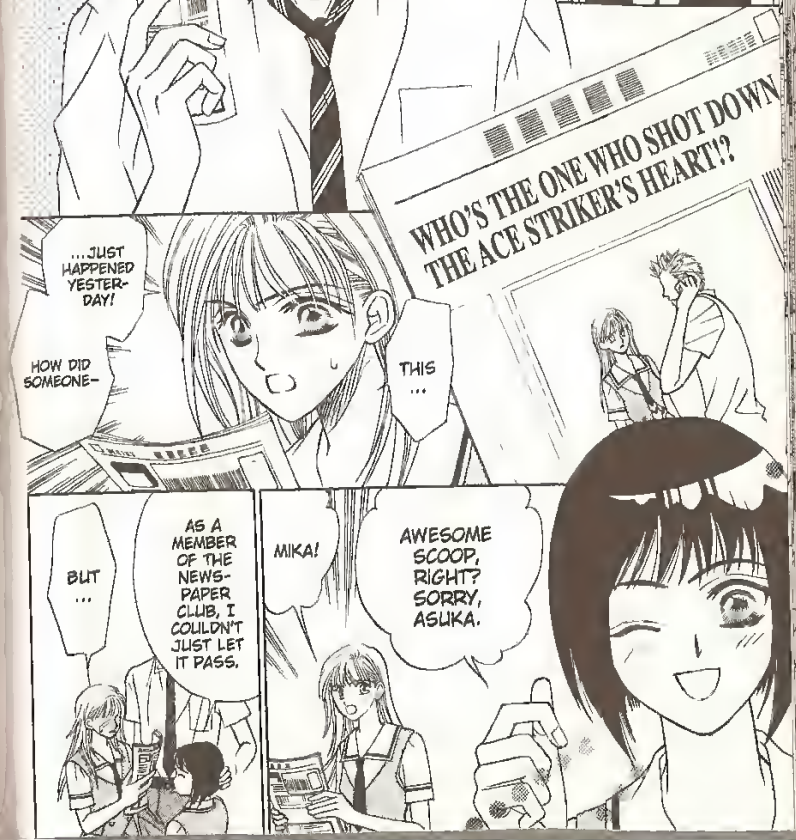

THADUMP
OH... I'M FINE.
IF I TOLD HIM A CLASSMATE ASKED ME OUT...
...I DON'T KNOW WHAT MY BROTHER MIGHT DO.
OKAY, WELL GET DRESSED AND LET'S EAT TOGETHER.
RIGHT!
TOMORROW...
...I'LL ASK MIKA WHAT SHE THINKS.
ジロリ STARE
ガラッ


WELCOME BACK HOME, ASUKA!
BROTHER!
WHAT'RE YOU DOING HERE?
WOW!
SAUTÉED BITTER GOURD!
WELL, SOMETIMES CHIEF IDE LETS ME GO HOME EARLY.
YOU DON'T LOOK HAPPY.
WHAT'S THE MATTER?
YEAH ...
SINCE COMING HERE, I'VE BARELY SHARED A MEAL WITH YOU, ASUKA.


I DON'T KNOW, YET.
SO...ARE YOU GOING TO GO OUT WITH HIM?
Phew
SO, YOU HAVEN'T GIVEN HIM AN ANSWER.
I SEE.

STEP
GOOD MORNING, EVERY-BODY.
I HAVE A NEW STUDENT TO INTRODUCE TO YOU ALL.
HOA...
DIIING DOOOONG
キーンコーンカーンコーン
ORDER, ORDER.
DIIING

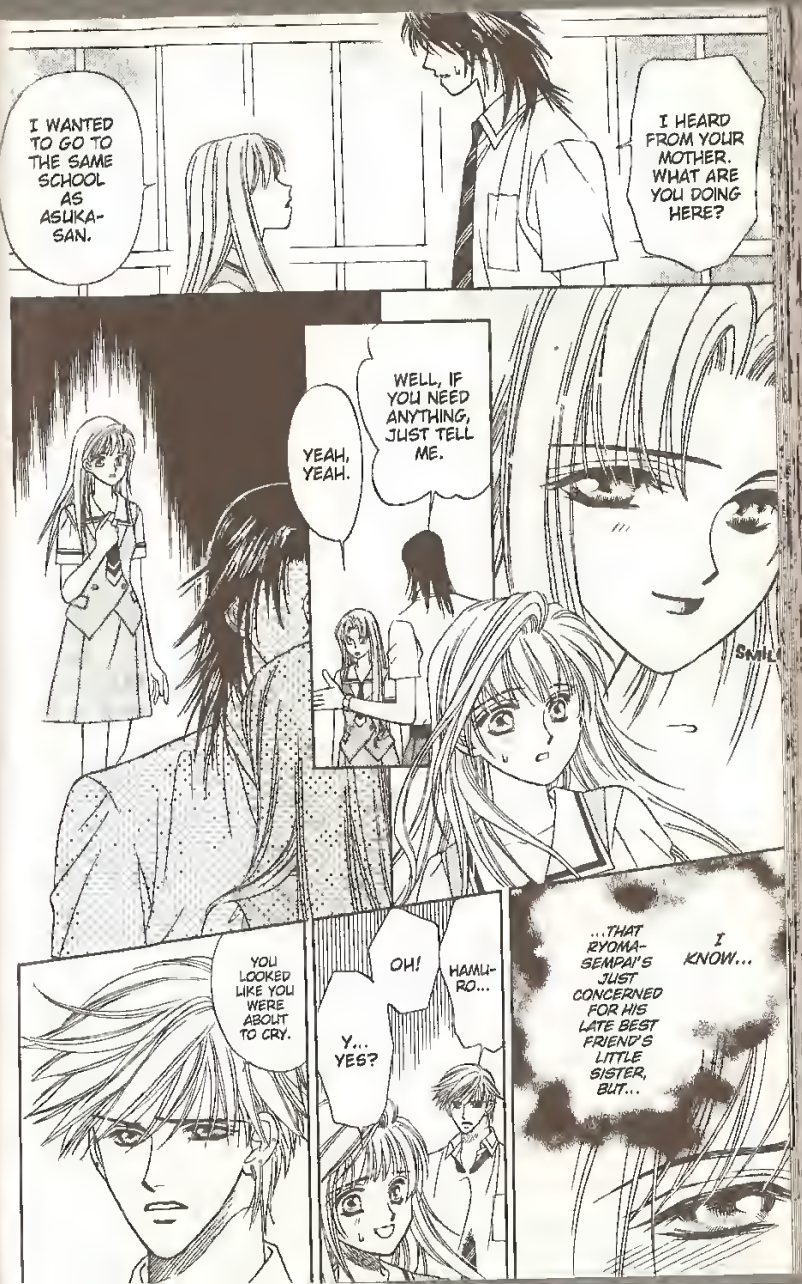

HUH?
WHAT'S WITH THE MOOD...?
HA-MURO.
IS THIS TRUE?
HO SHOT DOWN ER'S HEART!?

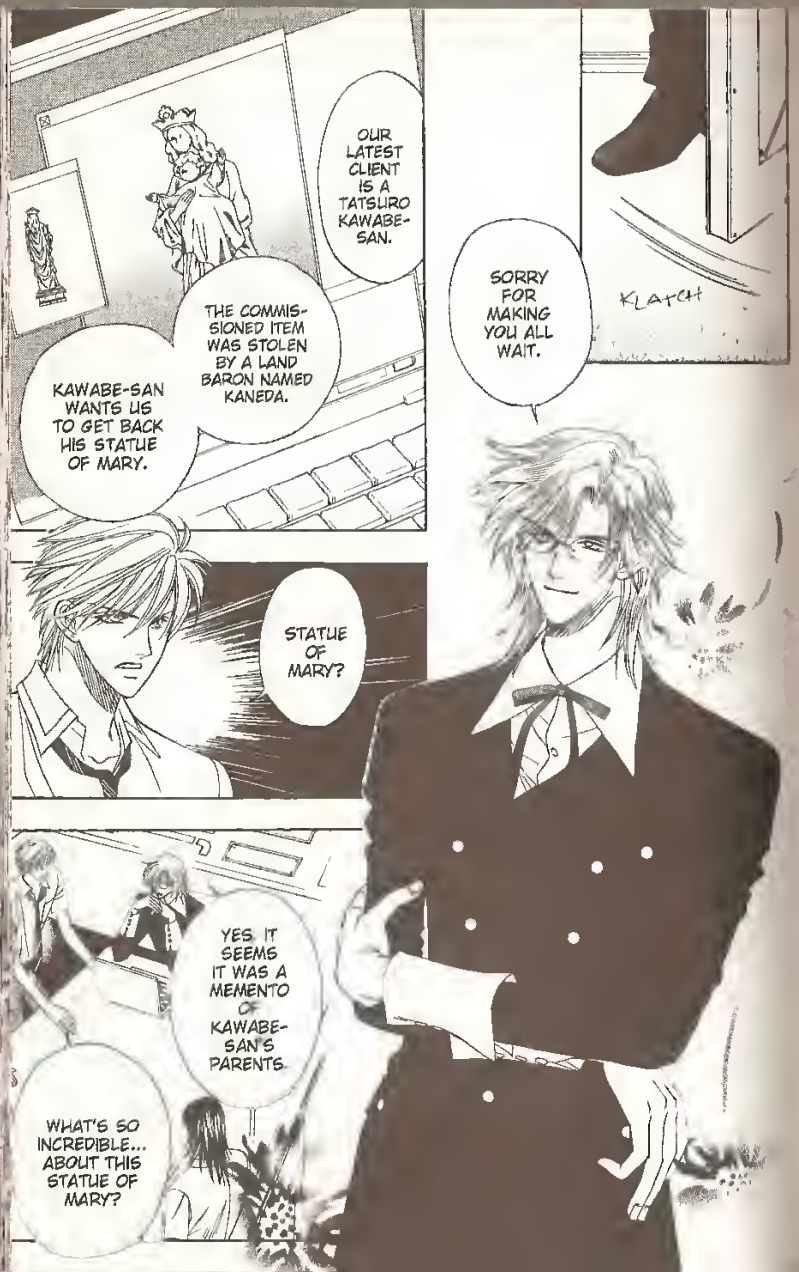

WHO'S THE ONE WHO SHOT DOWN THE ACE STRIKER'S HEART!?
...JUST HAPPENED YESTER-DAY!
HOW DID SOMEONE-
THIS ...
BUT ...
AS A MEMBER OF THE NEWS-PAPER CLUB, I COULDN'T JUST LET IT PASS.
MIKA!
AWESOME SCOOP, RIGHT? SORRY, ASUKA.

HEY, HOW DO YOU AND KONISHI-SAN KNOW EACH OTHER?
I CAN'T TELL MIKA SHE WAS A CLIENT FROM BOGLE.
SHE'S A FRIEND OF RYOMA-SEMPAI'S...
MY MOM... MIGHT HAVE TOLD HIM.
DOES RYOMA-SEMPAI KNOW?
BUT SHE DOESN'T KNOW THAT WE'RE BOGLE.
FUKI...
Phew...
WELL, SPEAK OF THE DEVIL.
RYOMA-SEMPAI.

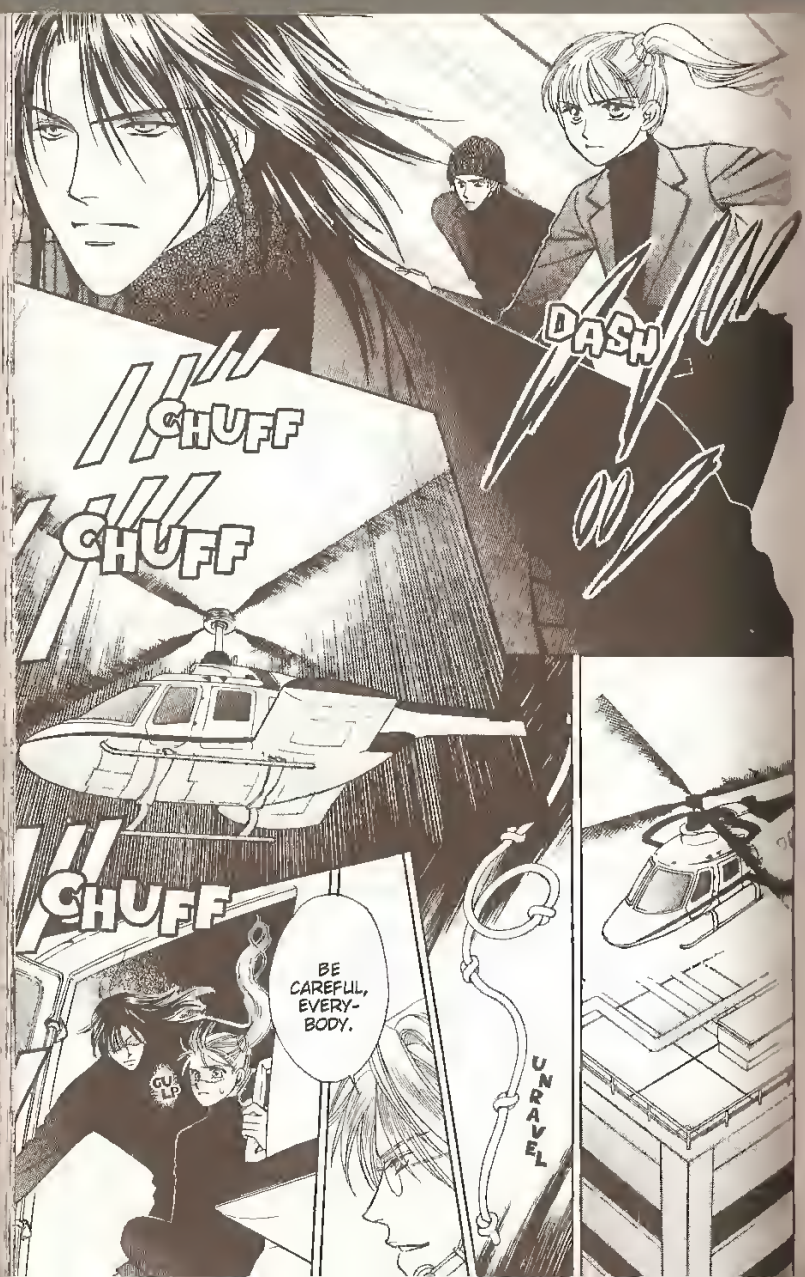
NICE TO MEET YOU.
MY NAME IS FUKI KONISHI.
WHAT'S SHE DOING HERE!?
GLANCE
FUKI-SAN!?
FUKI-SAN'S THE LITTLE SISTER OF RYOMA-SEMPAI'S BEST FRIEND.
WE MET DURING A PREVIOUS CASE.
I LOOK FORWARD TO SPENDING TIME TOGETHER, ASUKA-SAN.
I CAN'T BELIEVE YOU TRANSFERRED TO THIS SCHOOL.
THAT'S A SHOCK.

YOU'RE RIGHT.
OH, PLEASE
WHY WOULD I DO THAT?
BUT JUST REMEMBER, HAMURO. I'M HERE FOR YOU.
MASATO...
EVEN THE ELEMENTARY SCHOOL'S BUZZING OVER THAT STORY ABOUT YOU, ASUKA-SAN.
MASATO, YOU'RE ALWAYS NEARBY, LOOKING OUT FOR ME...
THANK YOU...


I WANTED TO GO TO THE SAME SCHOOL AS ASUKA-SAN.
I HEARD FROM YOUR MOTHER. WHAT ARE YOU DOING HERE?
WELL, IF YOU NEED ANYTHING, JUST TELL ME.
YEAH, YEAH.
SMILE
YOU LOOKED LIKE YOU WERE ABOUT TO CRY.
OH! HAMURO...
Y... YES?
I KNOW...
...THAT RYOMA-SEMPAI'S JUST CONCERNED FOR HIS LATE BEST FRIEND'S LITTLE SISTER, BUT...


OUR LATEST CLIENT IS A TATSURO KAWABE-SAN.
THE COMMISSIONED ITEM WAS STOLEN BY A LAND BARON NAMED KANEDA.
KAWABE-SAN WANTS US TO GET BACK HIS STATUE OF MARY.
SORRY FOR MAKING YOU ALL WAIT.
KLATCH
STATUE OF MARY?
YES. IT SEEMS IT WAS A MEMENTO OF KAWABE-SAN'S PARENTS.
WHAT'S SO INCREDIBLE... ABOUT THIS STATUE OF MARY?

KIYO-MARO!
LITTLE KIDS SHOULDN'T TALK SO BIG!
Oh, great...
COULD IT BE... MASATO PURPOSELY CHANGED THE SUBJECT FOR ME?
MASATO, WOULD YOU QUIT THAT?
YOU'RE ACTING SO IMMATURE.
PAT
Hmph.
OH, PLEASE.
YOU'RE STILL A KID.
I'M NOT A KID!
KIYOMARO-KUN'S SO STRANGE.
GETTING SO CONCERNED OVER SOMETHING LIKE THIS.
Hee hee.
WOULD YOU PLEASE NOT TREAT ME LIKE A KID?
S... SORRY.
GRR

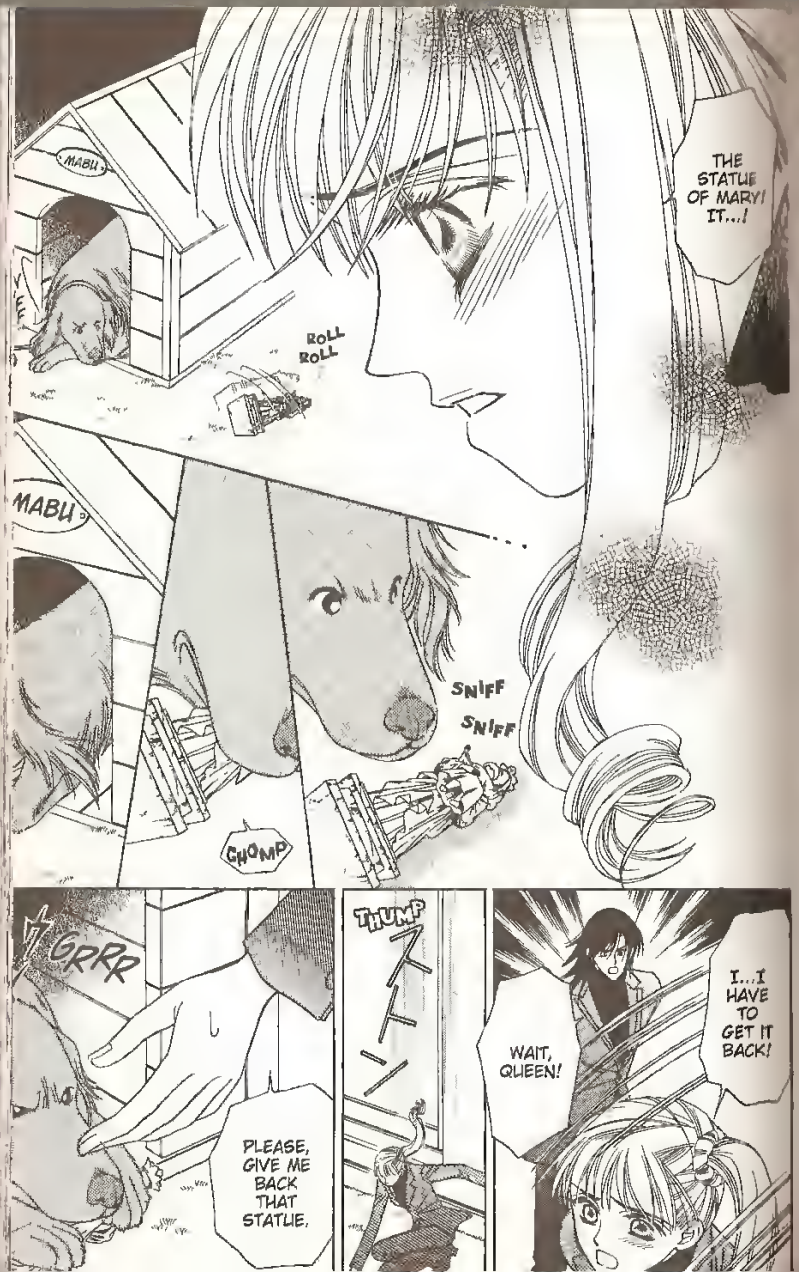

DASH
CHUFF
CHUFF
CHUFF
BE CAREFUL, EVERY-BODY.
GULP
UNRAVEL

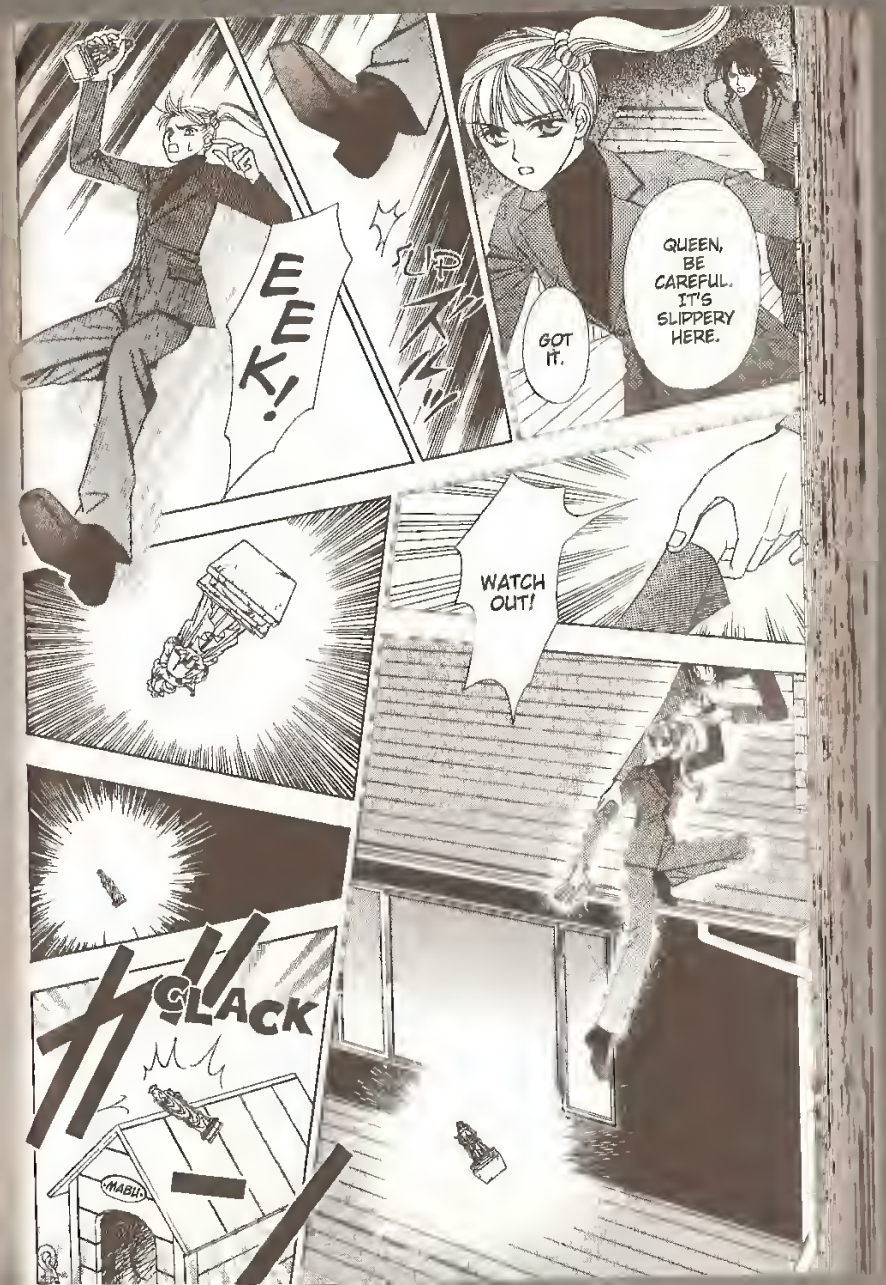
WELL, IT WAS EXCAVATED AT AMAKUSA.
THEN, IT'S A CHRISTIAN ITEM...
KIYO-MARO.
SNAP
KAWABE-SAN'S PARENTS WERE FAMOUS LOCAL ARCHEOLOGISTS.
LET'S GO.
...AND THEN MEET UP WITH US AT A REMOTE LOCATION.
...EVERYONE SHOULD ENTER THROUGH THE ROOF...
GOT IT.
THE SECURITY IS RELATIVELY LIGHT.
BUT, SINCE GUARDS AND OFFICE STAFF PASS THROUGH ON A REGULAR BASIS...

ON IT!
TAKE CARE OF THE SAFE FOR US, JACK
QUEEN.
RIGHT.
THE GUARD WILL BE HERE ANY SECOND.
SPADE, JACK. LET'S GO.

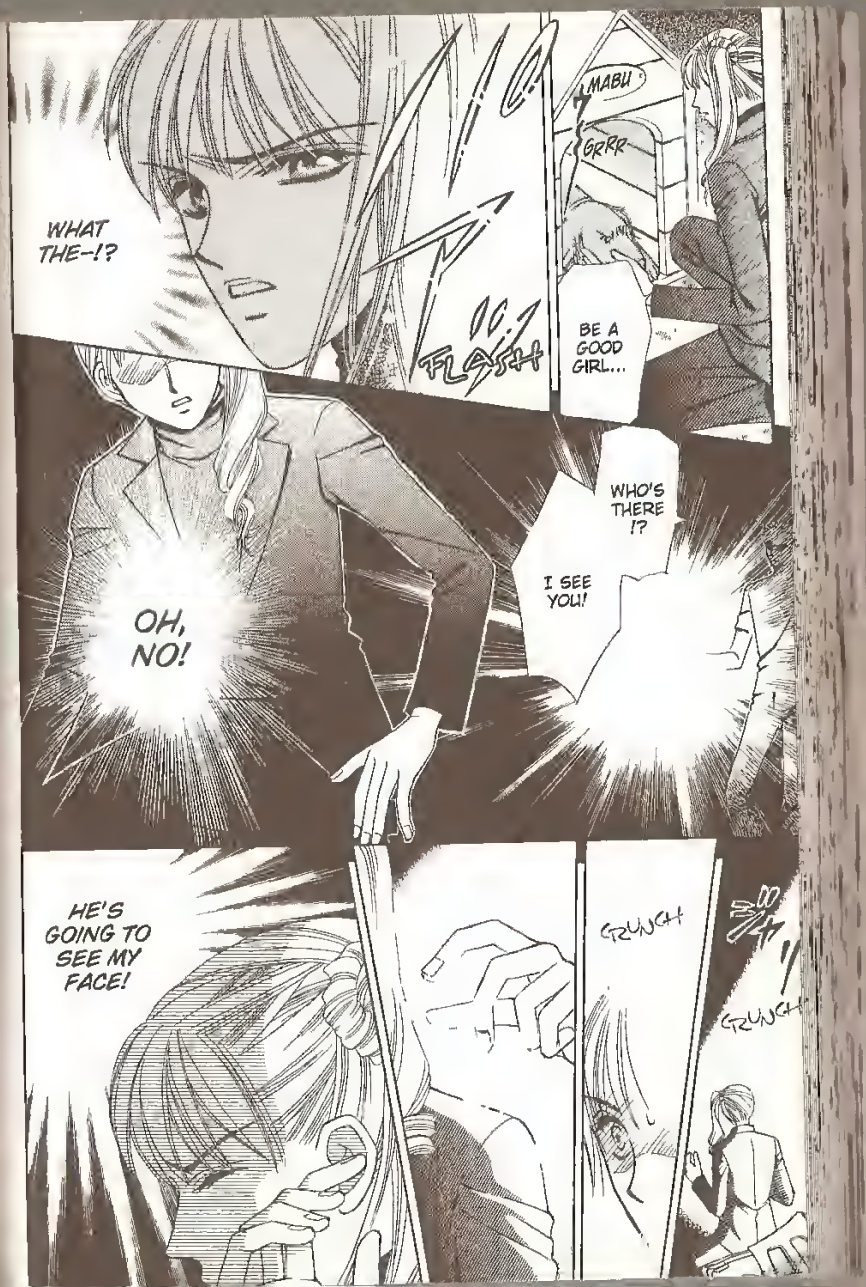
LET'S GO!
TMP
KLATCH
CLACK
CLACK

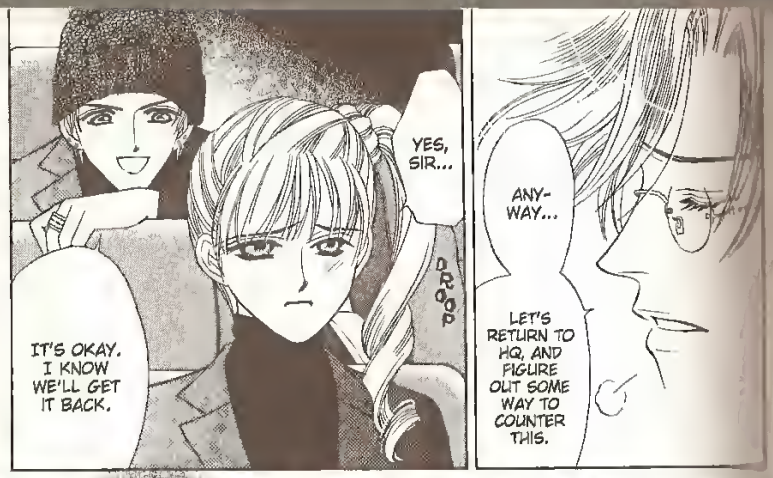
I'LL GO AHEAD.
RYOMA-SEMPAI.
DID HE GO FIRST JUST FOR ME...?
NOW, HURRY, QUEEN.
RIGHT.
JUST AHEAD'S THE REN-DEZVOUS POINT.
BUT, THEY LOOK SO DELICATE. WILL IT WORK?
DON'T WORRY. THIS IS A SPECIAL WIRE.
WE'LL USE THESE TO GET TO THE BUILDING ACROSS THE WAY.
GRIP
FOLLOW MY LEAD.


MABU
THE STATUE OF MARY! IT...!
ROLL ROLL
MABU?
SNIFF
SNIFF
CHOMP
GRRR
PLEASE, GIVE ME BACK THAT STATUE.
THUMP
WAIT, QUEEN!
I...I HAVE TO GET IT BACK!


EEK!
QUEEN, BE CAREFUL. IT'S SLIPPERY HERE.
GOT IT.
WATCH OUT!
CLACK
MABU?

THUMP
ZIP
WAH!
SSSSHHH
PUFF
PUFF

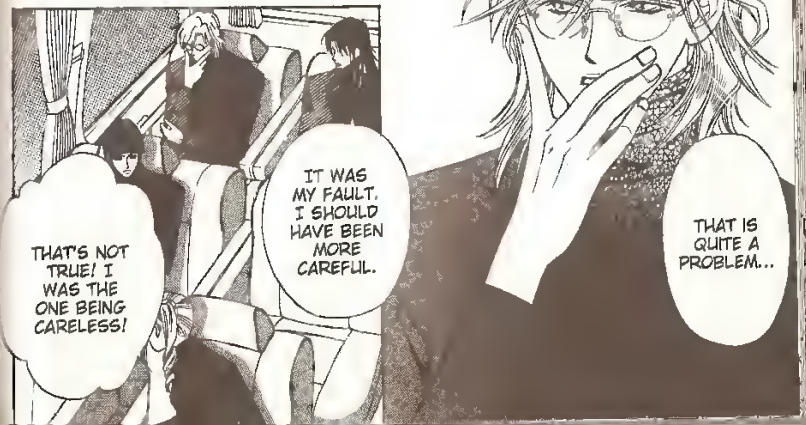

MABU
GRRR
WHAT THE-!?
FLASH
BE A GOOD GIRL...
WHO'S THERE !?
I SEE YOU!
OH, NO!
HE'S GOING TO SEE MY FACE!
GRUNCH
GRUNCH

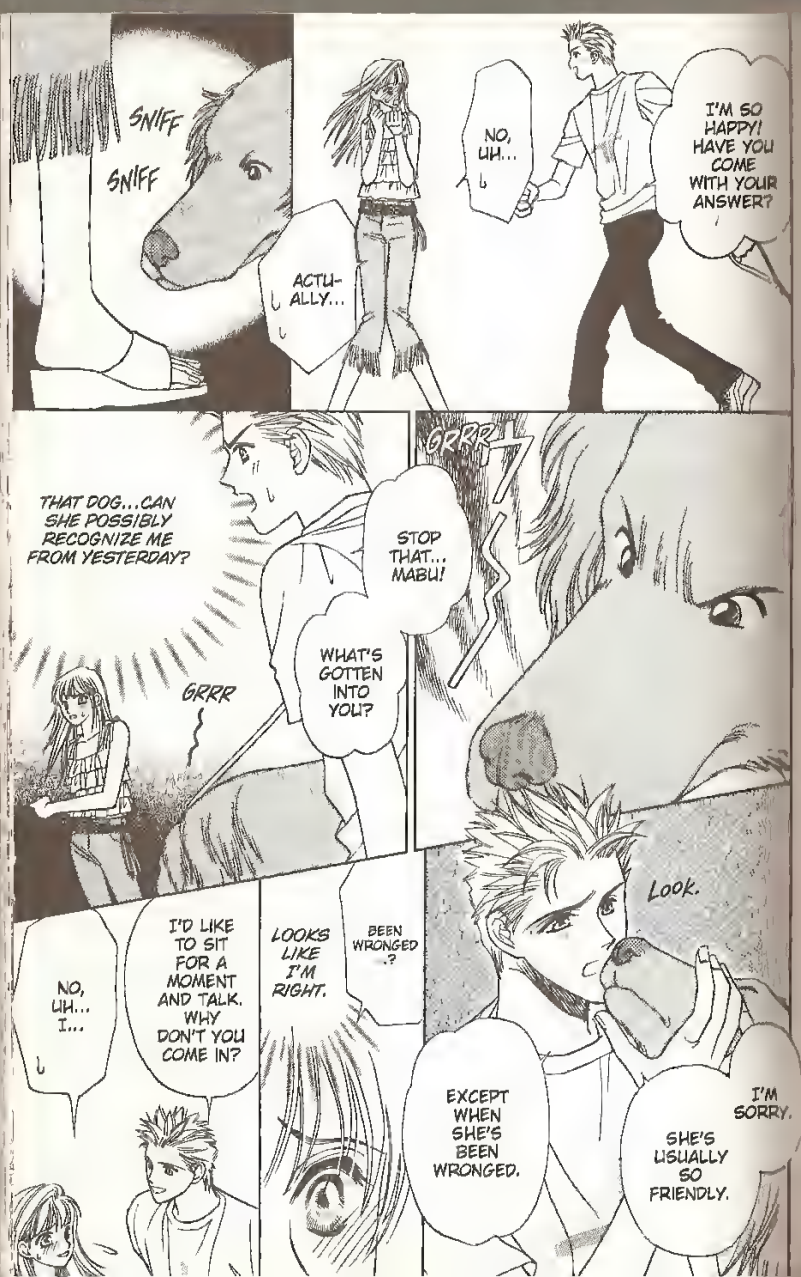

YES, SIR...
IT'S OKAY. I KNOW WE'LL GET IT BACK.
DROP
ANY-WAY...
LET'S RETURN TO HQ, AND FIGURE OUT SOME WAY TO COUNTER THIS.

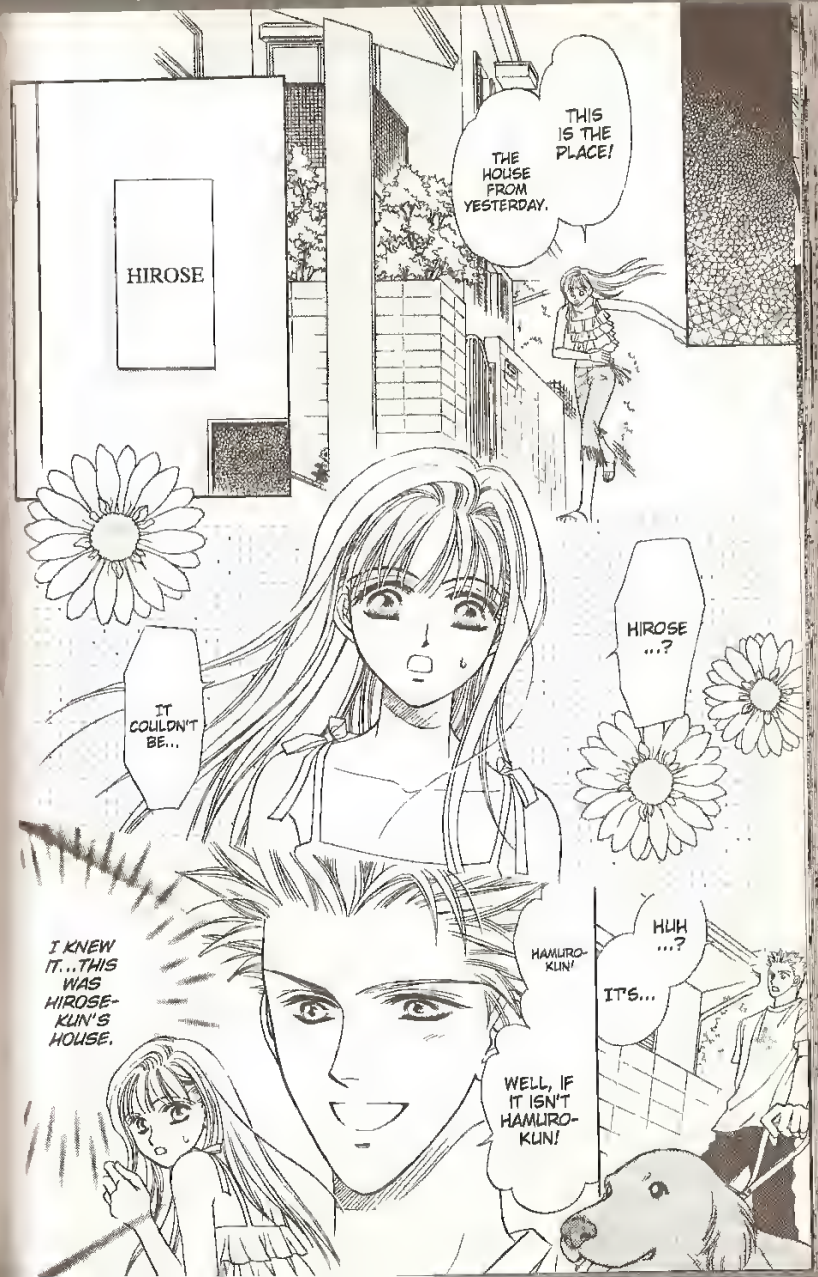
IT WAS MY FAULT...
THANKS... MASATO.

SOMEHOW OR OTHER...
...I HAVE TO GET THE STATUE OF MARY BACK FROM THAT DOG!

WE'RE IN BIG TROUBLE IF SOMEONE SAW YOUR FACE!
WE HAVE TO GET BACK TO THE JOKER.
BUT ...!
LET'S GO, QUEEN!
THE STATUE OF MARY ...!

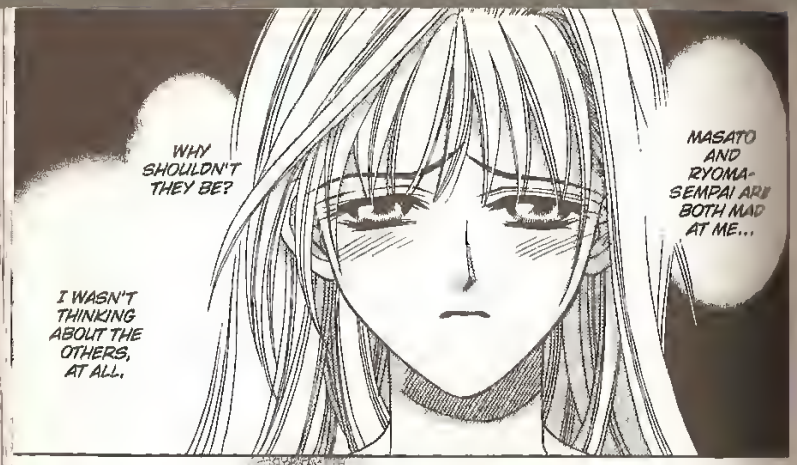

THAT'S NOT TRUE! I WAS THE ONE BEING CARELESS!
IT WAS MY FAULT. I SHOULD HAVE BEEN MORE CAREFUL.
THAT IS QUITE A PROBLEM...


SNIFF
SNIFF
ACTU-ALLY...
NO, UH...
I'M SO HAPPY! HAVE YOU COME WITH YOUR ANSWER?
THAT DOG...CAN SHE POSSIBLY RECOGNIZE ME FROM YESTERDAY?
GRRR
WHAT'S GOTTEN INTO YOU?
STOP THAT... MABU!
GRRR
NO, UH... I...
I'D LIKE TO SIT FOR A MOMENT AND TALK. WHY DON'T YOU COME IN?
LOOKS LIKE I'M RIGHT.
BEEN WRONGED...?
Look.
EXCEPT WHEN SHE'S BEEN WRONGED.
SHE'S USUALLY SO FRIENDLY.
I'M SORRY.

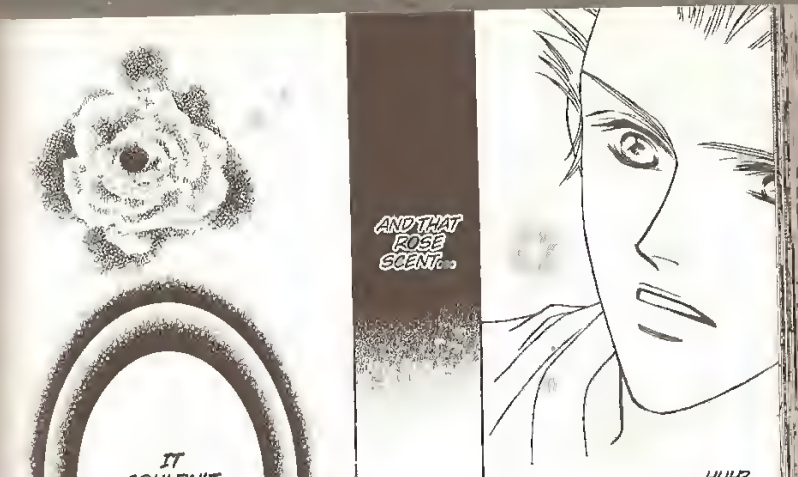

HIROSE
THIS IS THE PLACE!
THE HOUSE FROM YESTERDAY.
HIROSE ...?
IT COULDN'T BE...
I KNEW IT...THIS WAS HIROSE-KUN'S HOUSE.
HAMURO-KUN!
HUH ...?
IT'S...
WELL, IF IT ISN'T HAMURO-KUN!

I SEE...
UM...WELL, SEE YOU.
BOW
Tch.
WAFT

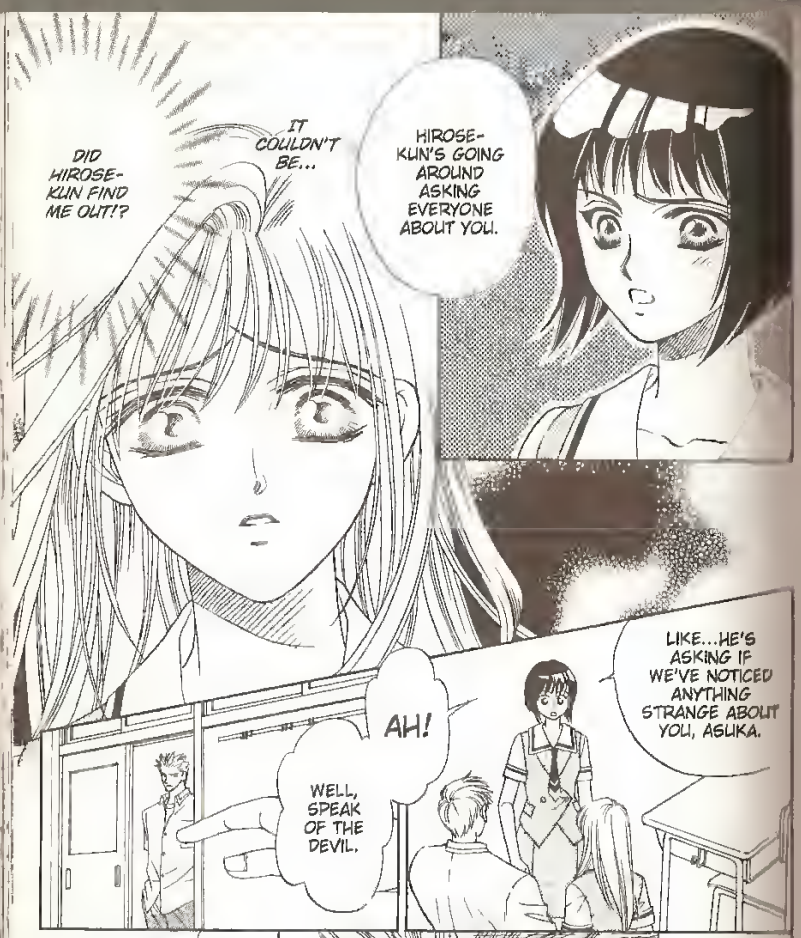
HAMURO!
SORRY I'M LATE.
RYOMA-SEMPAI!
BUT...
WHAT'S RYOMA-SEMPAI DOING HERE!?
I FINISHED WHAT I HAD TO DO, SO LET'S GET BACK.
WHAT YOU HAD TO DO?
THIS IS KENDO CLUB BUSI-NESS.


WHY SHOULDN'T THEY BE?
MASATO AND RYOMA-SEMPAI ARE BOTH MAD AT ME...
I WASN'T THINKING ABOUT THE OTHERS, AT ALL.

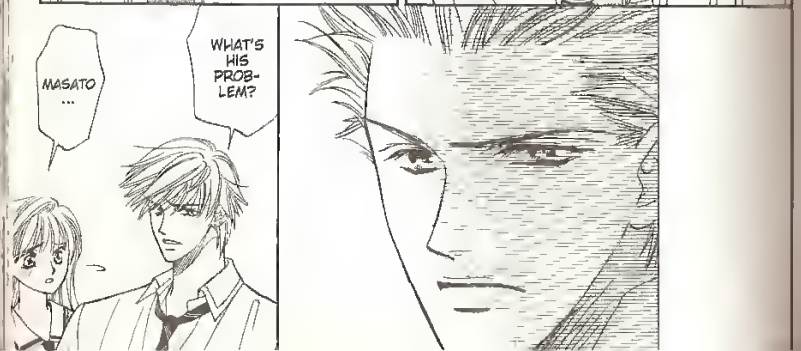
PAT
HAMURO.
DON'T WORRY MASATO AND ME, SO MUCH
HUH?
WE'RE COMRADES.
WE'LL RECOVER THE STATUE OF MARY TOGETHER.

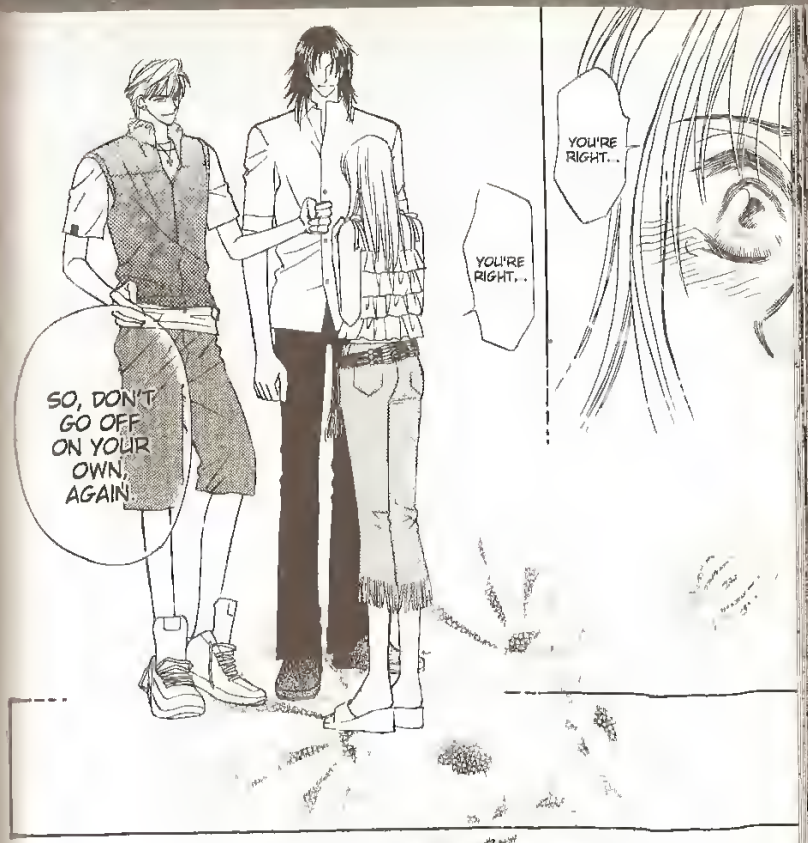

AND THAT ROSE SCENT...
HUH?
WHY DOES SEEING HAMURO-KUN FROM BEHIND REMIND ME OF THE WOMAN FROM LAST NIGHT?
IT COULDN'T BE... COULD IT?

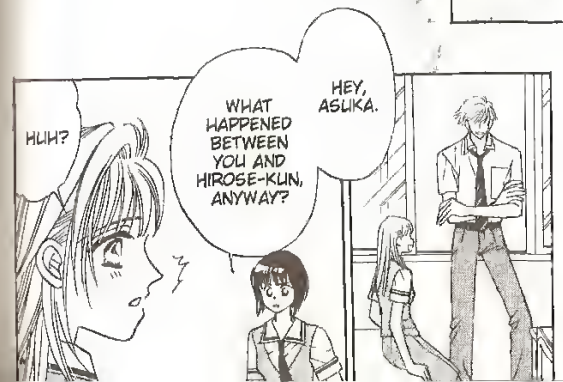
I'M SORRY...
WHY'D YOU GO OFF ON YOUR OWN WITHOUT TELLING ANYONE?
HAMURO... YOU AIR-HEAD!

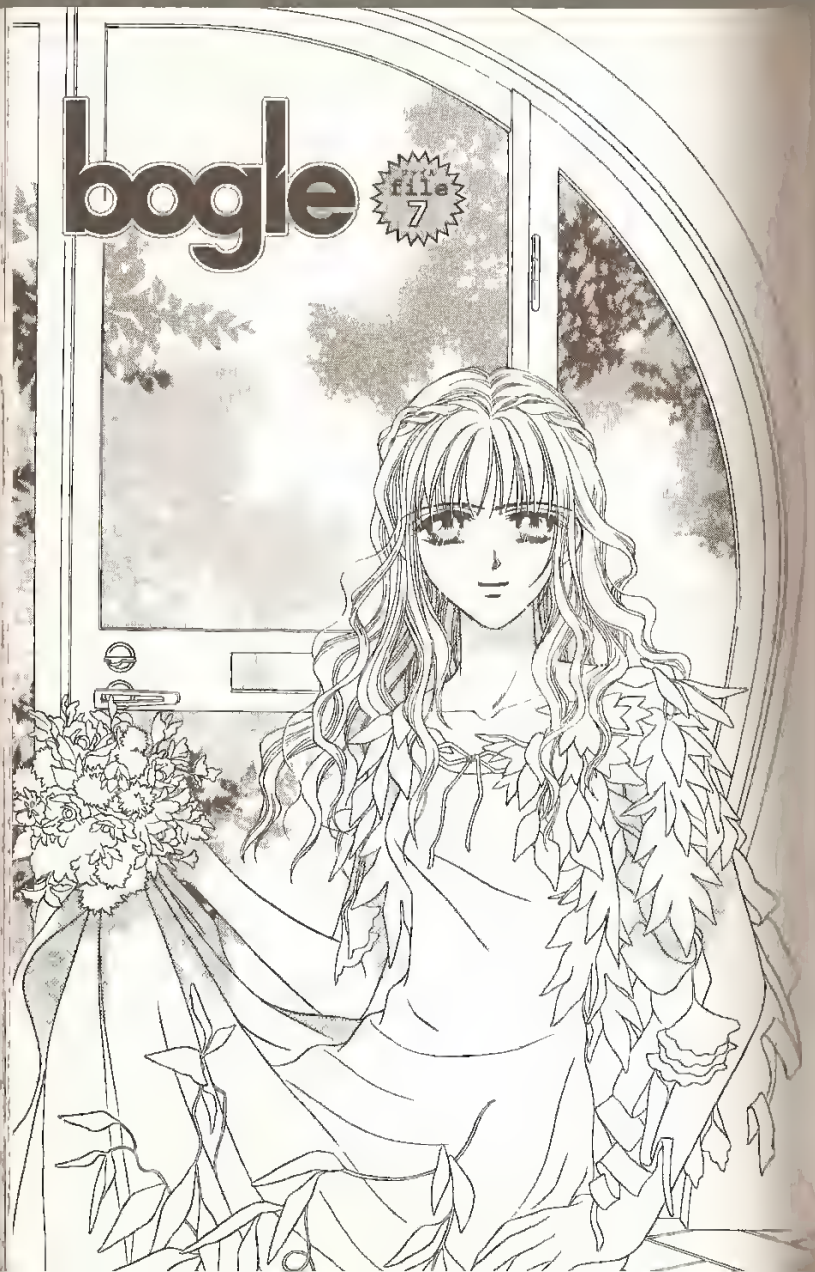

DID HIROSE-KUN FIND ME OUT!?
IT COULDN'T BE...
HIROSE-KUN'S GOING AROUND ASKING EVERYONE ABOUT YOU.

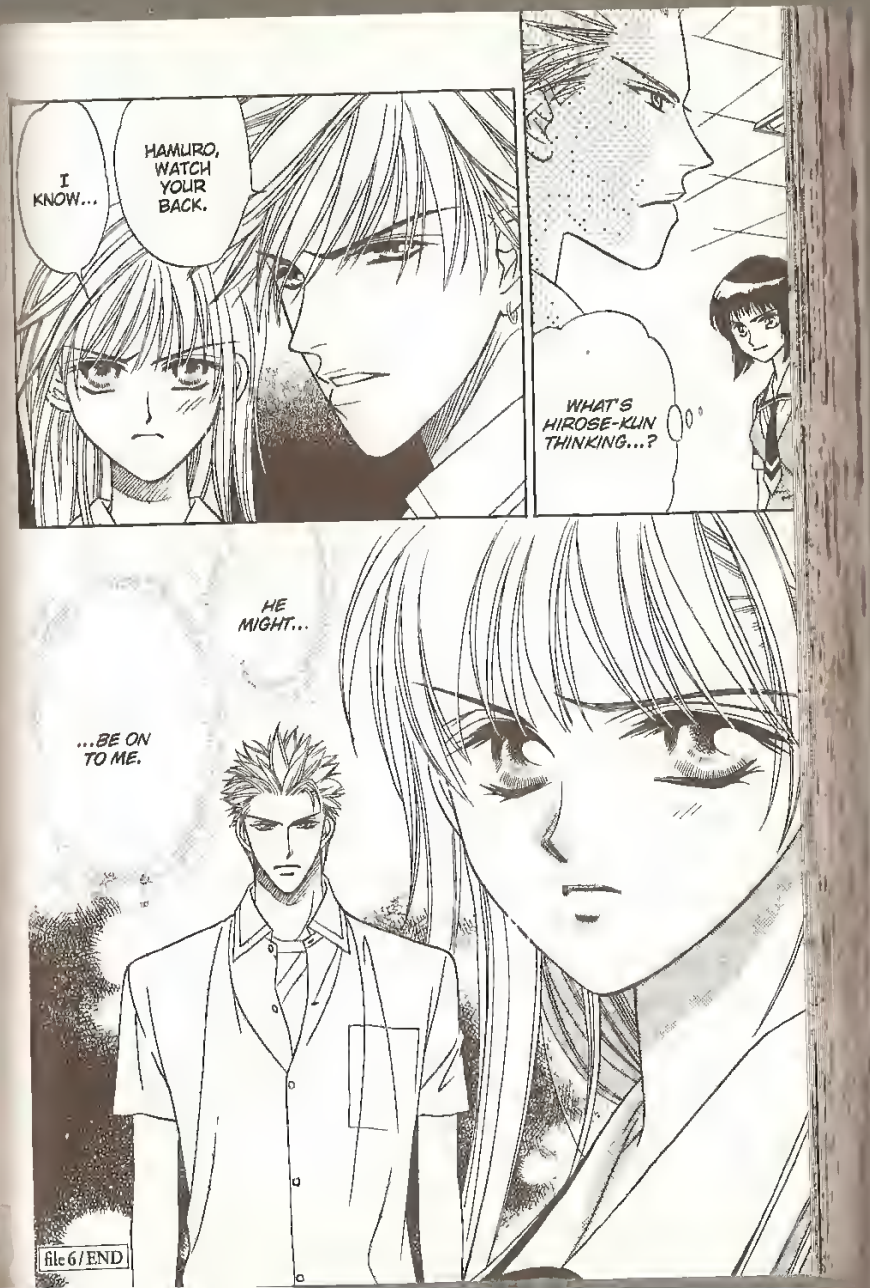
AH!
WELL, SPEAK OF THE DEVIL.
LIKE...HE'S ASKING IF WE'VE NOTICED ANYTHING STRANGE ABOUT YOU, ASUKA.

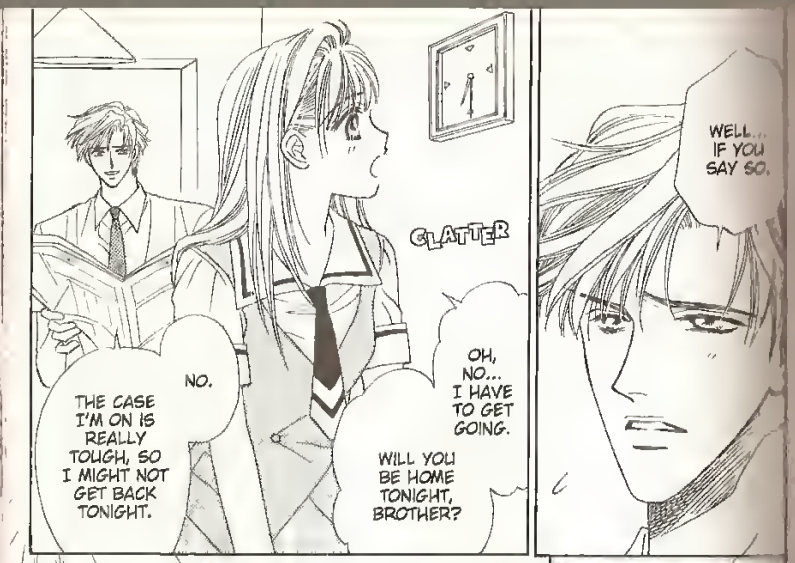

MASATO ...
WHAT'S HIS PROB-LEM?


SO, DON'T GO OFF ON YOUR OWN, AGAIN.
YOU'RE RIGHT..
YOU'RE RIGHT..

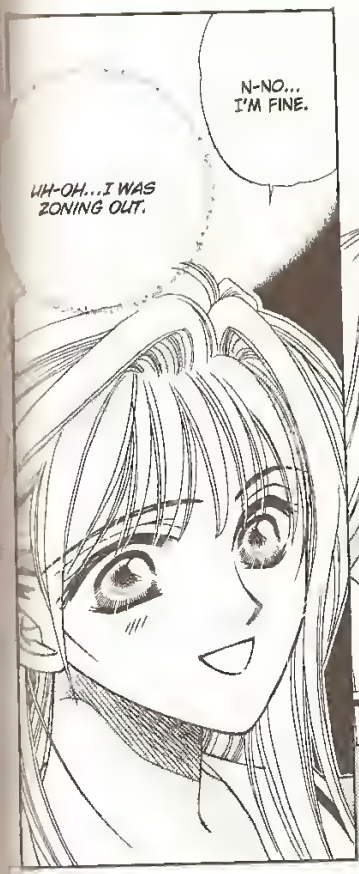

HUH?
WHAT HAPPENED BETWEEN YOU AND HIROSE-KUN, ANYWAY?
HEY, ASUKA.

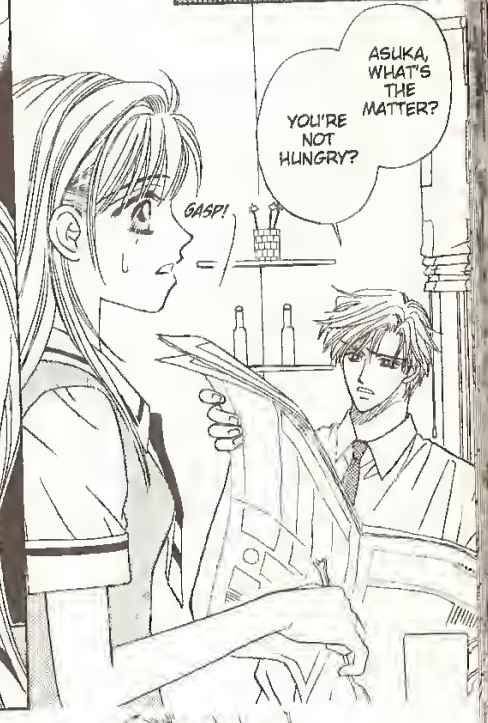

bogle
file 7


I KNOW...
HAMURO, WATCH YOUR BACK.
WHAT'S HIROSE-KUN THINKING...?
HE MIGHT...
...BE ON TO ME.
file 6 / END


CLATTER
NO.
THE CASE I'M ON IS REALLY TOUGH, SO I MIGHT NOT GET BACK TONIGHT.
OH, NO... I HAVE TO GET GOING.
WILL YOU BE HOME TONIGHT, BROTHER?
WELL... IF YOU SAY SO.

MY NAME IS ASUKA HAMURO.
I'M A MEMBER OF BOGLE, UNBE-KNOWNST TO MY BROTHER, A DETECTIVE.
BUT...
...I SCREWED UP WHILE ON A CASE.
See youuu!
OKAY.
WELL, DON'T PUSH YOURSELF TOO HARD.
Have a nice day!



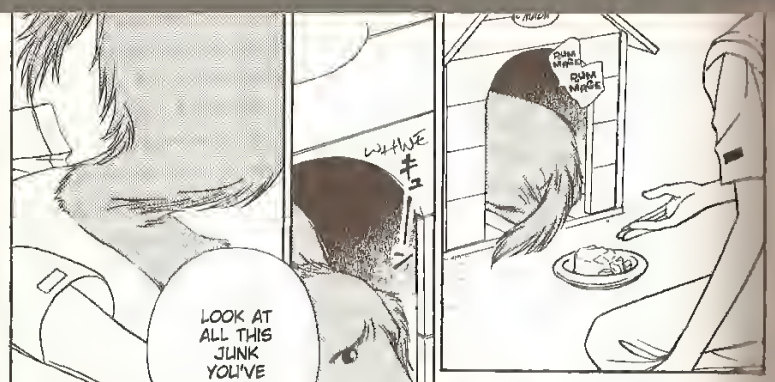


● KIYOMARO WAKAKI ●

AGE: 12

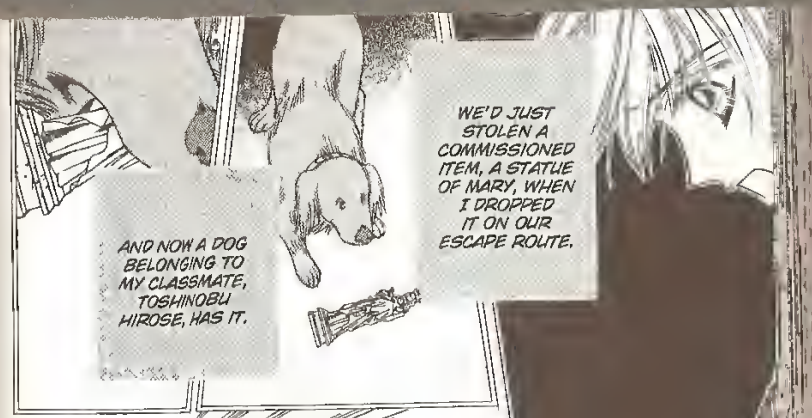
♂

140cm tall / 32kg heavy
Birthday: November 30th
Sagittarius
Blood Type: AB


RUM HARD
RUM MAGE

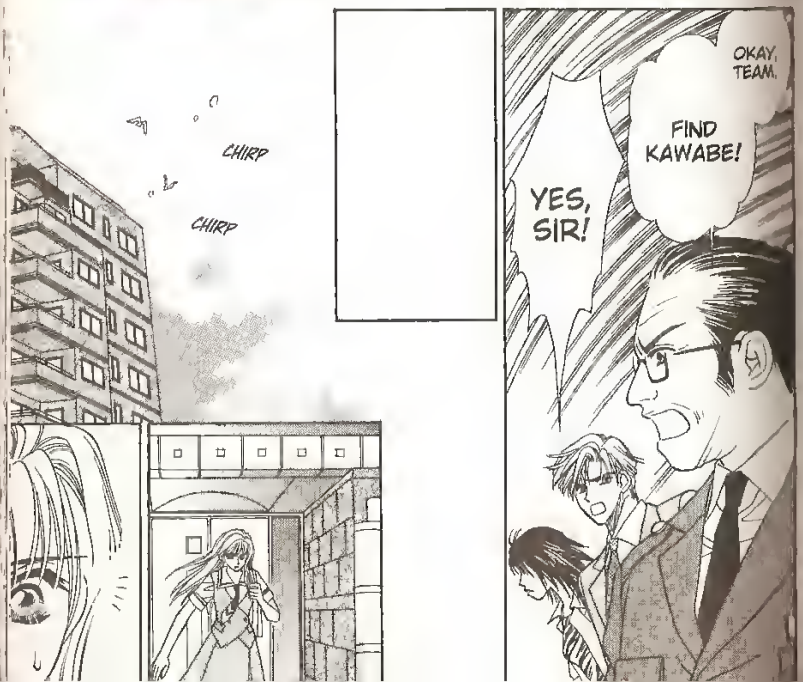
LOOK AT ALL THIS JUNK YOU'VE COLLECTED.
HM?
WHAT'S THIS?
YOU DON'T WANT IT? I BROUGHT IT FOR YOU.

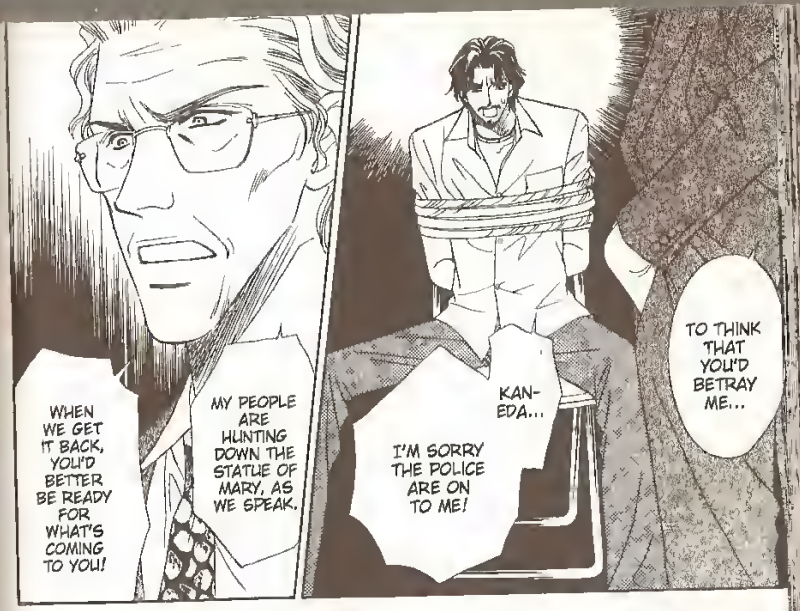
YOU WERE SUPPOSED TO MAKE ME A LOT OF MONEY, KAWABE.
NO. 15

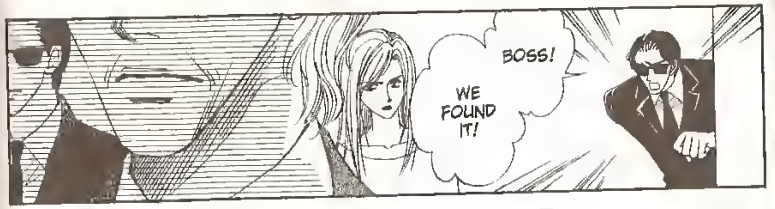

AND NOW A DOG BELONGING TO MY CLASSMATE, TOSHINOBU HIROSE, HAS IT.
WE'D JUST STOLEN A COMMISSIONED ITEM, A STATUE OF MARY, WHEN I DROPPED IT ON OUR ESCAPE ROUTE.

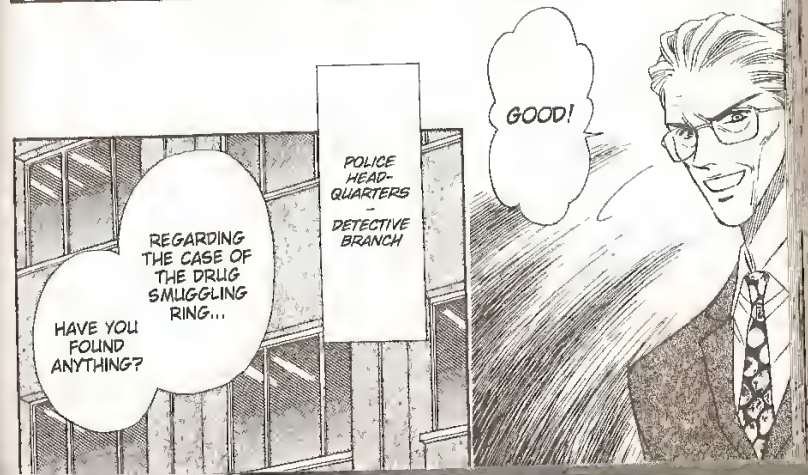
I HAVE TO GET IT BACK...
IT'S ALL MY FAULT...
DINNER!
MABU.

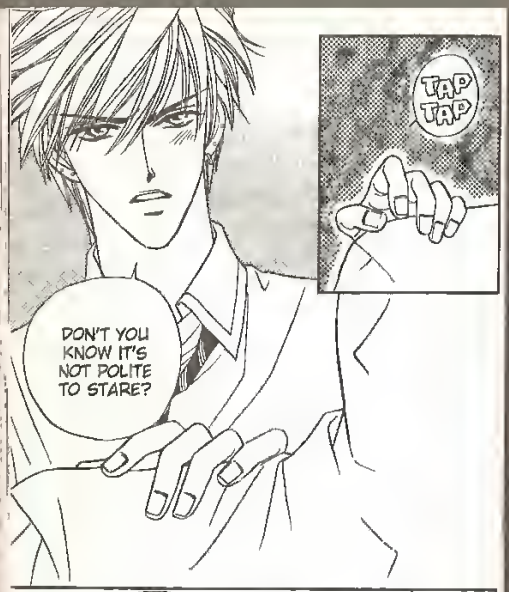
SO, YOU'RE SUGGESTING INTERNAL DISCORD?
HIS PARTNER IS A MAN NAMED KAWABE...
...AND THEY WERE SMUGGLING NARCOTICS IN THROUGH MUSEUM PIECES.
WE SUSPECT THAT KAWABE LEAKED THE INFORMATION ON THIS LATEST INCIDENT.
YES, SIR
THE HEAD OF THE SMUGGLING RING IS A MAN NAMED KANEDA.

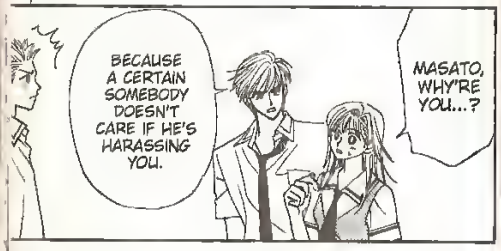

CHIRP
CHIRP
OKAY, TEAM.
FIND KAWABE!
YES, SIR!


WHEN WE GET IT BACK, YOU'D BETTER BE READY FOR WHAT'S COMING TO YOU!
MY PEOPLE ARE HUNTING DOWN THE STATUE OF MARY, AS WE SPEAK.
KAN-EDA...
I'M SORRY THE POLICE ARE ON TO ME!
TO THINK THAT YOU'D BETRAY ME...


BOSS!
WE FOUND IT!

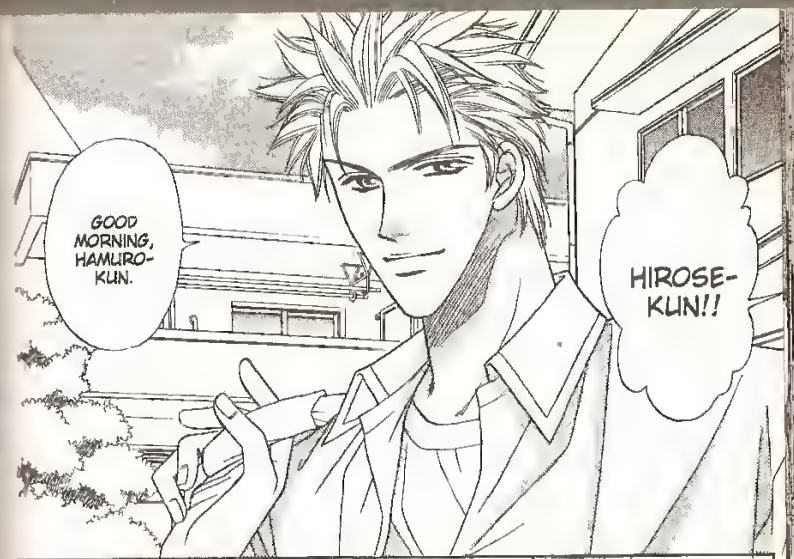

POLICE HEAD-QUARTERS – DETECTIVE BRANCH
REGARDING THE CASE OF THE DRUG SMUGGLING RING...
HAVE YOU FOUND ANYTHING?
GOOD!

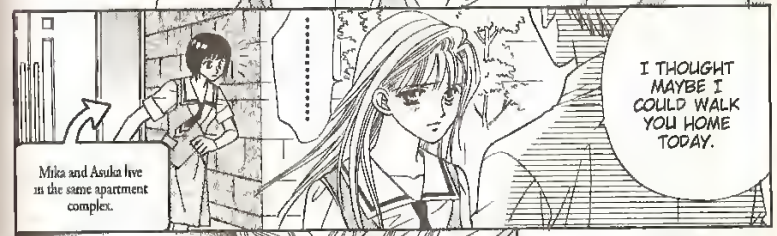

TAP TAP
DON'T YOU KNOW IT'S NOT POLITE TO STARE?


BECAUSE A CERTAIN SOMEBODY DOESN'T CARE IF HE'S HARASSING YOU.
MASATO, WHY'RE YOU...?

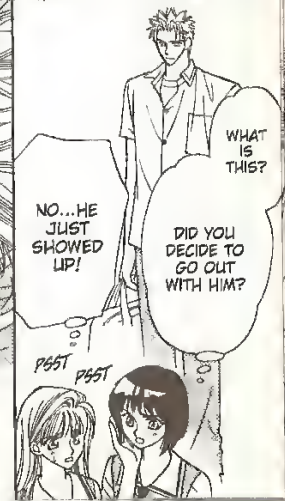
MASATO.
HE CAME HERE BECAUSE HE WAS WORRIED ABOUT ME.
MM-HM! WHAT GREAT SCOOP MATERIAL!
TWO GUYS FIGHTING OVER ONE GIRL...
WOULD YOU QUIT WITH THE JOKES?

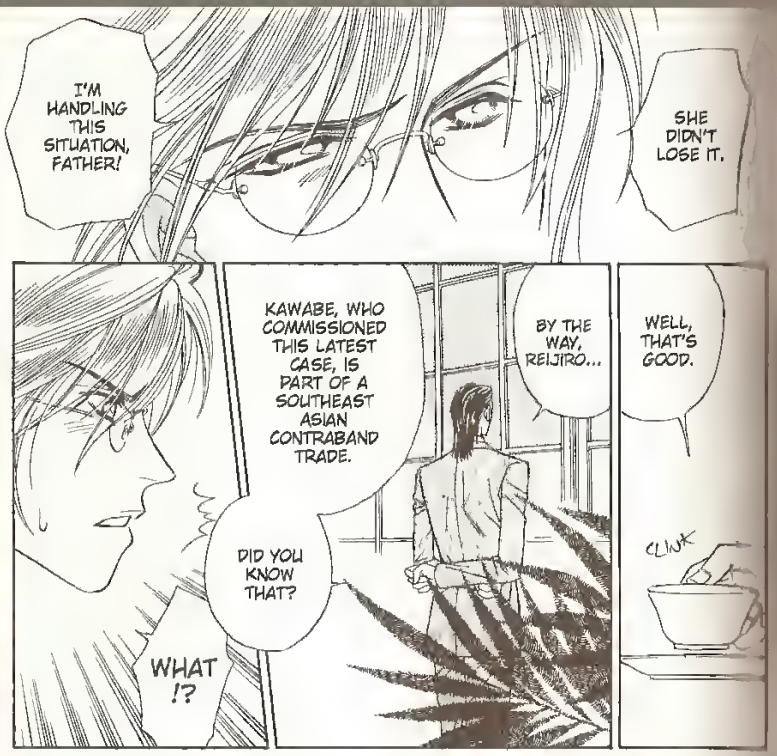
...THE SHADOWY FIGURE WHO SNUCK INTO MY GARDEN THE OTHER NIGHT...


GOOD MORNING, HAMURO-KUN.
HIROSE-KUN!!

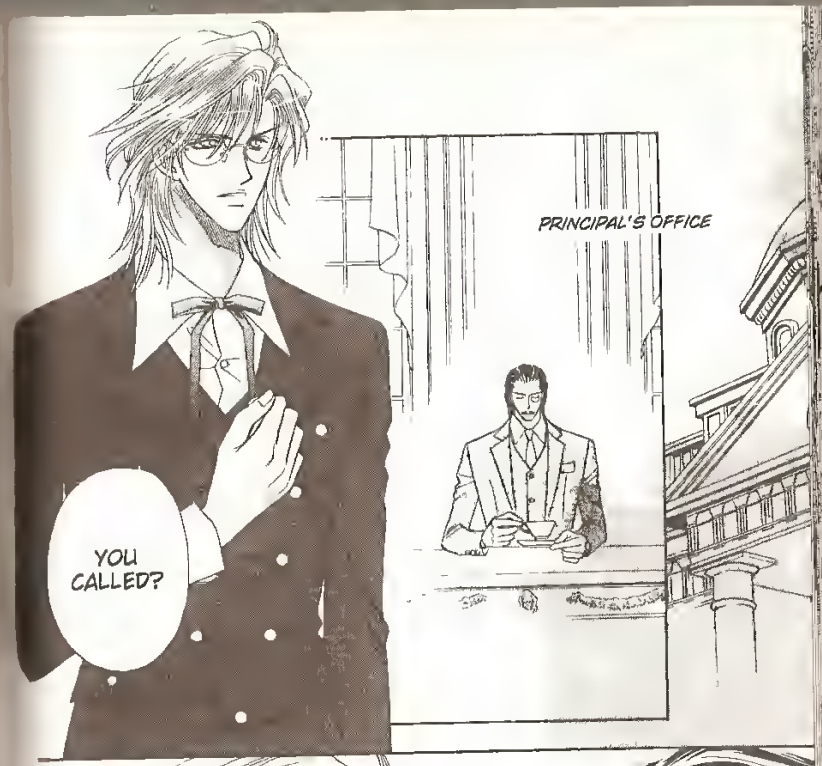

Mika and Asuka live in the same apartment complex.
I THOUGHT MAYBE I COULD WALK YOU HOME TODAY.

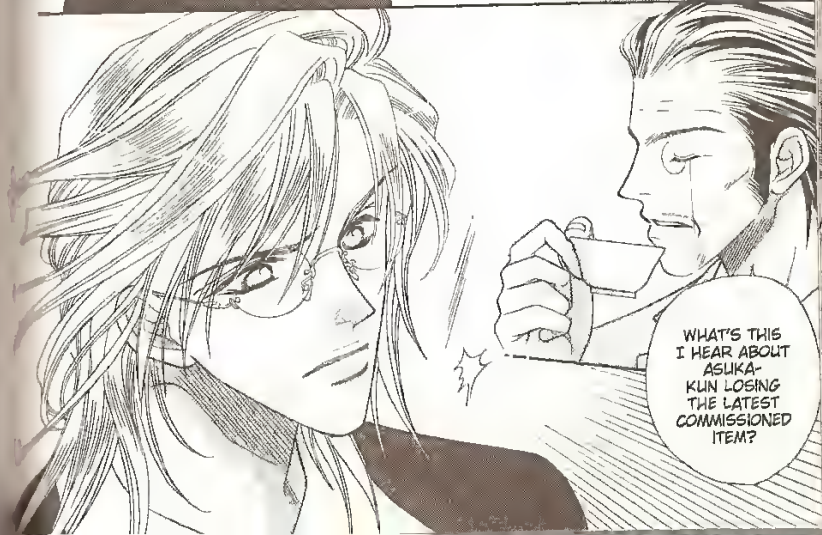
SHE REALLY DOES REMIND ME OF...


WHAT IS THIS?
DID YOU DECIDE TO GO OUT WITH HIM?
NO...HE JUST SHOWED UP!
PSST PSST


I'M HANDLING THIS SITUATION, FATHER!
SHE DIDN'T LOSE IT.
WHAT !?
DID YOU KNOW THAT?
KAWABE, WHO COMMISSIONED THIS LATEST CASE, IS PART OF A SOUTHEAST ASIAN CONTRABAND TRADE.
BY THE WAY, REIJIRO...
WELL, THAT'S GOOD.
CLINK

...WOULD GO OUT OF HIS WAY TO COM-MISSION THAT PIECE?
NOW, DON'T YOU THINK IT ODD THAT HE...
Hmph.
THAT'S CONFI-DENTIAL.
WHERE DID YOU LEARN THAT...?


PRINCIPAL'S OFFICE
YOU CALLED?

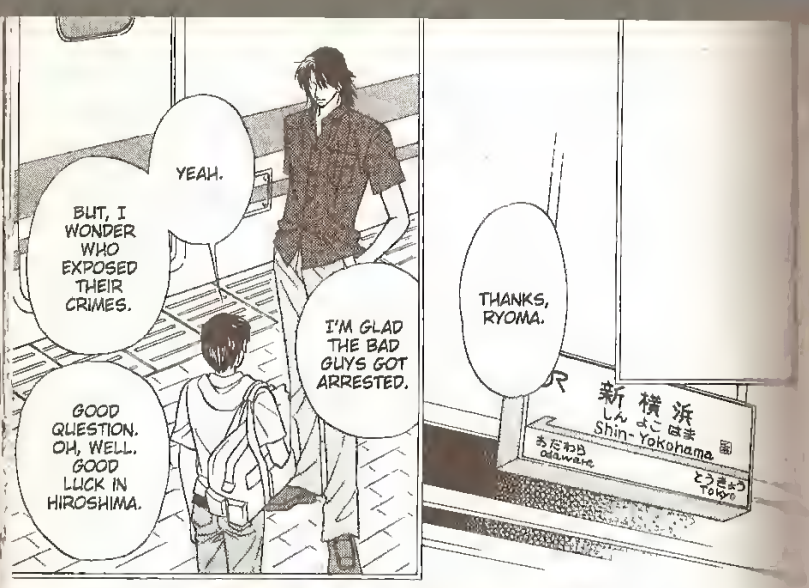

WHAT'S THIS I HEAR ABOUT ASUKA-KUN LOSING THE LATEST COMMISSIONED ITEM?

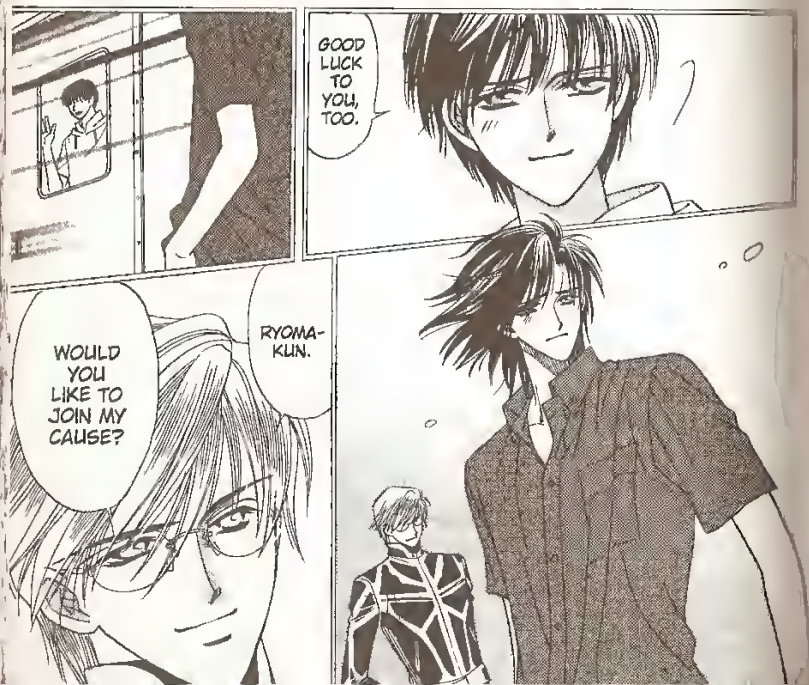
AT THIS RATE, HE'LL START TO SUSPECT RYOMA-SEMPAI AND MASATO, TOO!
HIROSE-KUN WON'T TAKE HIS EYES OFF ME.
DON'T EVEN THINK OF TRYING ANYTHING ON YOUR OWN.
...IF YOU RUN IN THE DARK, YOU'LL ONLY TRIP AND FALL.
I KNOW HOW YOU FEEL, BUT...
RYOMA-SEMPAI...

Heh heh...
YOU'RE SO NAIVE.
REIJIRO.
CLATTER

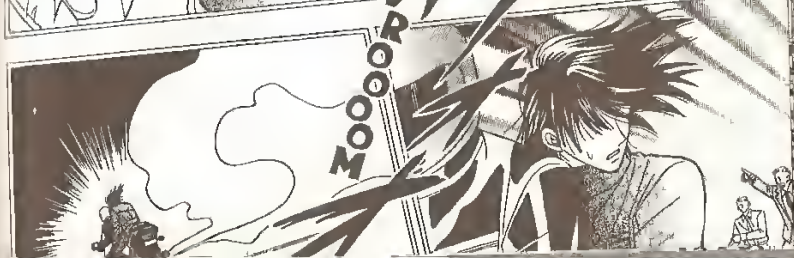
IS THAT... HAMURO?

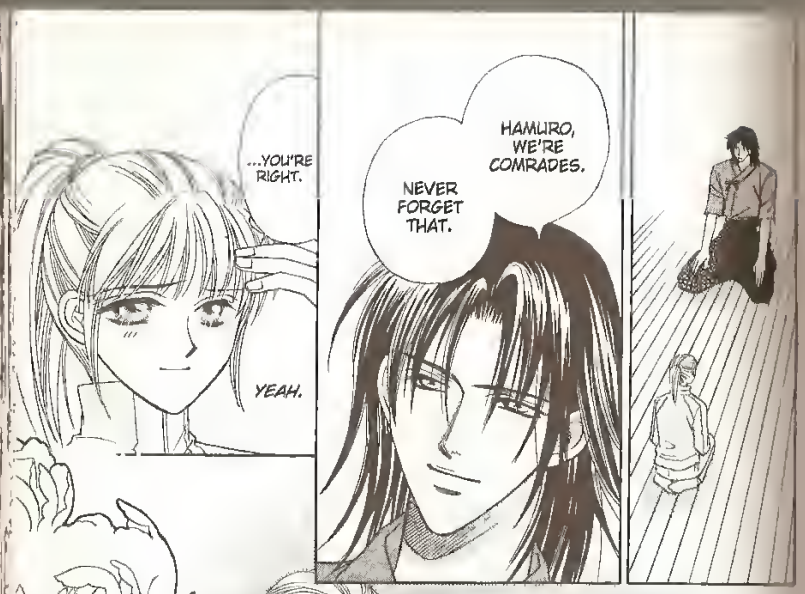
IT WAS...
...WHEN I WAS IN 8TH GRADE...
MY BEST FRIEND'S PARENTS KILLED THEM-SELVES.
A MAN NAMED TOYOSHIMA BOUGHT OUT THEIR COMPANY, AND BURDENED THEM WITH A HEAVY DEBT.
THAT'S WHAT MY HEAD TELLS ME. BUT MY HEART STILL CAN'T REST.
Heh.
HAMURO.
I PANICKED ONCE, AND MADE A MISTAKE LIKE YOU DID.
WHAT !?
I...
...VOWED TO FIND EVIDENCE THAT WOULD PROVE TOYOSHIMA WAS BEHIND IT.
I SNUCK INTO HIS OFFICE AND STOLE SOME DOCUMENTS.
BUT...
VROOOM
WHY DID MY MOM AND DAD HAVE TO DIE...?
TOYO-SHIMA...
HE KILLED THEM!

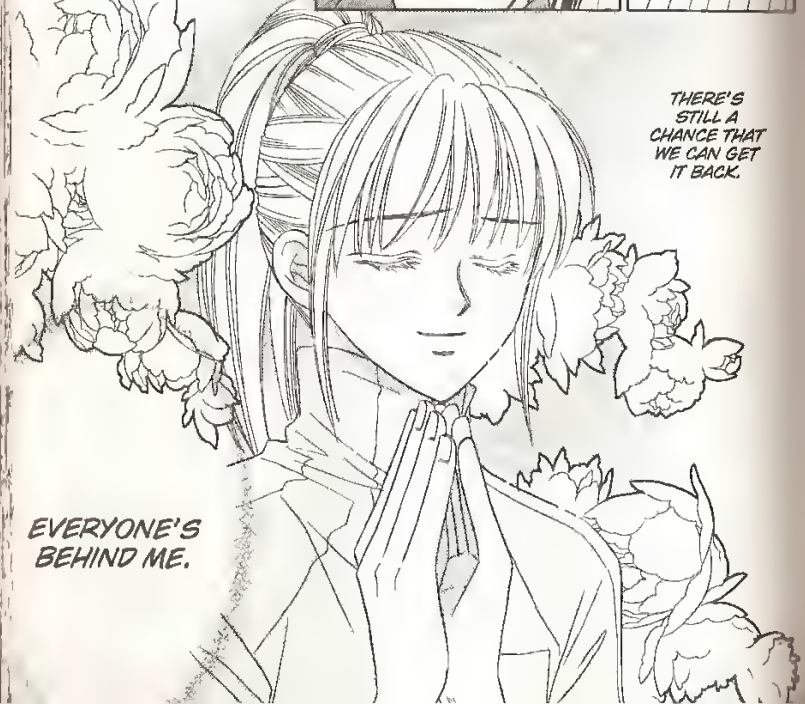

YEAH.
BUT, I WONDER WHO EXPOSED THEIR CRIMES.
I'M GLAD THE BAD GUYS GOT ARRESTED.
GOOD QUESTION. OH, WELL. GOOD LUCK IN HIROSHIMA.
THANKS, RYOMA.
新横浜
しんよこはま
Shin-Yokohama
ちだわら
Odawara
とうきょう
Tokyo


GOOD LUCK TO YOU, TOO.
RYOMA-KUN.
WOULD YOU LIKE TO JOIN MY CAUSE?

GET ON!!
HUH!?
HURRY!

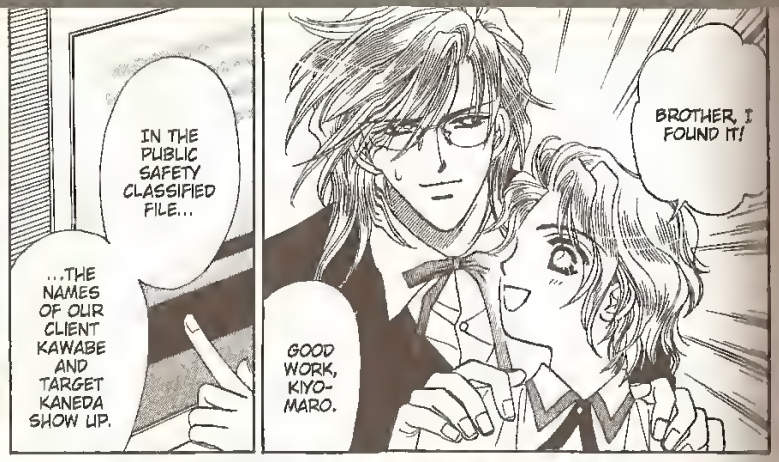

VROOOOM


...YOU'RE RIGHT.
YEAH.
HAMURO, WE'RE COMRADES.
NEVER FORGET THAT.

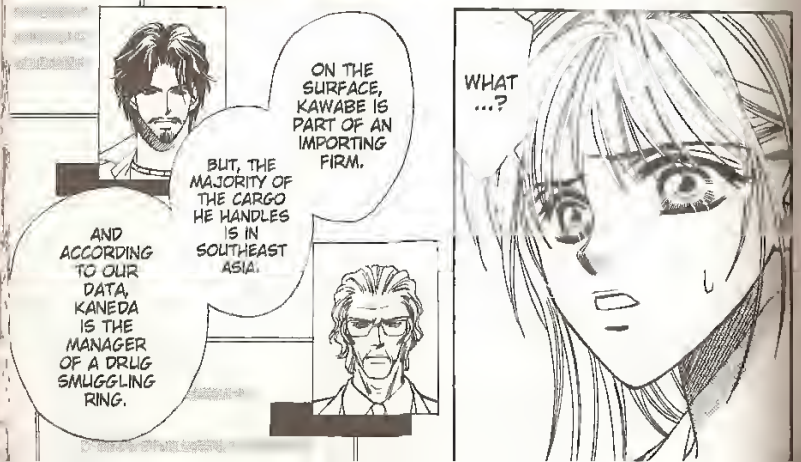

THERE'S STILL A CHANCE THAT WE CAN GET IT BACK.
EVERYONE'S BEHIND ME.

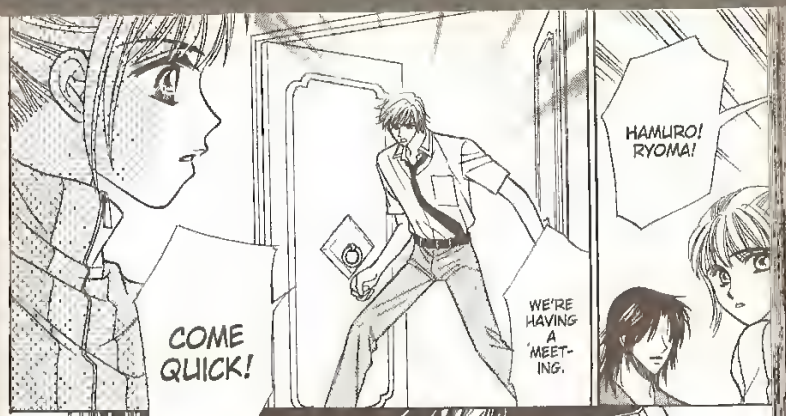
OFFER
REI-JIRO...

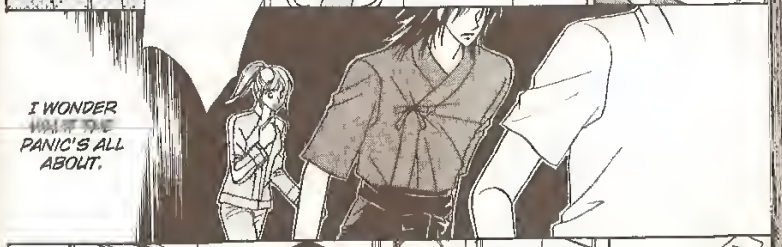
WELCOME TO BOGLE.


BROTHER, I FOUND IT!
GOOD WORK, KIYOMARO.
IN THE PUBLIC SAFETY CLASSIFIED FILE...
...THE NAMES OF OUR CLIENT KAWABE AND TARGET KANEDA SHOW UP.

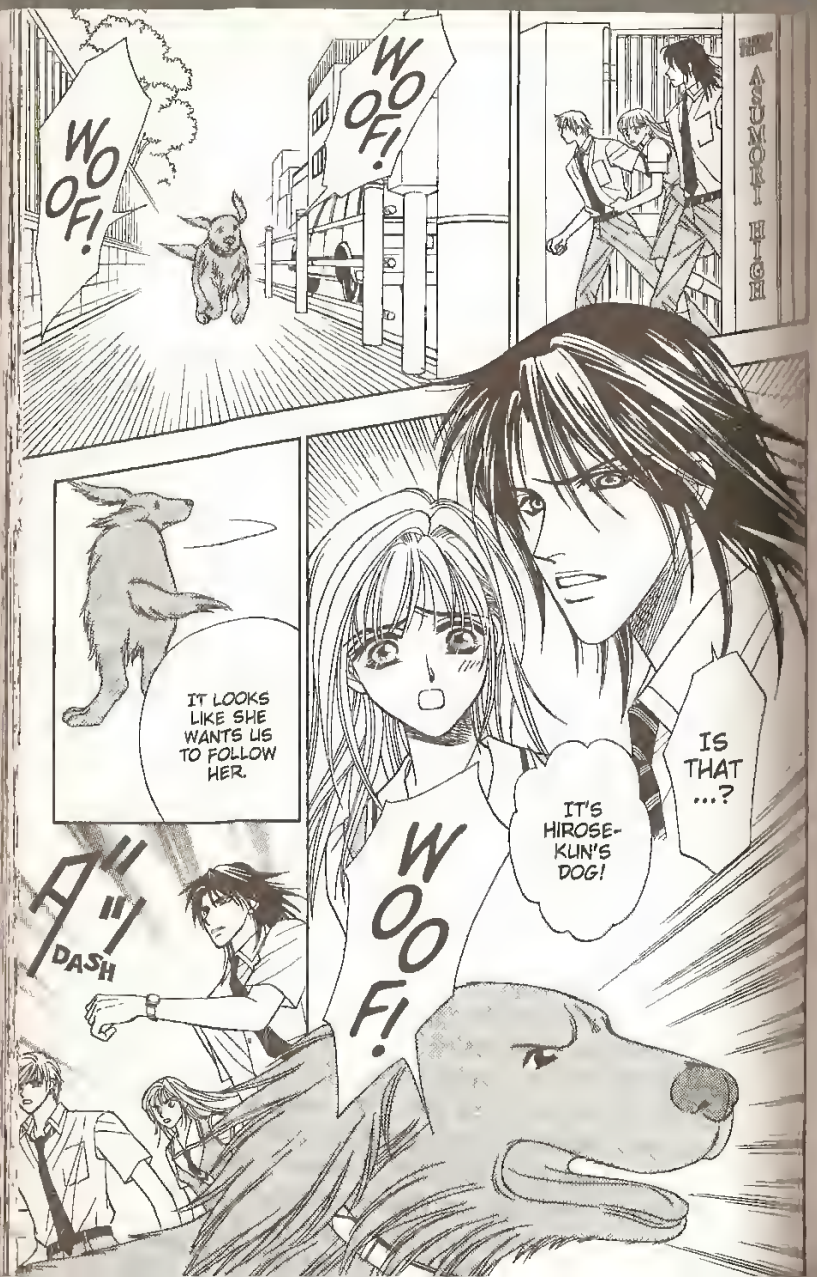
KAWABE TRICKED US.
EXPLAIN THIS, REIJIRO!
WHAT'S THAT MEAN?

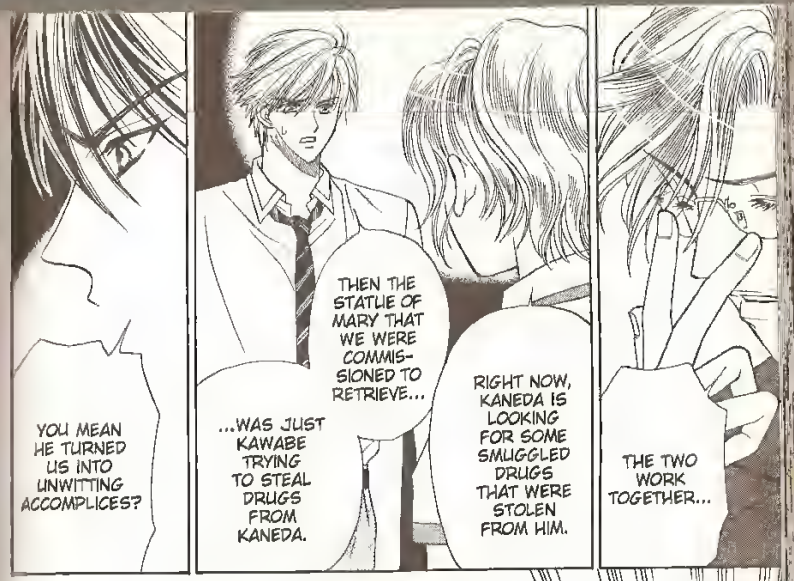

ON THE SURFACE, KAWABE IS PART OF AN IMPORTING FIRM.
BUT, THE MAJORITY OF THE CARGO HE HANDLES IS IN SOUTHEAST ASIA.
AND ACCORDING TO OUR DATA, KANEDA IS THE MANAGER OF A DRUG SMUGGLING RING.
WHAT ...?

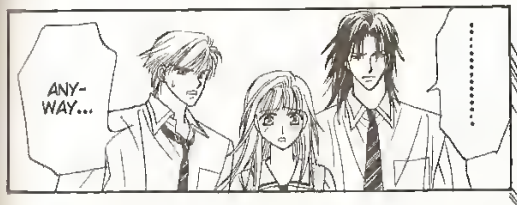

HAMURO! RYOMA!
WE'RE HAVING A 'MEETING.
COME QUICK!

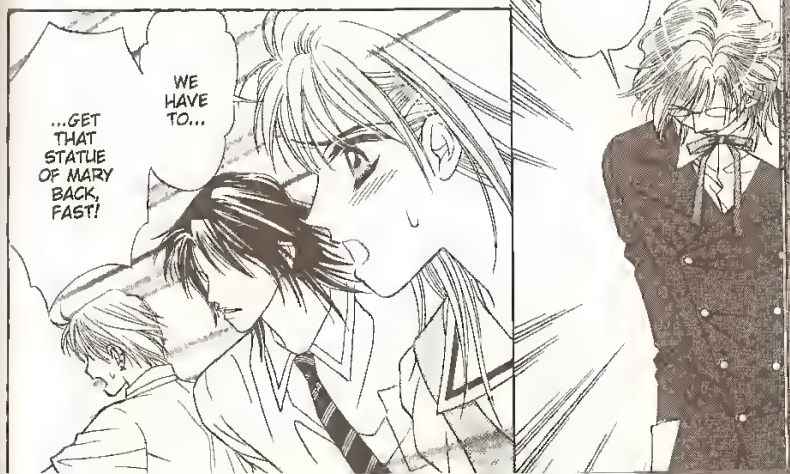

I WONDER WHAT THE PANIC'S ALL ABOUT.

tap tap tap
EVERYBODY'S HERE?
SENSEI... WHAT IS IT?
click


WOOF!
WOOF!
WOOF!
IT LOOKS LIKE SHE WANTS US TO FOLLOW HER.
IS THAT ...?
IT'S HIROSE-KUN'S DOG!
DASH!!

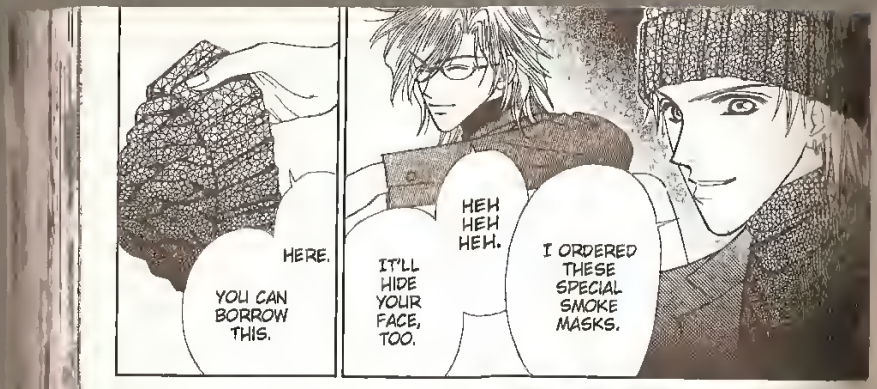

YOU MEAN HE TURNED US INTO UNWITTING ACCOMPLICES?
...WAS JUST KAWABE TRYING TO STEAL DRUGS FROM KANEDA.
THEN THE STATUE OF MARY THAT WE WERE COMMISSIONED TO RETRIEVE...
RIGHT NOW, KANEDA IS LOOKING FOR SOME SMUGGLED DRUGS THAT WERE STOLEN FROM HIM.
THE TWO WORK TOGETHER...

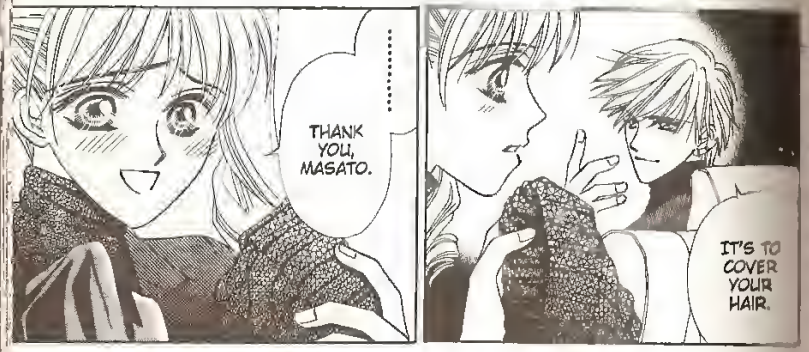

ANY-WAY...
.....

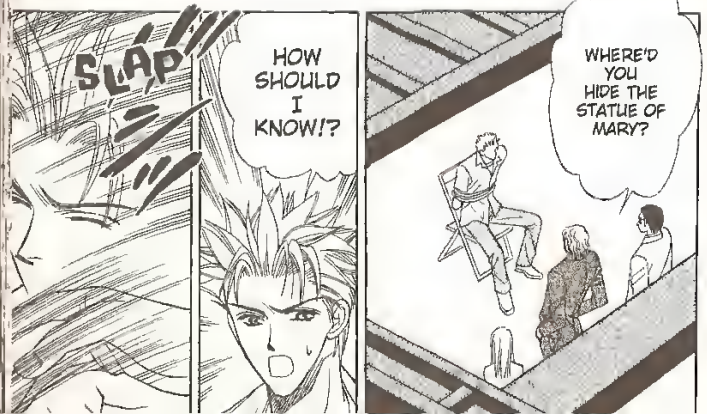

...GET THAT STATUE OF MARY BACK, FAST!
WE HAVE TO...
THIS WAS MY OVER-SIGHT.
I'M SORRY.

VROOOOM!
BUT WHY WOULD THEY WANT HIROSE-KUN...?
AT LEAST I TAGGED THEM WITH A TRACKING DEVICE.
THEY GOT HIM.
THEY MUST HAVE FIGURED OUT THAT IT'S AT HIS HOUSE.
THEY'RE AFTER THE STATUE OF MARY.
IT'S OKAY.
WE'LL SAVE YOUR MASTER. I PROMISE.
WHINE...
UNTIL THEY GET IT, HIROSE SHOULDN'T BE IN ANY DANGER.

HIROSE-KUN!
BASH
PANT
PING
SQUEAL


HERE.
YOU CAN BORROW THIS.
IT'LL HIDE YOUR FACE, TOO.
HEH HEH HEH.
I ORDERED THESE SPECIAL SMOKE MASKS.


THANK YOU, MASATO.
.....
IT'S TO COVER YOUR HAIR.


SLAP!!!
HOW SHOULD I KNOW!?
WHERE'D YOU HIDE THE STATUE OF MARY?

BEEP
IT'S TIME FOR BOGLE TO MAKE ITS APPEARANCE.
THEY'RE IN WAREHOUSE NO. 15.
ANY TIME.
READY, SPADE? QUEEN?
LET'S SHOW THEM WHO WE ARE!

WHAT IS IT?

OH, ONE MORE THING!
TAKE ONE, EVERY-BODY.

IT'S THE STATUE OF MARS!
CATCH THAT DOG!
HERE'S OUR CHANCE!
POP
WAH!
WAH!
WHA...
GOUGH
WHAT IS THIS!?
GOUGH

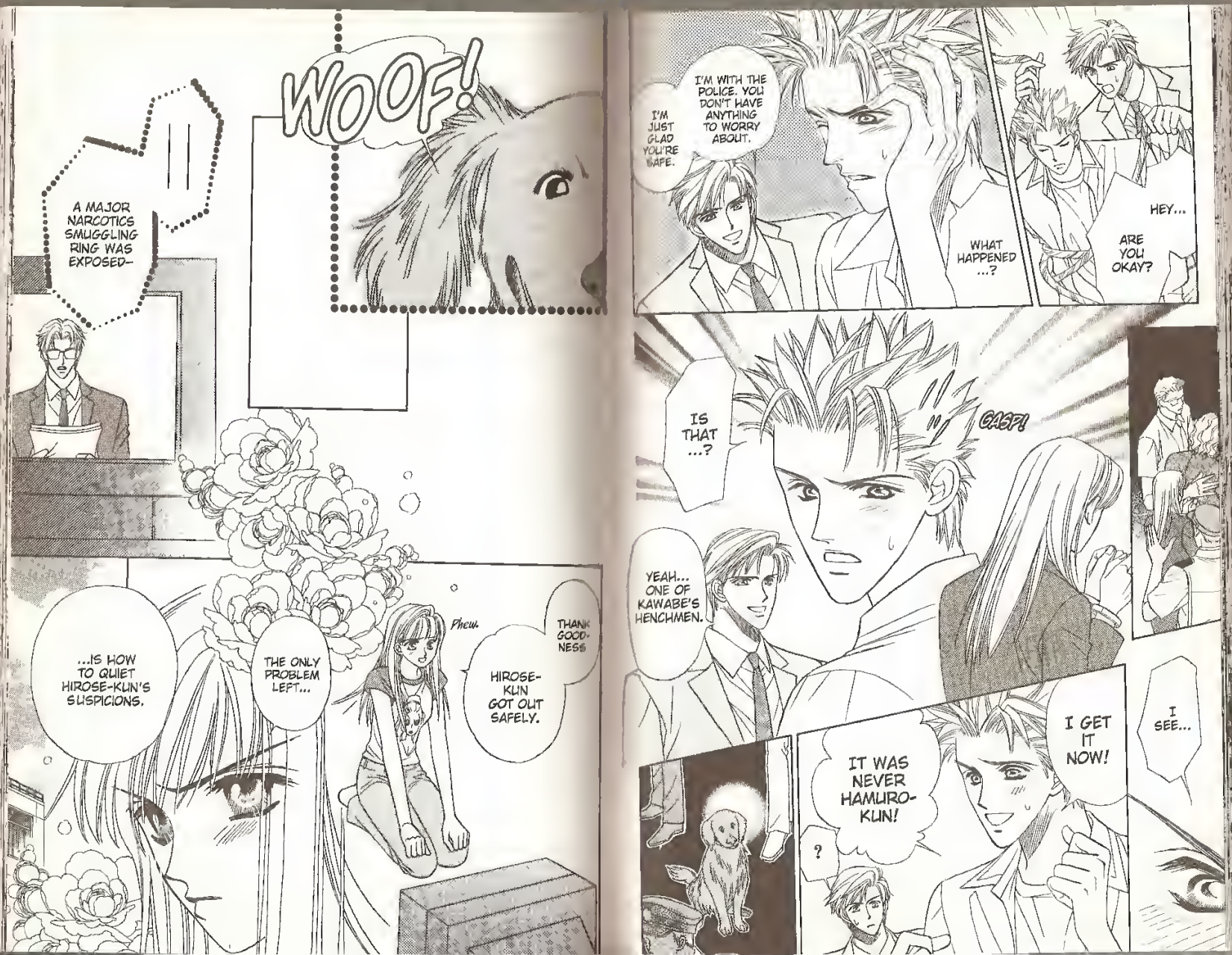
SLUG
WE'LL TAKE OUR TIME IN HELPING YOU REMEMBER.
PLAY-ING DUMB NOW, ARE WE?
FINE. BE THAT WAY.
LIMP
WAIT, ISN'T THAT HIROSE'S DOG?
SNEAK
IF WE'RE NOT CARE-FUL HOW WE BREAK IN, HIROSE COULD BE IN DANGER.
SPADE, WHAT DO WE DO NOW?
BOSS!
DO YOU SEE WHAT'S IN THAT DOG'S MOUTH?

THIS IS THE END FOR YOU.
ZAP
THUD
GUH ...!

GAH!
CHOP
FAZE
WHAT'S GOING ON IN HERE!?
WHA...
THUD
THUD
PLUG
PLUG

NO.15
WEE-OO
WHINE
WEE-OO
IS THIS ...?
GLACK
FWISH
THIS IS THE POLICE!
NOBODY MOVE-
BAM

SO, HE'S THE ROOT OF ALL THIS, EH?
IT'S OKAY. HE JUST PASSED OUT, QUEEN.
HIROSE-KUN!
WOF!
DROP
HE'LL BE FINE. YOU'LL STAY WITH HIM, RIGHT DOGGY?
BUT, HIROSE-KUN IS STILL-
WE'LL LEAVE THE REST TO THE COPS.
THE POLICE ARE ON THEIR WAY. PLEASE GET OUT OF THERE, QUICKLY.


WOOF!
A MAJOR NARCOTICS SMUGGLING RING WAS EXPOSED-
...IS HOW TO QUIET HIROSE-KUN'S SUSPICIONS.
THE ONLY PROBLEM LEFT...
Phew.
HIROSE-KUN GOT OUT SAFELY.
THANK GOODNESS
I'M JUST GLAD YOU'RE SAFE.
I'M WITH THE POLICE. YOU DON'T HAVE ANYTHING TO WORRY ABOUT.
WHAT HAPPENED ...?
HEY... ARE YOU OKAY?
IS THAT ...?
GASP!
YEAH... ONE OF KAWABE'S HENCHMEN.
?
IT WAS NEVER HAMURO-KUN!
I GET IT NOW!
I SEE...

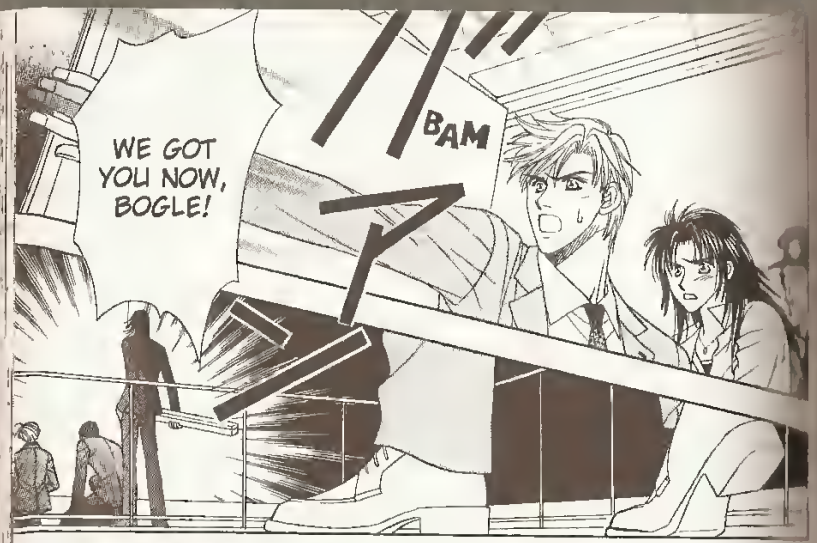
I...I DON'T REALLY KNOW WHAT HAPPENED, BUT I'M RELIEVED.
SO, I'M GOING TO ASK YOU ONE MORE TIME.
WILL YOU GO OUT WITH ME?
CHOP IT!!
WHO DO YOU EVEN THINK YOU ARE?
HOLD IT, HIROSE!
YOU'RE RIGHT.
WELL, I'LL BE WAITING.
M-MASATO!
DON'T SAY THAT!
..YOU THINK SHE'LL JUST SAY "SURE THING! I'LL GO OUT WITH YOU!"?
AFTER YOU SUSPECTED HER OF BEING A CRIMINAL...
OGAMI ...?

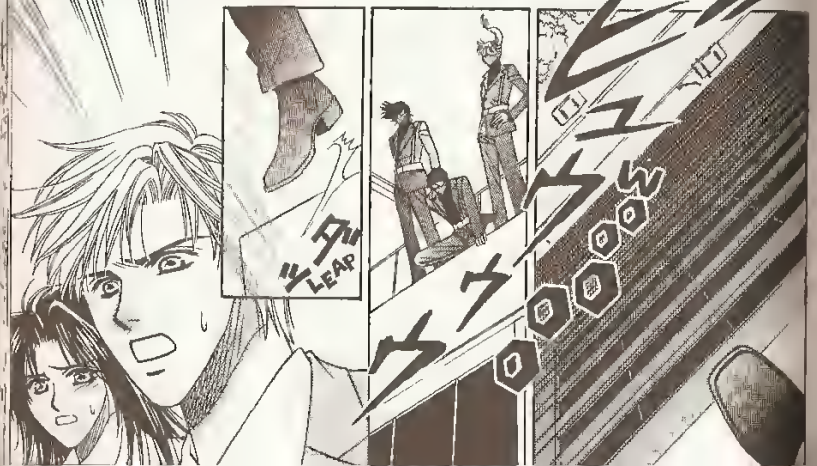
I'M SORRY!
HAMURO-KUN...
HUH!?
BUT, I WAS WRONG.
I THOUGHT THE PERSON WHO'D BROKEN INTO MY PROPERTY WAS YOU...
I WAS UNDER THE WRONG IMPRESSION, RESEARCHING YOU, HAMURO-KUN.
WRONG IMPRES-SION?

bogle
file 8

GLANCE
HIROSE-KUN, I...
CLENCH
MARK MY WORDS! I WON'T GIVE UP!
AT LEAST HE DIDN'T FIND OUT MY TRUE IDENTITY.
DIING DOOONG
DIING
BUT, I HAVE TO BE MORE CAREFUL. I'M NOT ALONE.
We've got to hurry!
OH, THAT'S THE BELL.
I HAVE MY PRECIOUS COMRADES TO PROTECT, TOO.

file 7 / END





NOBUYUKI HAMURO

AGE: 26

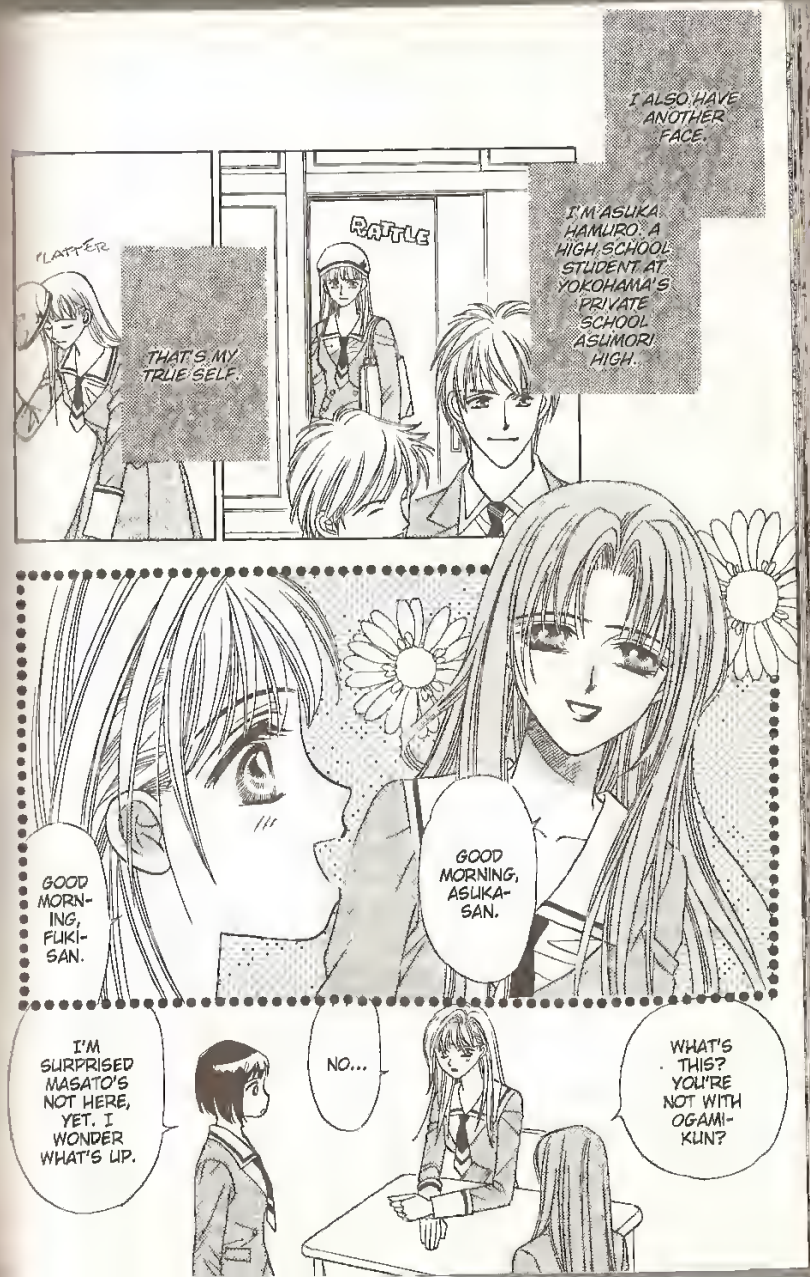
♂

176cm tall / 65kg heavy
Birthday: August 23rd
Virgo

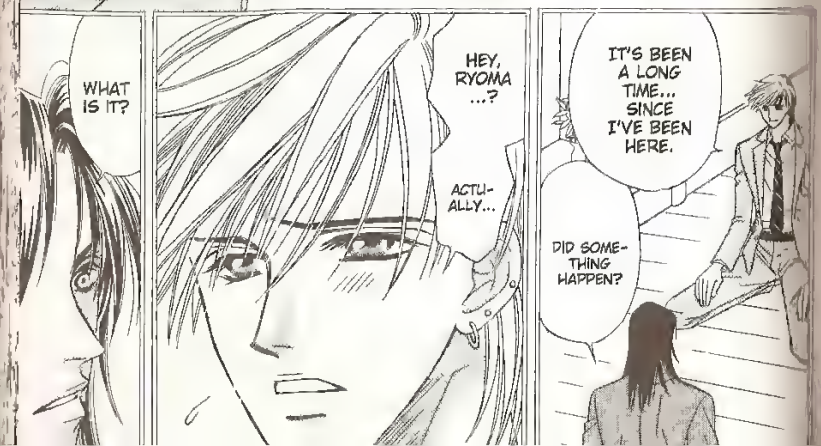
DAMN YOU, BOGLE!!
DAMMIT!
WE ARE BOGLE.
WE TAKE COMMISSIONS TO RETURN PRECIOUS ITEMS TO OUR CLIENTS.
THE PEOPLE OF THE WORLD CALL US...
..."CHIVALROUS THIEVES."

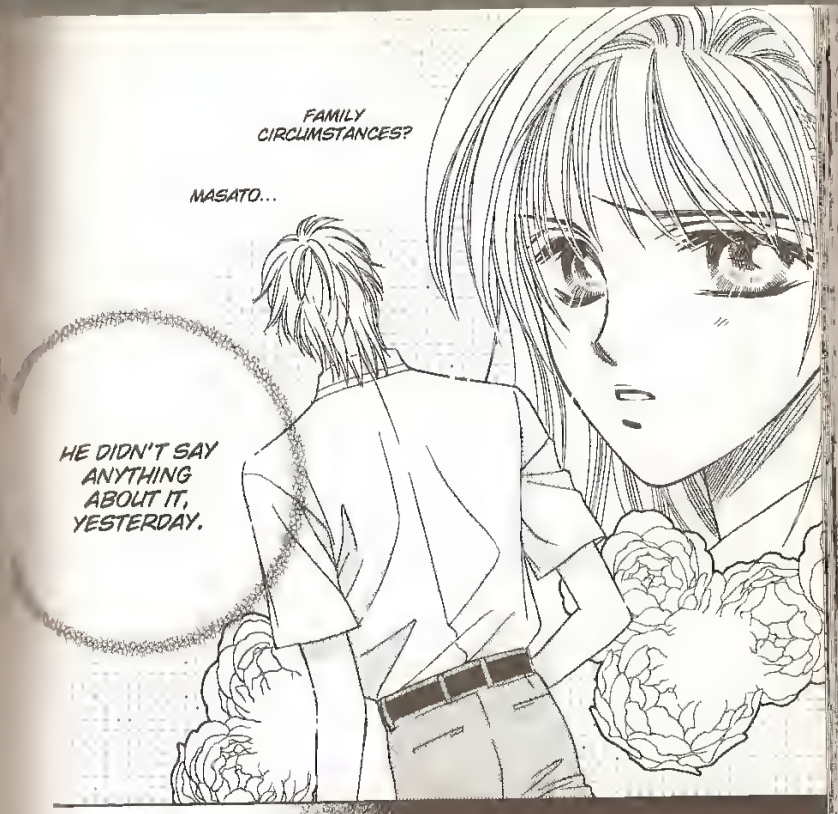
FLAP

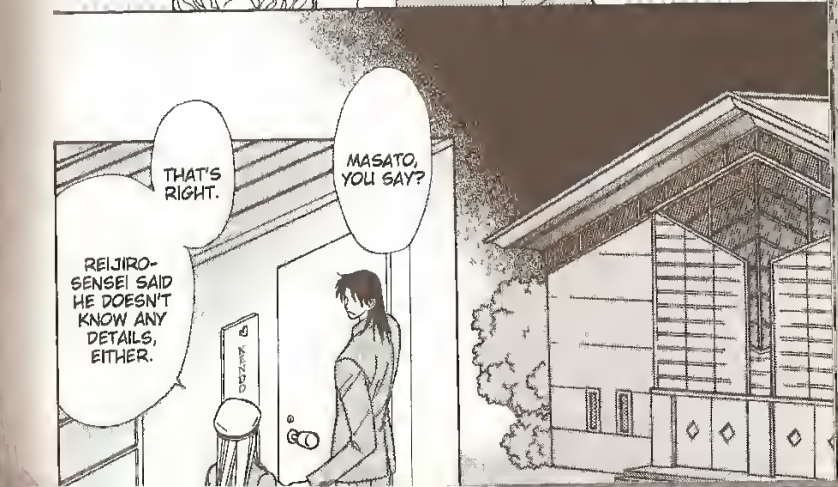
YOU'RE RIGHT...
GOOD MORN-ING.
I HAVE SOME IMPORTANT NEWS FOR EVERYBODY.
WHAAT?
えぇえっ
Oh, no!
DUE TO SOME FAMILY CIRCUMSTANCES OGAMI-KUN WILL NOT BE JOINING US AT SCHOOL FOR A WHILE.

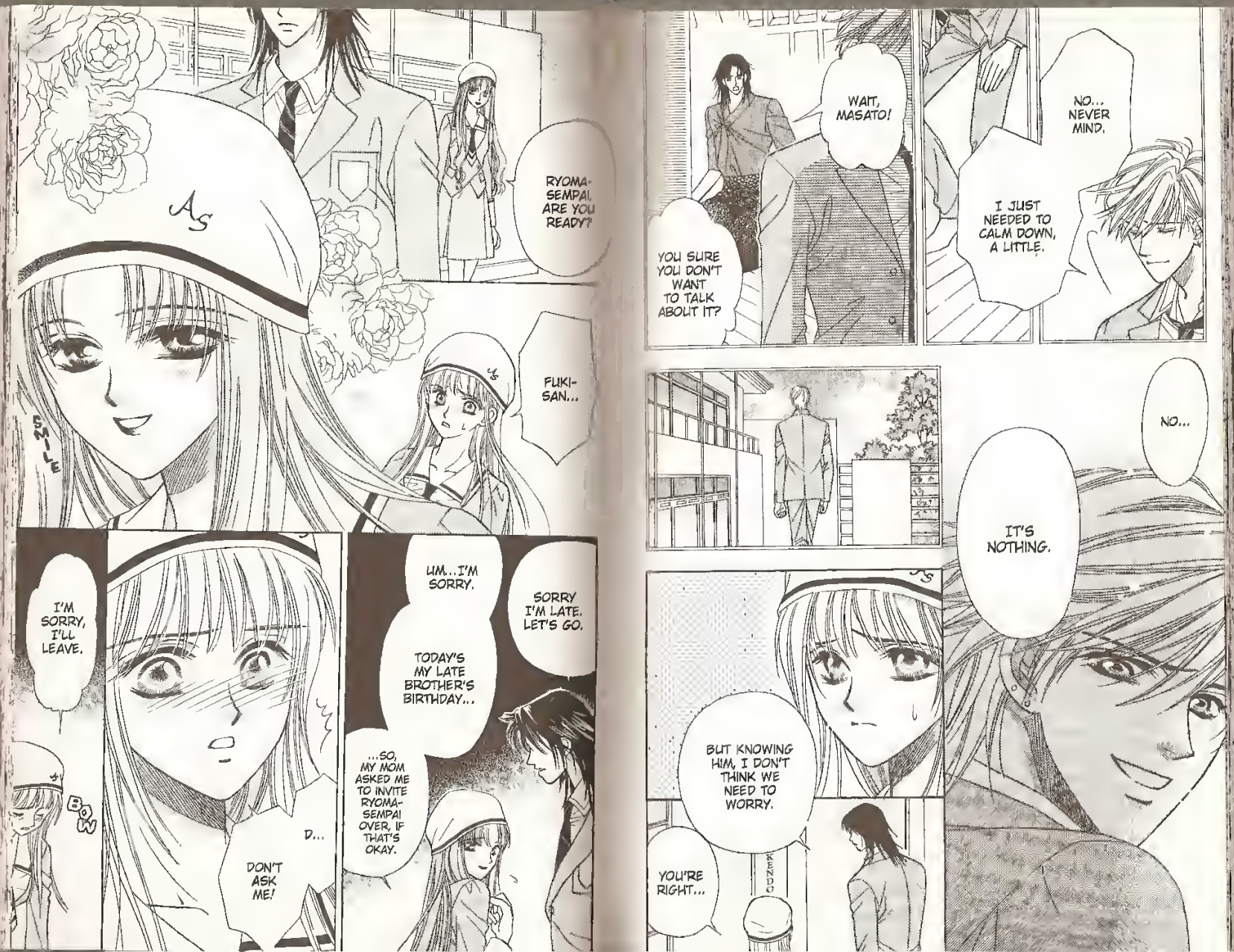

I ALSO HAVE ANOTHER FACE.
I'M ASUKA HAMURO, A HIGH SCHOOL STUDENT AT YOKOHAMA'S PRIVATE SCHOOL ASUMORI HIGH.
PATTER
RATTLE
THAT'S MY TRUE SELF.
GOOD MORN-ING, FUKI-SAN.
GOOD MORNING, ASUKA-SAN.
I'M SURPRISED MASATO'S NOT HERE, YET. I WONDER WHAT'S UP.
NO...
WHAT'S THIS? YOU'RE NOT WITH OGAMI-KUN?

I JUST REMEMBERED...
...THAT YESTERDAY MASATO PAID A VISIT TO THE DOJO.
WHAT'S THE MATTER, RYOMA-SEMPAI?
I SEE.
NOTHING...

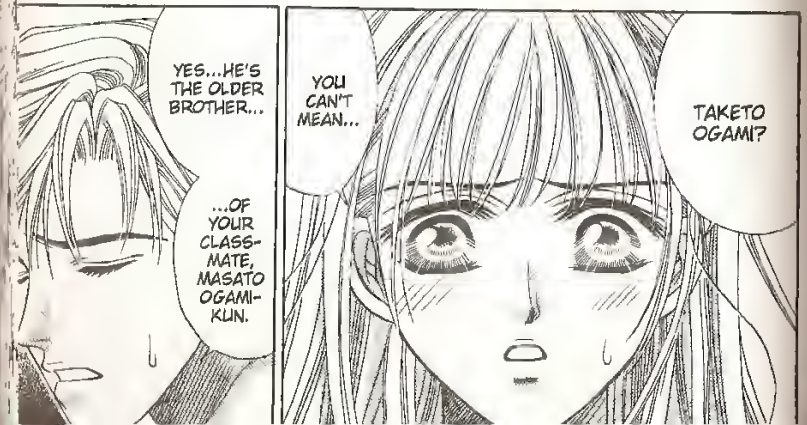

WHAT IS IT?
HEY, RYOMA ...?
ACTUALLY...
IT'S BEEN A LONG TIME... SINCE I'VE BEEN HERE.
DID SOMETHING HAPPEN?

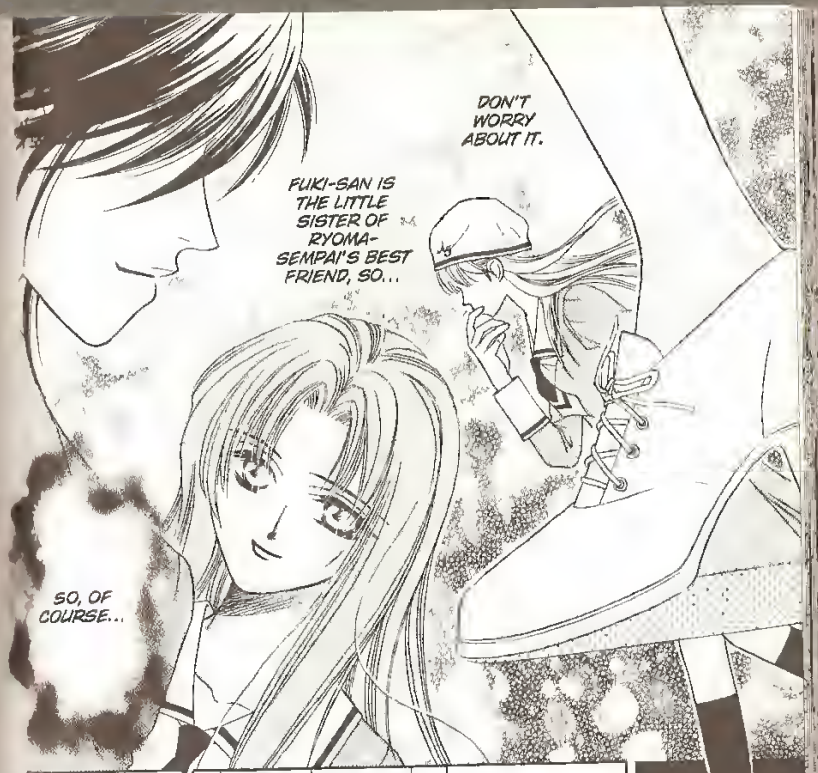

FAMILY CIRCUMSTANCES?
MASATO...
HE DIDN'T SAY ANYTHING ABOUT IT, YESTERDAY.

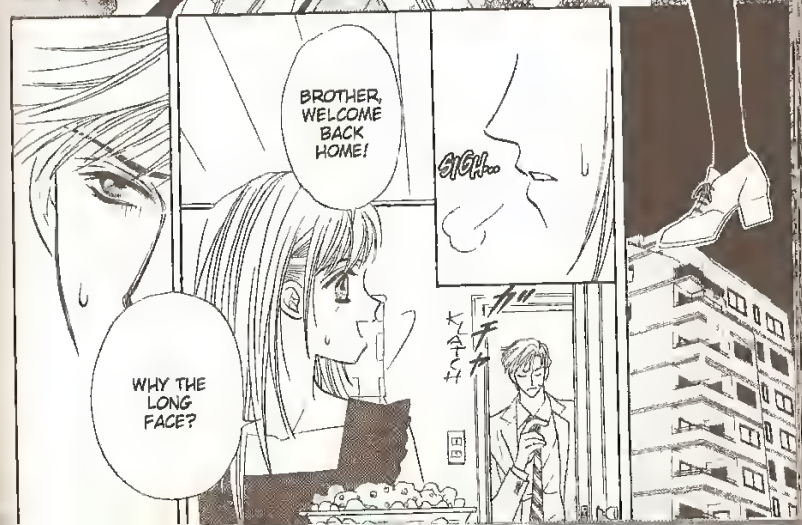

MASATO, YOU SAY?
THAT'S RIGHT.
REIJIRO-SENSEI SAID HE DOESN'T KNOW ANY DETAILS, EITHER.


RYOMA-SEMPAI, ARE YOU READY?
FUKI-SAN...
SMILE
I'M SORRY, I'LL LEAVE.
BON
D...
DON'T ASK ME!
UM...I'M SORRY.
SORRY I'M LATE. LET'S GO.
TODAY'S MY LATE BROTHER'S BIRTHDAY...
...SO, MY MOM ASKED ME TO INVITE RYOMA-SEMPAI OVER, IF THAT'S OKAY.
WAIT, MASATO!
YOU SURE YOU DON'T WANT TO TALK ABOUT IT?
NO... NEVER MIND.
I JUST NEEDED TO CALM DOWN, A LITTLE.
NO...
IT'S NOTHING.
BUT KNOWING HIM, I DON'T THINK WE NEED TO WORRY.
YOU'RE RIGHT...
KENDO

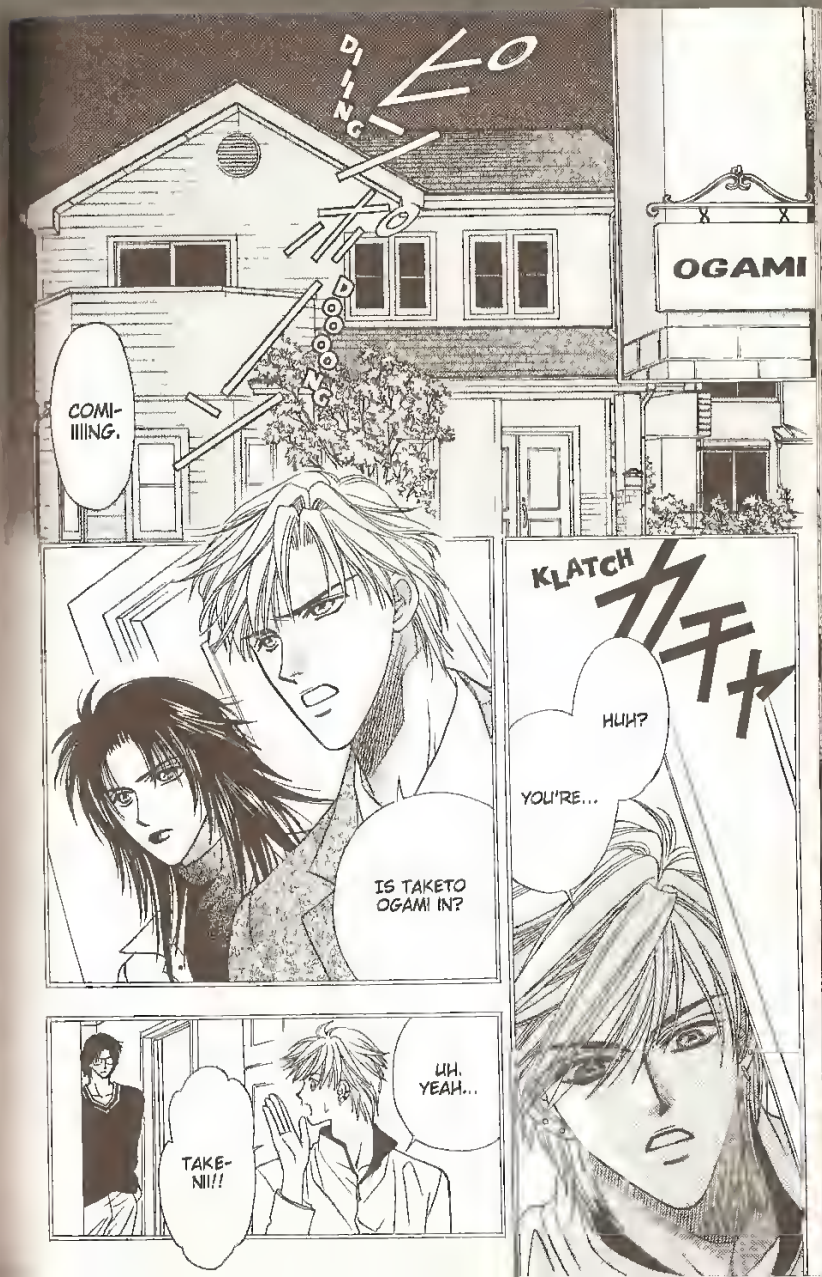
SLIDE
?
LISTEN... ASUKA.
I'VE BEEN MEANING TO TALK TO YOU...
HIS NAME IS...
TWO DAYS AGO, I ARRESTED HIM AS A SUSPECT.
WHO'S THIS GUY?

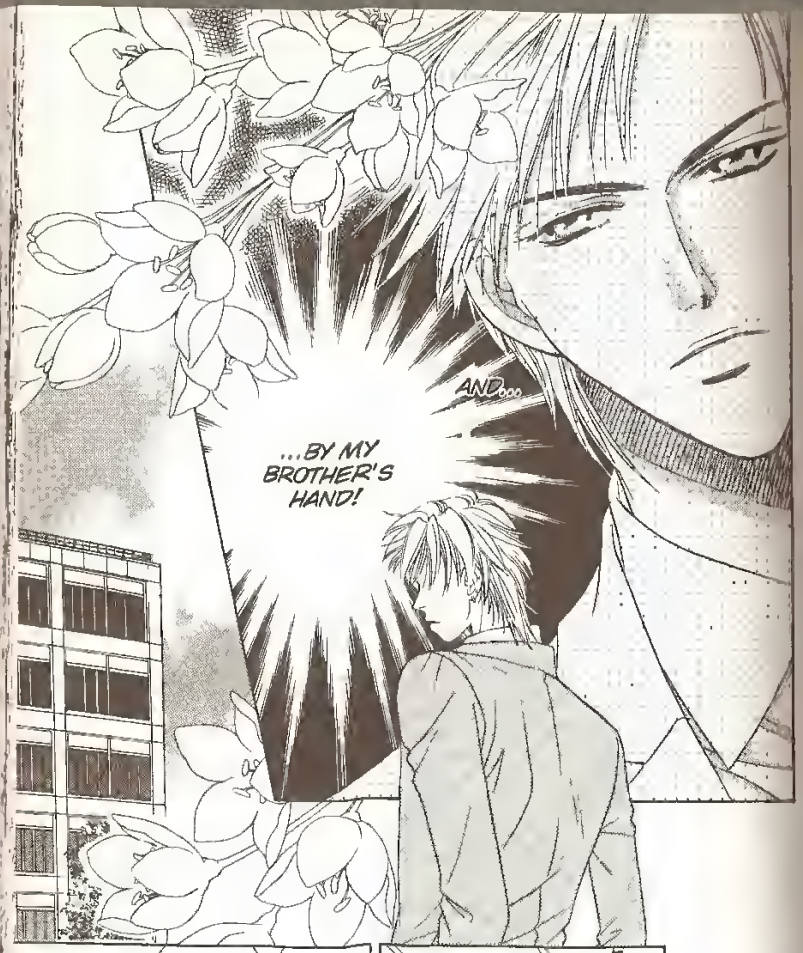

YES...HE'S THE OLDER BROTHER...
...OF YOUR CLASS-MATE, MASATO OGAMI-KUN.
YOU CAN'T MEAN...
TAKETO OGAMI?

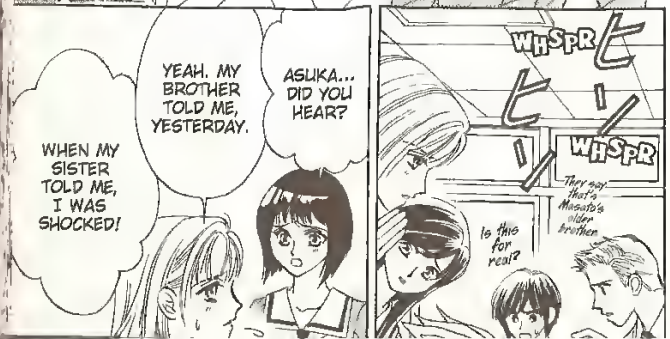

DON'T WORRY ABOUT IT.
FUKI-SAN IS THE LITTLE SISTER OF RYOMA-SEMPAI'S BEST FRIEND, SO...
SO, OF COURSE...

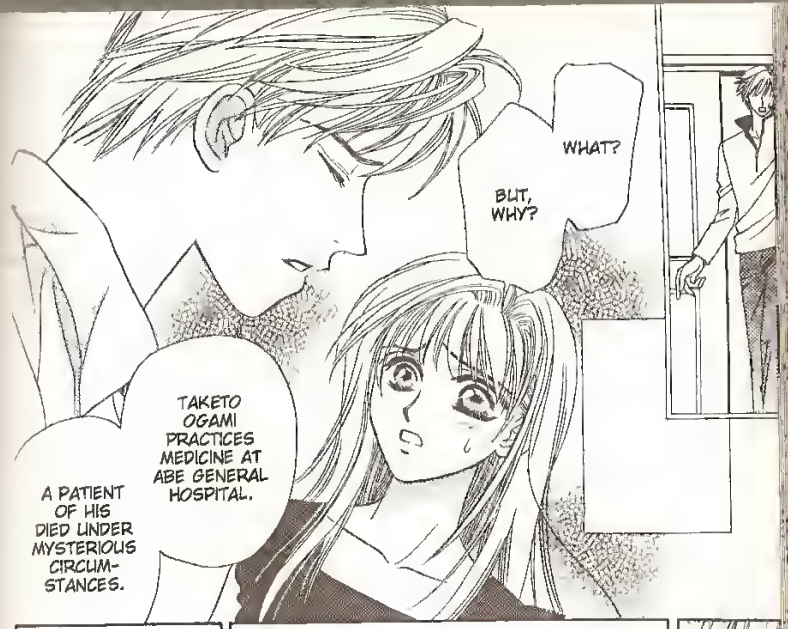

BROTHER, WELCOME BACK HOME!
SIGH...
WHY THE LONG FACE?

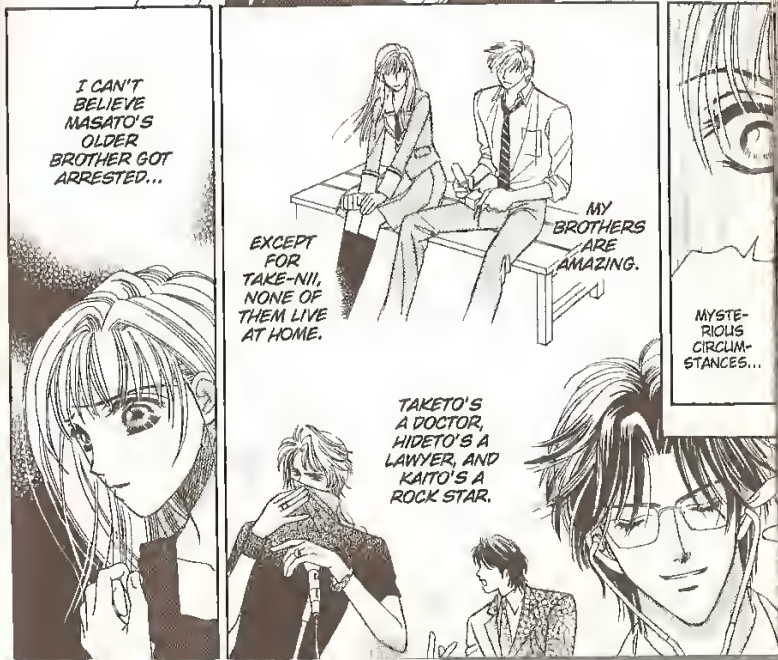
AN ARREST WARRANT'S BEEN ISSUED FOR YOU. WOULD YOU PLEASE COME WITH ME?
TAKETO OGAMI-SAN?
MY NAME'S HAMURO. I'M WITH THE POLICE DEPARTMENT.
WHAT!?
I SEE...
WAIT... TAKE-NII, WHY ARE YOU—
DON'T WORRY. I'LL BE RIGHT BACK.
MA-SATO...
CALL HIDETO AND KAITO TO COME HOME, RIGHT AWAY.
TAKE-NII!!


DING
DONG
OGAMI
COMI-IIIING.
KLATCH
IS TAKETO OGAMI IN?
HUH?
YOU'RE...
TAKE-NII!!
UH. YEAH...

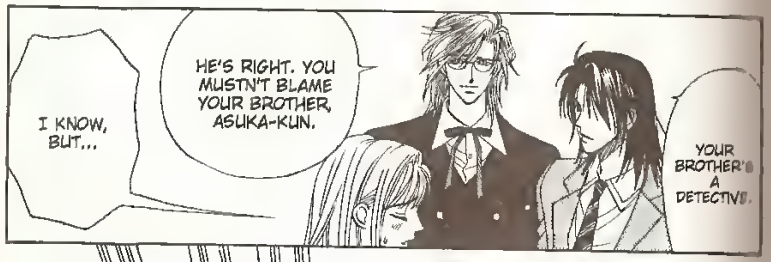

AND...
...BY MY BROTHER'S HAND!


WHEN MY SISTER TOLD ME, I WAS SHOCKED!
YEAH. MY BROTHER TOLD ME, YESTERDAY.
ASUKA... DID YOU HEAR?
WHISPR
WHISPR
They say that's Masato's older brother.
Is this for real?


WHAT?
BUT, WHY?
TAKETO OGAMI PRACTICES MEDICINE AT ABE GENERAL HOSPITAL.
A PATIENT OF HIS DIED UNDER MYSTERIOUS CIRCUM-STANCES.


I CAN'T BELIEVE MASATO'S OLDER BROTHER GOT ARRESTED...
EXCEPT FOR TAKE-NII, NONE OF THEM LIVE AT HOME.
MY BROTHERS ARE AMAZING.
TAKETO'S A DOCTOR, HIDETO'S A LAWYER, AND KAITO'S A ROCK STAR.
MYSTE-RIOUS CIRCUM-STANCES...

BUT...
THERE'S NO NEED FOR YOU TO FEEL GUILTY, HAMURO.
I...I DON'T EVEN KNOW HOW I CAN EVER FACE MASATO, NOW...

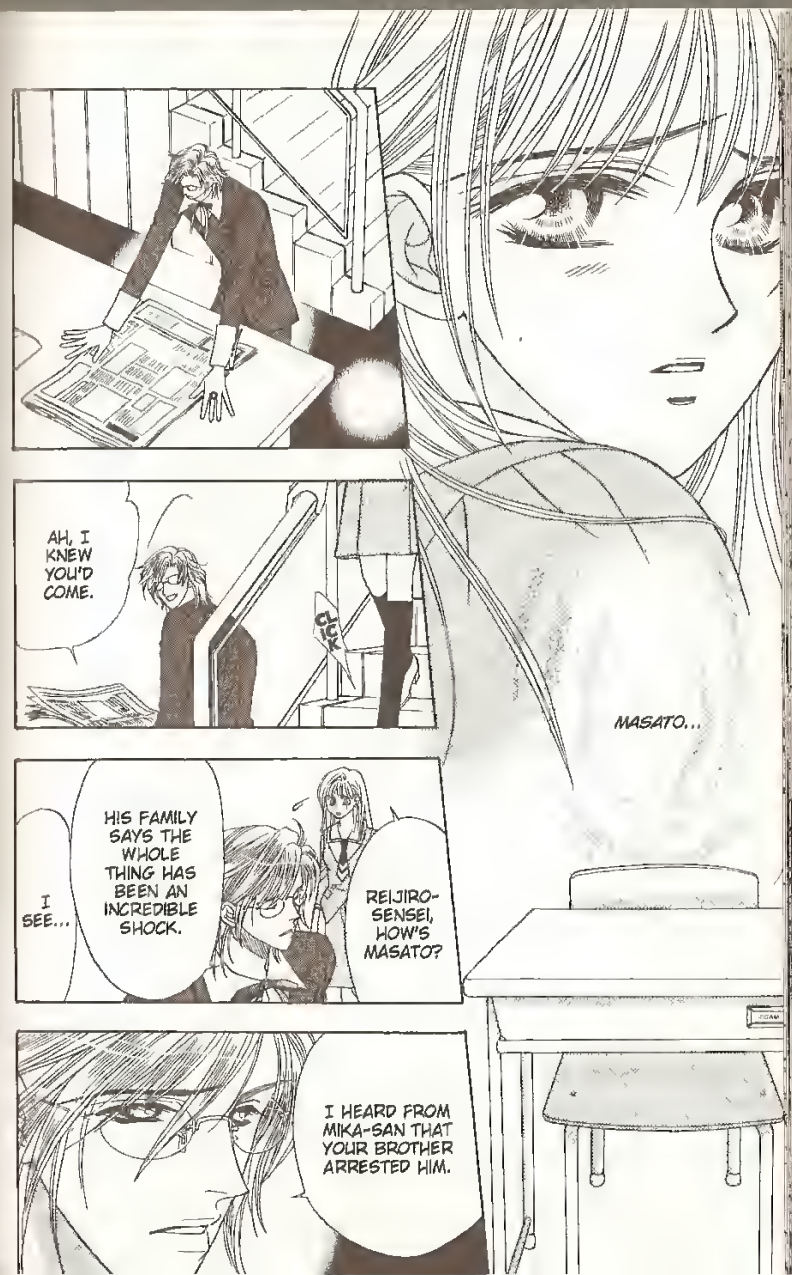

I KNOW, BUT...
HE'S RIGHT. YOU MUSTN'T BLAME YOUR BROTHER, ASUKA-KUN.
YOUR BROTHER'S A DETECTIVE.

YES, LET'S!
LET'S GO AND SEE HOW HE'S DOING.

AH, I KNEW YOU'D COME.
CLICK

I SEE...
HIS FAMILY SAYS THE WHOLE THING HAS BEEN AN INCREDIBLE SHOCK.
REIJIRO-SENSEI, HOW'S MASATO?

I HEARD FROM MIKA-SAN THAT YOUR BROTHER ARRESTED HIM.


MASATO...

MASATO, I'M SORRY... I'M SO SORRY...
I...
...HAVE NEVER WISHED THAT MY BROTHER WASN'T A DETECTIVE, THE WAY I DO NOW.
DON'T WORRY
THIS ISN'T ENOUGH TO MAKE A GUY LIKE HIM THROW IN THE TOWEL.
IT SEEMS TAKE-NII SAW THIS COMING.
WHAT DO YOU MEAN, HIDE-NII?

CHATTER
CHATTER
SHEESH... LOOK AT ALL THIS PRESS.
LET'S GO HOME.
YEAH.
VISITING HIM MIGHT CAUSE MORE HARM THAN GOOD.
BUT...
I DON'T BLAME MASATO FOR MISSING SCHOOL.
I WONDER IF MASATO'S OKAY...

HIDE-NII...
I KNOW.
TOMORROW, I'LL GO CHECK OUT ABE GENERAL HOSPITAL.
SMILE
THANKS, SUPER LAWYER.
BEEP
BEEP
BEEP
CLICK
HELLO?
MASATO?
CAN YOU HOLD? HE'S GETTING COFFEE, RIGHT NOW.
SINCE MOM AND DAD HAVE BEEN REASSIGNED ABROAD, WE CAN'T RELY ON THEM.
HE SAID THAT IF ANYTHING HAPPENED TO HIM, WE SHOULD WATCH AFTER YOU.
HE GATHERED ME AND HIDE-NII TO HIM, BEFORE.
WHY... WOULD TAKE-NII SAY THAT?
MASATO... WOULD YOU POUR US SOME COFFEE?
YEAH, I'LL GET IT.
YOU DON'T HAVE ANY-THING TO WORRY ABOUT.
RUSTLE
I DIDN'T ASK HIM FOR DETAILS.
HE ONLY SAID HE'D DISCOVERED MALPRACTICE TAKING PLACE IN THE HOSPITAL.
.....

I'M FINE.
YOU DON'T HAVE TO WORRY ABOUT ME.
DON'T APOLOGIZE, HAMURO.
YOUR BROTHER'S JUST DOING HIS JOB.
BUT...
I'M SORRY ...
MY BROTHER TOLD ME EVERYTHING...
WHAT AM I DOING?
Phew...
CLUNK
click
OKAY...
OKAY, WELL I HAVE TO GO, NOW.

THIS VOICE ISN'T MASATO'S.
O... OKAY.
I'M MASATO'S OLDER BROTHER. MY NAME IS KAITO.
What!?
WHAT CAN I SAY? THERE WAS A CUTE GIRL ON THE OTHER END.
WHAT DO YOU THINK YOU'RE DOING, TALKING ON MY CELL PHONE?
WELL... ARE YOU OKAY?
OH, IT'S YOU, HAMURO.
WHAT'S UP?
YEAH, MY BROTHERS ARE WITH ME. BUT, I WON'T BE IN SCHOOL FOR A WHILE.
THAT YOU, MASATO?
HELLO?

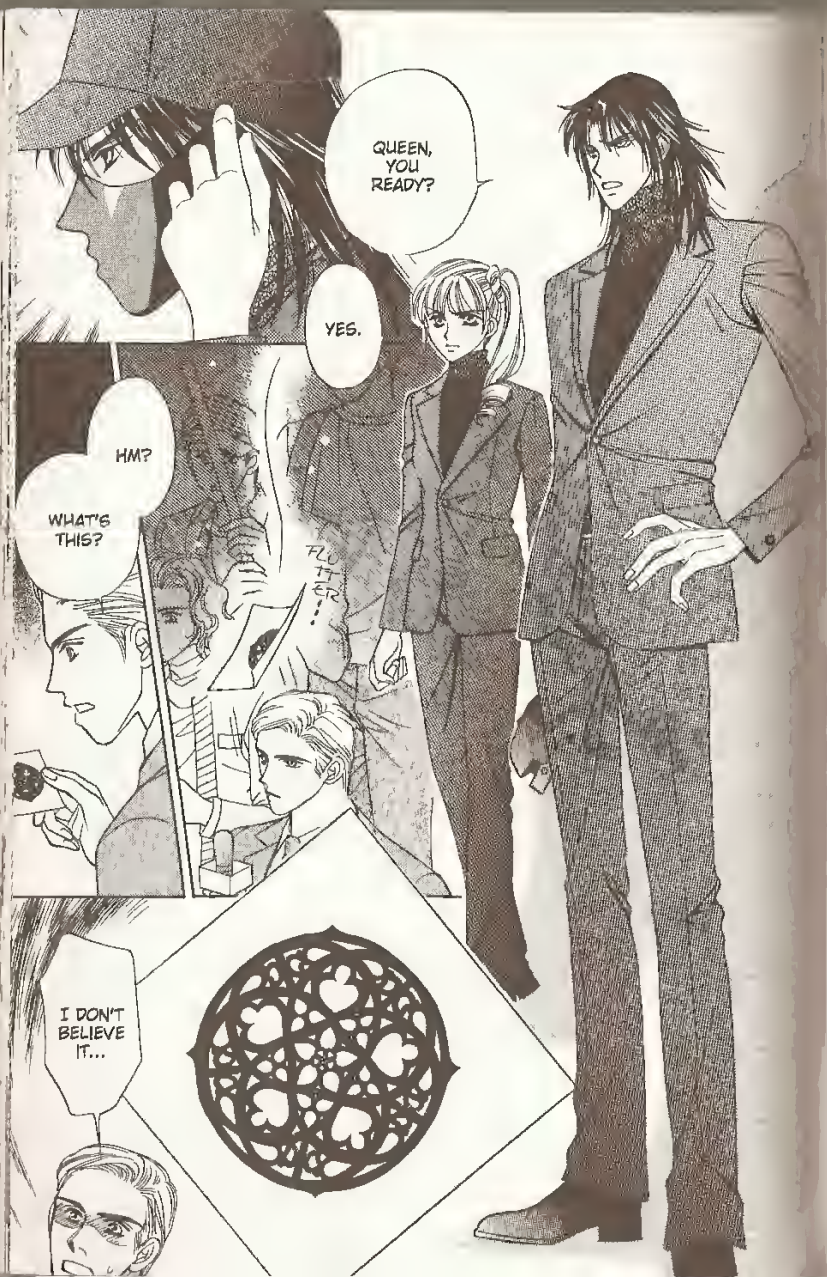
Heh...
COMRADE ...
YOU'RE RIGHT. WE'VE CAUSED HIM PLENTY OF TROUBLE, ALREADY.
MASATO...
...IS MY PRECIOUS COMRADE.
PRINCIPAL!
WELL, WELL. ARE YOU TWO HAVING A DATE FIRST THING IN THE MORNING?
THAT'S NOT EVEN FUNNY, EIICHIRO, YOU OLD MAN.
I REALLY WISH YOU'D CALL ME PRINCIPAL...
IT'S NOT "OLD MAN", RYOMA-KUN.
FLOP
I HAVE TO SNAP OUT OF IT!
I CAN'T BELIEVE I'M PUTTING HAMURO THROUGH SO MUCH WORRY.
ARE YOU THAT WORRIED ABOUT MASATO?
Hrm.
I...I DON'T KNOW...
...WHAT TO DO.
RYOMA-SEMPAI...
WHAT'S WRONG, HAMURO?

WAKAKI!
I FOUND SOLID PROOF OF MY BOSS'S EMBEZZLEMENT!
BUT, ONE DAY...
WHAT!?
DON'T WORRY. I JUST WANTED TO LET YOU KNOW.
SEE YOU.
WAIT! THAT'S DANGEROUS!
I'M GOING TO GET IT AND BRING IT STRAIGHT TO THE POLICE, RIGHT NOW!
KATAOKA WAS IN THE FOREIGN AFFAIRS DEPARTMENT.
KATAOKA !!

DID YOU COME HERE JUST TO GOSSIP?
R... REALLY?
I HEARD ABOUT WHAT HAPPENED TO MASATO-KUN.
AND HOW HAMURO-KUN'S BROTHER WAS INVOLVED.
HA HA HA... I FIGURED I'D TELL YOU A STORY ABOUT MY PAST.
YES.
ABOUT YOUR PAST?
IT WAS MORE THAN TWENTY YEARS AGO.
I HAD A GOOD FRIEND NAMED MOTOHARU KATAOKA.

I NEVER AGAIN WANT TO SEE...
...SOMEONE END UP LIKE KATAOKA.
THAT'S RIGHT. I CREATED BOGLE.
SO, PRINCIPAL, YOU...
THAT'S RIGHT.
FOR OUR FRIEND...
IF YOU WISH TO BE A SOURCE OF STRENGTH FOR YOUR FRIEND, YOU MUST ACT ON IT.
SO, HAMURO-KUN. RYOMA-KUN.
I BLAMED MYSELF FOR WHAT HAPPENED.
I KEPT WONDERING WHY I DIDN'T GO WITH HIM.

ブロロロロ
VROOOOM
SO...WHAT HAPPENED TO HIM?
HE WAS ARRESTED.
SOMEBODY SET HIM UP FOR THE EMBEZZLEMENT.
...TO SUFFER FOR CRIMES THEY DIDN'T COMMIT.
I WOULD NEVER AGAIN ALLOW INNOCENT PEOPLE...
I DECIDED, RIGHT THEN.
WHAT A FOUL THING TO DO!

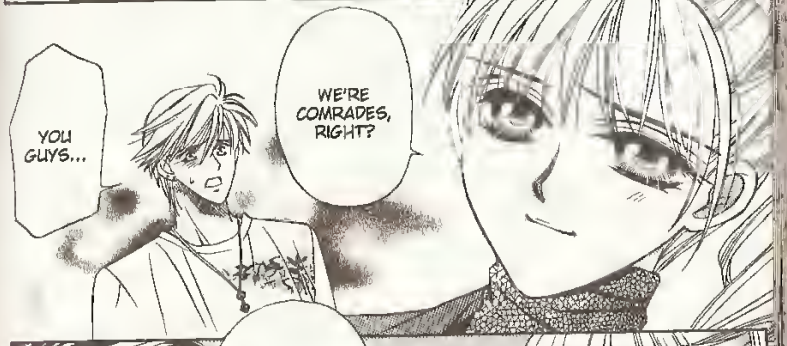

QUEEN, YOU READY?
YES.
HM?
WHAT'S THIS?
FLUTTER!
I DON'T BELIEVE IT...

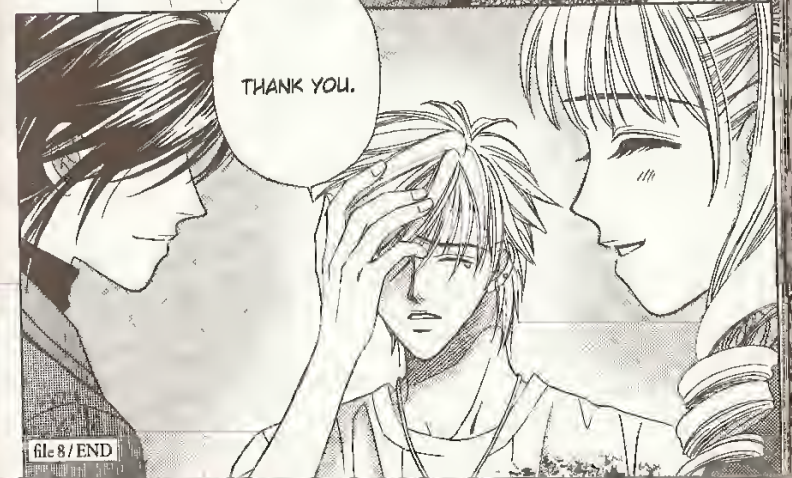
YEAH!
LET'S GO, HAMURO! THIS IS FOR MASATO!
DO YOUR BEST.
YOU TWO CAN SAVE MASATO-KUN. I KNOW IT.

HAMURO ...
RATTLE
WAAAH!
WHAT'RE YOU DOING HERE?
YOU'RE LOOKING A LOT BETTER THAN I EXPECTED.
RYOMA ...
WHY DID YOU COME HERE!?
IS THAT... BOGLE!?
TURN
FLASH
THIS IS BIG NEWS!!
IT'S BOGLE!!
WAAAH!!

bogle
file 9

AS DID I.
MASATO, HAMURO CAME KNOWING FULL WELL WHAT IT COULD MEAN.
HAM-URO...
BY DOING THIS, YOU'RE RISKING YOUR BROTHER'S POSITION!
WE WANT TO HELP YOU, MASATO NO MATTER WHAT IT TAKES


YOU GUYS...
WE'RE COMRADES, RIGHT?


THANK YOU.
file 8 / END

G...GOOD LUCK!
I'M AIMING FOR THE PULITZER PRIZE!!
I HOPE WE CAN SUPPORT MASATO THROUGH THIS ROUGH SPOT...
SHE'S TOO SHARP!!
WHY WOULD BOGLE APPEAR THERE, OF ALL PLACES?
BUT...
AWWW...
I WISH I COULD LAND A BIG STORY LIKE THAT, MYSELF...
GOOD QUES-TION...
MURMUR

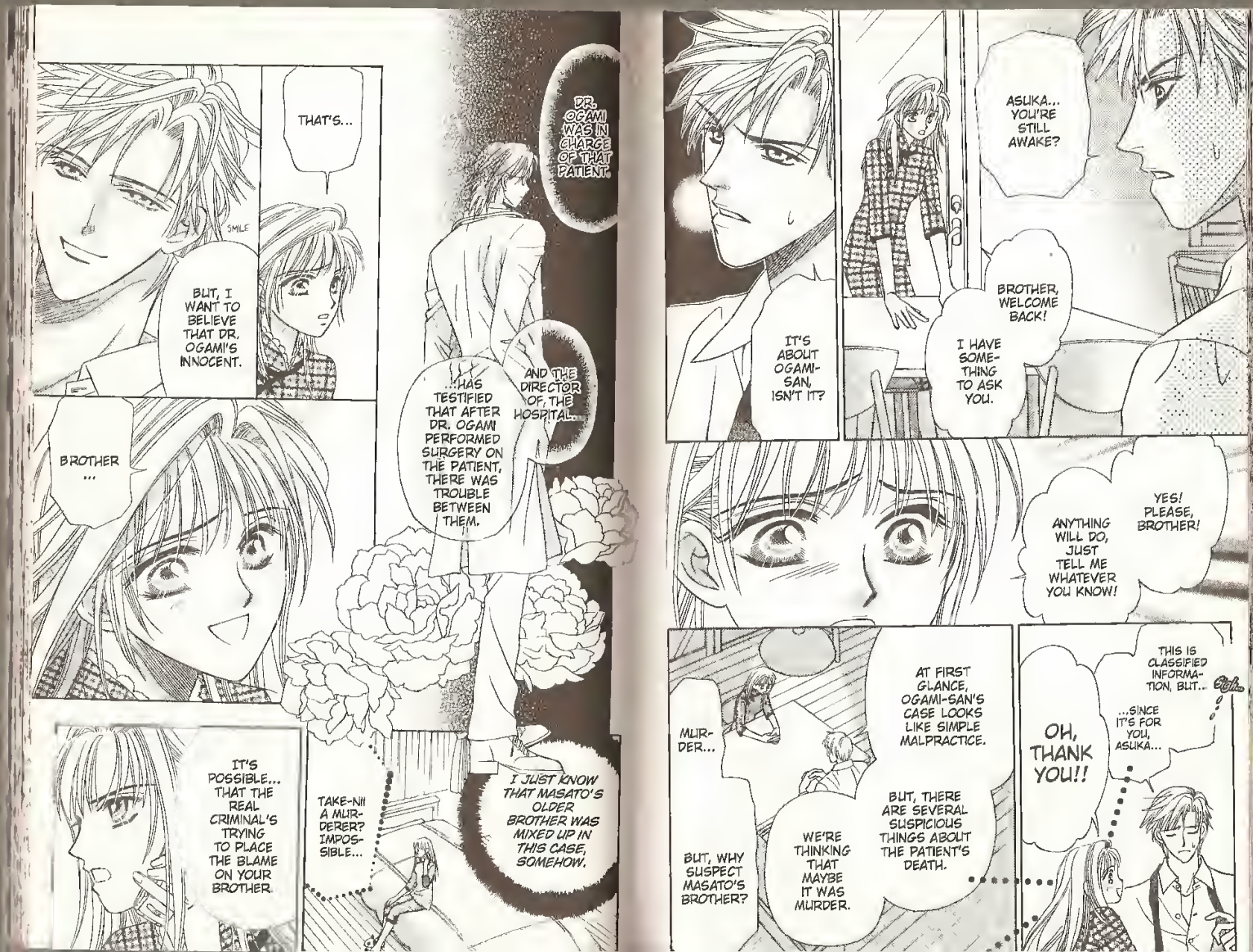
HUH?
ASUKA!
DID YOU SEE TODAY'S ARTICLE?
SHIGEYOSH NEW
SINCE TAKETO OGAMI-SAN, OLDER BROTHER OF MASATO, WAS ARRESTED AS A MURDER SUSPECT, MASATO HAS NOT BEEN AT SCHOOL.
WE WENT TO MASATO'S HOUSE TO SEE HIM, BUT IT WAS SWARMING WITH THE PRESS.
RYOMA-SEMPAI TOOK UP HIS DISGUISE AS BOGLE TO LURE THEM AWAY, AND WE WERE FINALLY ABLE TO SEE MASATO.
BOGLE APPEARS IN RESIDENTIAL AREA AT NIGHT

This is Shino Taira!!

Volume 2 went on sale at almost the same time as the CD drama hit the shelves. I have a strange feeling about it, that's a mix of joy and embarrassment. Having written several scripts for it so far, I have the characters' voices in my head and they're completely different from on the CD. But, it feels like I finally truly understand everybody's feelings. The CD drama is all thanks to the actors and staff involved and has turned out wonderfully. So please take the opportunity to listen to it. My next ambition for it is a video game...and then maybe an anime?

▶▶ Go to page 191 for more information on the Drama CD!

Heh.
THEY REALLY ARE...
...A GOOD GROUP OF KIDS.
KLATCH
TIC
TIC
TIC
TIC
SORRY ...
...FOR ALL THE WORRY.
MASATO...
MORNING!
HOW YOU DOING, MASATO?
Masato!
So, you finally showed up, huh?
ASA-MI...
HA HA HA HA!
WHAT KIND OF MEEK RESPONSE IS THAT?
SLAP

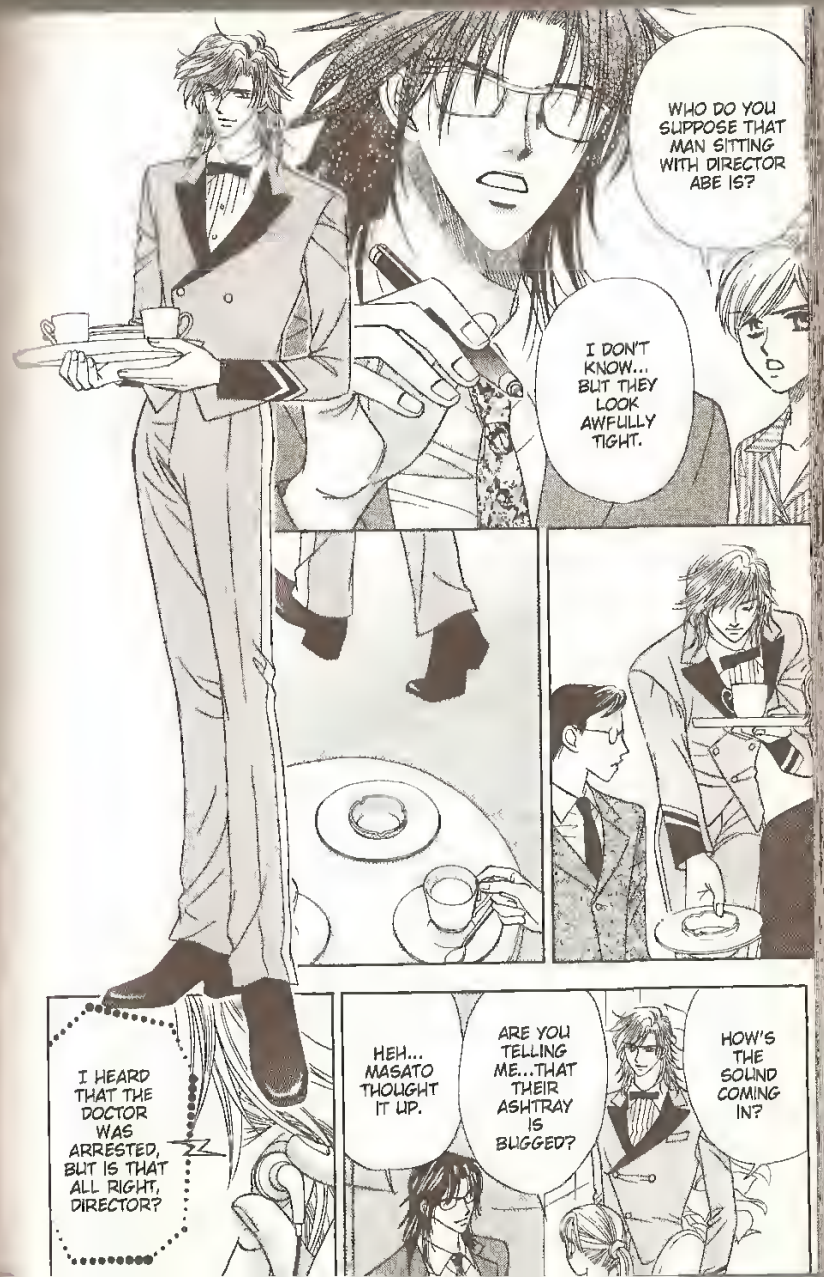

DR. OGAMI WAS IN CHARGE OF THAT PATIENT.
AND THE DIRECTOR OF THE HOSPITAL...
...HAS TESTIFIED THAT AFTER DR. OGAMI PERFORMED SURGERY ON THE PATIENT, THERE WAS TROUBLE BETWEEN THEM.
THAT'S...
SMILE
BUT, I WANT TO BELIEVE THAT DR. OGAMI'S INNOCENT.
BROTHER ...
I JUST KNOW THAT MASATO'S OLDER BROTHER WAS MIXED UP IN THIS CASE, SOMEHOW.
TAKE-NII A MURDERER? IMPOSSIBLE...
IT'S POSSIBLE... THAT THE REAL CRIMINAL'S TRYING TO PLACE THE BLAME ON YOUR BROTHER.
ASUKA... YOU'RE STILL AWAKE?
BROTHER, WELCOME BACK!
I HAVE SOMETHING TO ASK YOU.
IT'S ABOUT OGAMI-SAN, ISN'T IT?
YES! PLEASE, BROTHER!
ANYTHING WILL DO, JUST TELL ME WHATEVER YOU KNOW!
AT FIRST GLANCE, OGAMI-SAN'S CASE LOOKS LIKE SIMPLE MALPRACTICE.
BUT, THERE ARE SEVERAL SUSPICIOUS THINGS ABOUT THE PATIENT'S DEATH.
WE'RE THINKING THAT MAYBE IT WAS MURDER.
MUR-DER...
BUT, WHY SUSPECT MASATO'S BROTHER?
THIS IS CLASSIFIED INFORMATION, BUT...
...SINCE IT'S FOR YOU, ASUKA...
OH, THANK YOU!!

KAITO OGAMI
HIDETO OGAMI
I FOUND OUT THAT TEN PATIENTS HAVE DIED OF QUESTIONABLE CAUSES.
IN ORDER TO DEFEND TAKE-NII IN COURT, I LOOKED INTO ABE GENERAL HOSPITAL.
WE FIGURED THAT SINCE YOU'RE OUR BROTHER, WE MIGHT AS WELL LET YOU KNOW.
WHAT!?
YEAH... I KNOW.
I KNOW YOU'RE WORRIED ABOUT TAKE-NII, BUT WE HAVE TO STAND STRONG AS BROTHERS.
SO, IT'S AS WE GUESSED...
I THINK TAKE-NII GOT MIXED UP IN THIS BEFORE HE EVEN REALIZED IT.
HIDE-NII THINKS THE HOSPITAL IS HIDING SOMETHING.

YEAH.
I KNOW THAT MY BROTHER WOULD UNDERSTAND.
HAMURO... I'M SORRY FOR MAKING YOU HAVE TO WATCH OUT FOR ME, LIKE THIS.
DON'T WORRY ABOUT IT!
HAMURO... THANKS.
ARE YOU SURE IT'S OKAY FOR YOU TO BE TELLING ME ALL THIS?
I WON'T LET THEM GET AWAY WITH THAT!
SURE... WHAT'S UP?
ACTUALLY, IT'S ABOUT TAKE-NII. I'VE DISCOVERED SOMETHING TROUBLING.
MASATO, CAN WE COME IN FOR A MINUTE?
KNOCK
KNOCK
BEEP

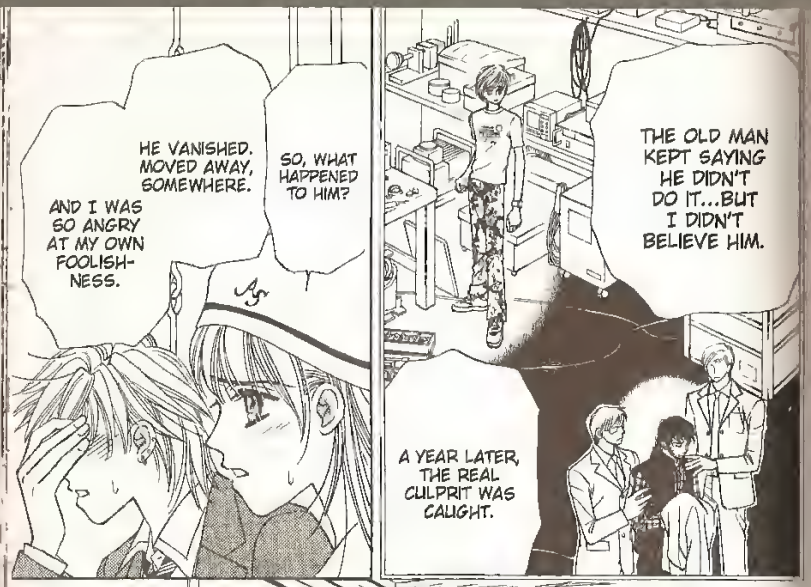
ALL OF BOGLE...
...BELIEVED THAT MASATO'S BROTHER, TAKETO-SAN, WAS INNOCENT, AND DECIDED TO INVESTIGATE THE CASE
K-CLICK
K-CLICK
HOTEL REGAL
SLAM
THERE'S NO WAY TAKE-NII WOULD BE GUILTY OF THAT!
I SEE...
IF WE'RE DEALING WITH MURDER, IT'S A TOUGH SITUATION.
THANK YOU... EVERYONE.
I'LL TRY HACKING THE HOSPITAL'S SECURITY SYSTEM.
WE SHOULD INVESTIGATE THE DIRECTOR, THEN.
SO THE DECIDING TESTIMONY CAME FROM THE DIRECTOR OF THE HOSPITAL, RIGHT?
MASATO...

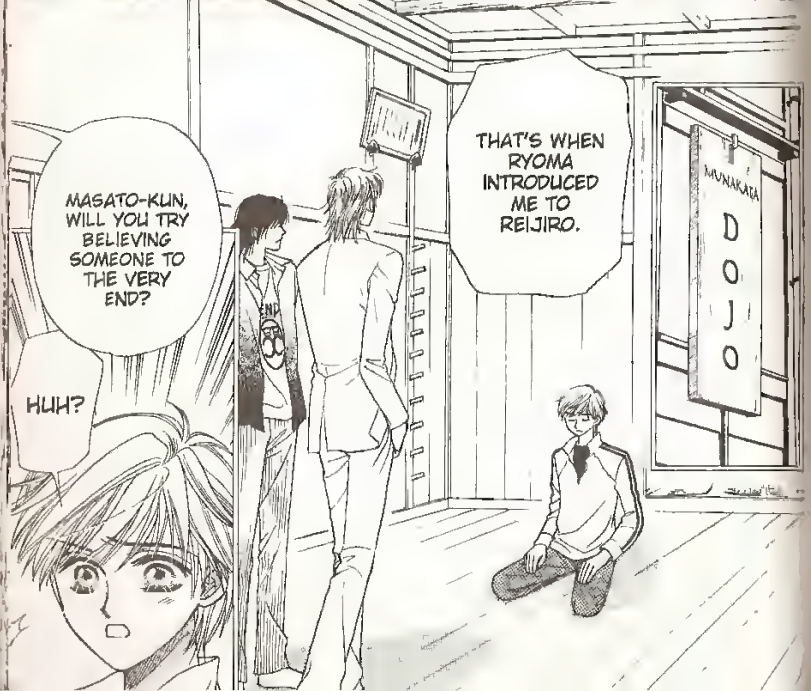
I LOOK FORWARD TO IT.
ABSOLUTELY. NOBODY SUSPECTS THAT WE'RE TESTING YOUR NEW DRUG. I'LL HAVE THE RESULTS FOR YOU, NEXT WEEK.
WELL, WELL, WELL... SOUNDS LIKE THEY'RE DOING ILLEGAL DRUG TRIALS.
WHAT MON-STERS...
AND THEY FRAMED MASATO'S BROTHER?
DON'T TELL ME...THAT'S WHAT KILLED ALL OF THOSE PATIENTS?


WHO DO YOU SUPPOSE THAT MAN SITTING WITH DIRECTOR ABE IS?
I DON'T KNOW... BUT THEY LOOK AWFULLY TIGHT.
I HEARD THAT THE DOCTOR WAS ARRESTED, BUT IS THAT ALL RIGHT, DIRECTOR?
HEH... MASATO THOUGHT IT UP.
ARE YOU TELLING ME...THAT THEIR ASHTRAY IS BUGGED?
HOW'S THE SOUND COMING IN?

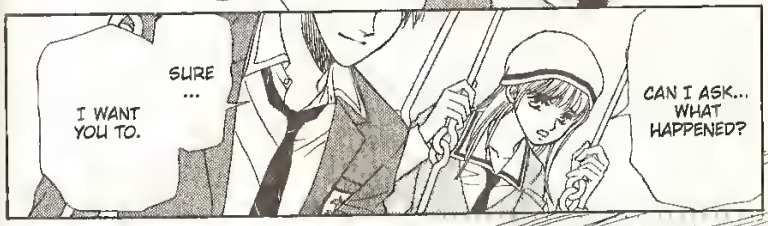
THE POLICE AREN'T EVEN CONSIDERING MALPRACTICE THEY'RE SAYING I KILLED THE PATIENT...
I DIDN'T MAKE ANY MISTAKES... I KNOW I DIDN'T.
BUT THIS TIME, THE ONE WHO DIED WAS UNDER MY CARE.
.....
YES...AND WHEN I PRESSED HIM ON IT, HE YELLED AT ME.
WITHOUT YOUR PERMISSION?
...AND PRESCRIBED SOMETHING WITHOUT MY PERMISSION.
WELL, YES. AFTER MY PATIENT'S SURGERY, THE DIRECTOR COVERED FOR ME, ONCE...
EVEN THE TINIEST DETAIL IS IMPORTANT.
DID ANYTHING STRANGE HAPPEN BEFORE THE PATIENT DIED?
I'M SORRY... FOR CAUSING YOU SO MUCH TROUBLE.
CREAK

YOU HAVE THIRTY MINUTES TO TALK TO HIM.
KLATCH
I UNDERSTAND.
...BUT THE DIRECTOR TOLD ME TO "KEEP MY NOSE OUT OF WHERE IT DOESN'T BELONG."
A WHILE AGO, I TRIED TO INVESTIGATE THE CLINICAL RECORDS OF A PATIENT WHO UNDERWENT SUDDEN CHANGES AND THEN DIED...
AND IT MADE ME THINK THAT MAYBE THE HOSPITAL WAS HIDING SOME MALPRACTICE CASES.
TELL ME MORE ABOUT THE MALPRACTICE AT THE HOSPITAL.
I NEVER DREAMED I'D BE DEFENDING YOU IN COURT, TAKE-NII.
I'M SORRY FOR ALL THE TROUBLE...

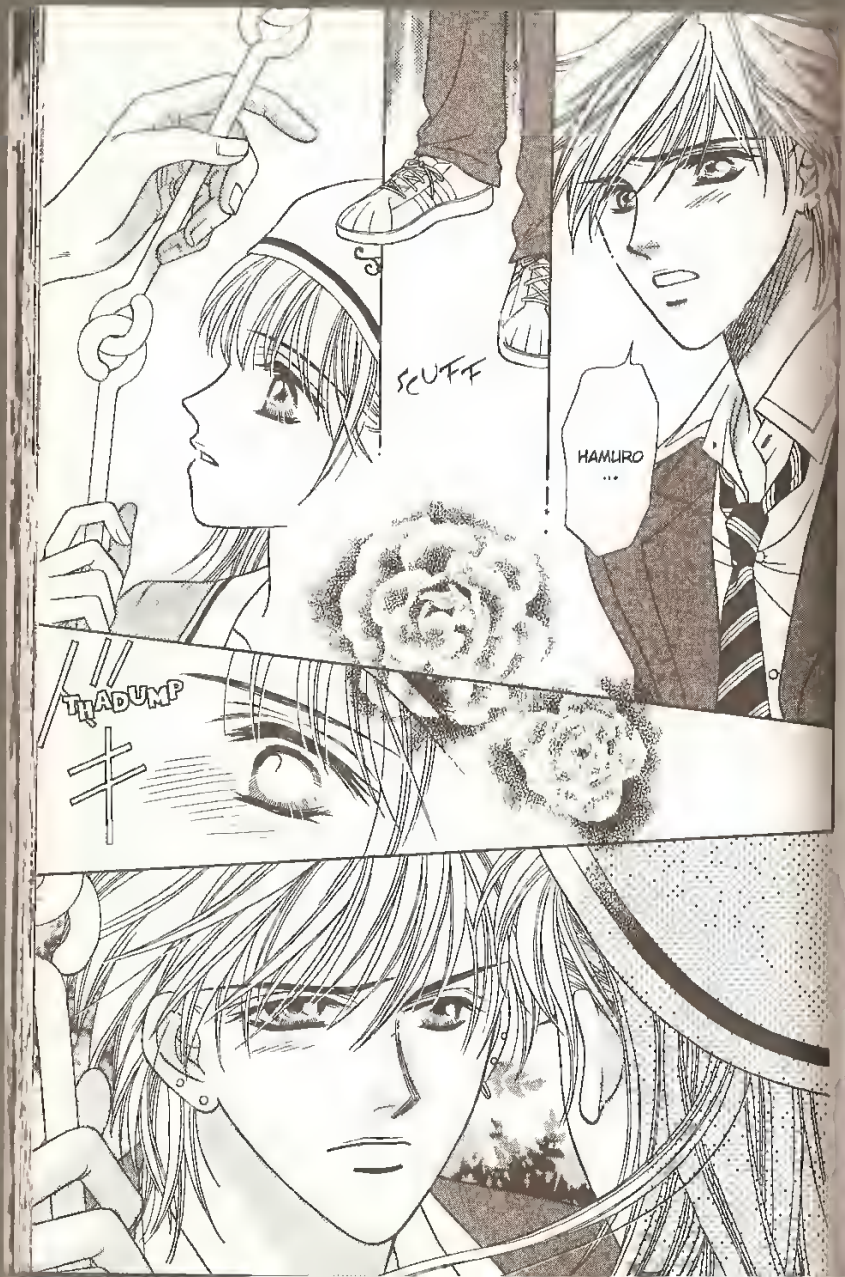

HE VANISHED. MOVED AWAY, SOMEWHERE.
AND I WAS SO ANGRY AT MY OWN FOOLISH-NESS.
SO, WHAT HAPPENED TO HIM?
THE OLD MAN KEPT SAYING HE DIDN'T DO IT...BUT I DIDN'T BELIEVE HIM.
A YEAR LATER, THE REAL CULPRIT WAS CAUGHT.


MASATO-KUN, WILL YOU TRY BELIEVING SOMEONE TO THE VERY END?
HUH?
THAT'S WHEN RYOMA INTRODUCED ME TO REIJIRO.
MUNAKATA
DOJO

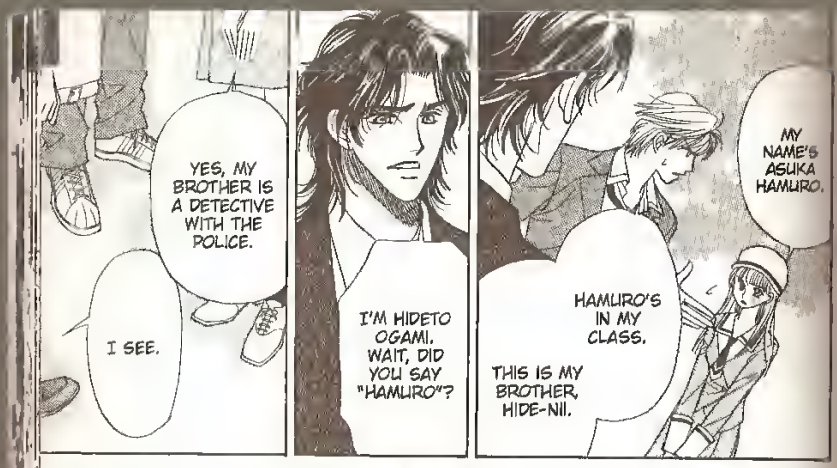
IT'S NO TROUBLE AT ALL. WE'RE COMRADES, REMEMBER?
BECAUSE ONCE, IN MY PAST... THERE WAS SOMEONE I DIDN'T BELIEVE.
THIS TIME... I NEED TO BELIEVE THAT TAKE-NII'S INNOCENT.

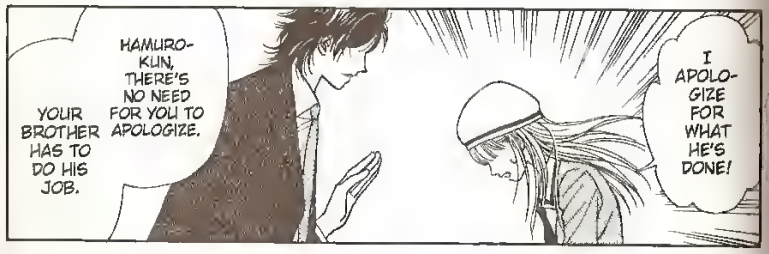

I WANT YOU TO.
SURE ...
CAN I ASK... WHAT HAPPENED?

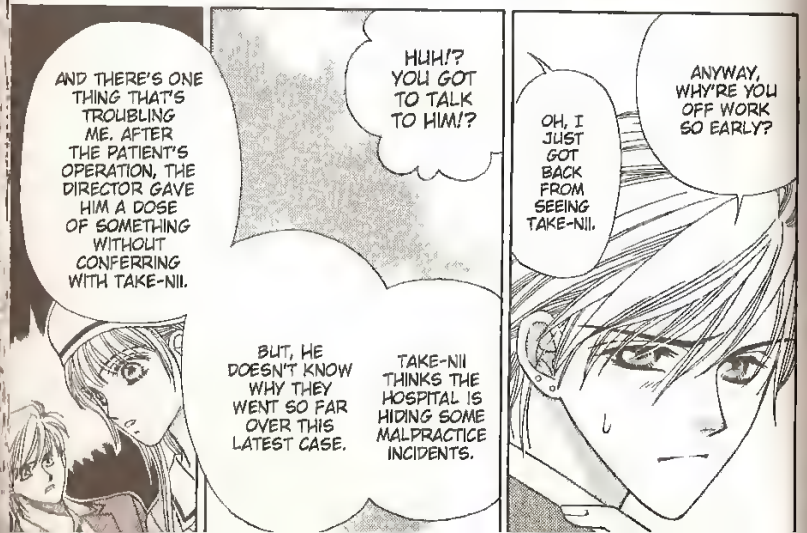
ONE DAY, HE WAS ARRESTED FOR BURGLARY.
SO, THE ONE WHO TAUGHT YOU EVERYTHING YOU KNOW, WAS...?
YEAH, IT WAS HIM.
HE WAS QUIET AND ROUGH... BUT HE WAS GOOD WITH MACHINES.
WHEN I STARTED JUNIOR HIGH, THERE WAS THIS OLD MAN IN THE NEIGHBORHOOD NAMED KONDO.

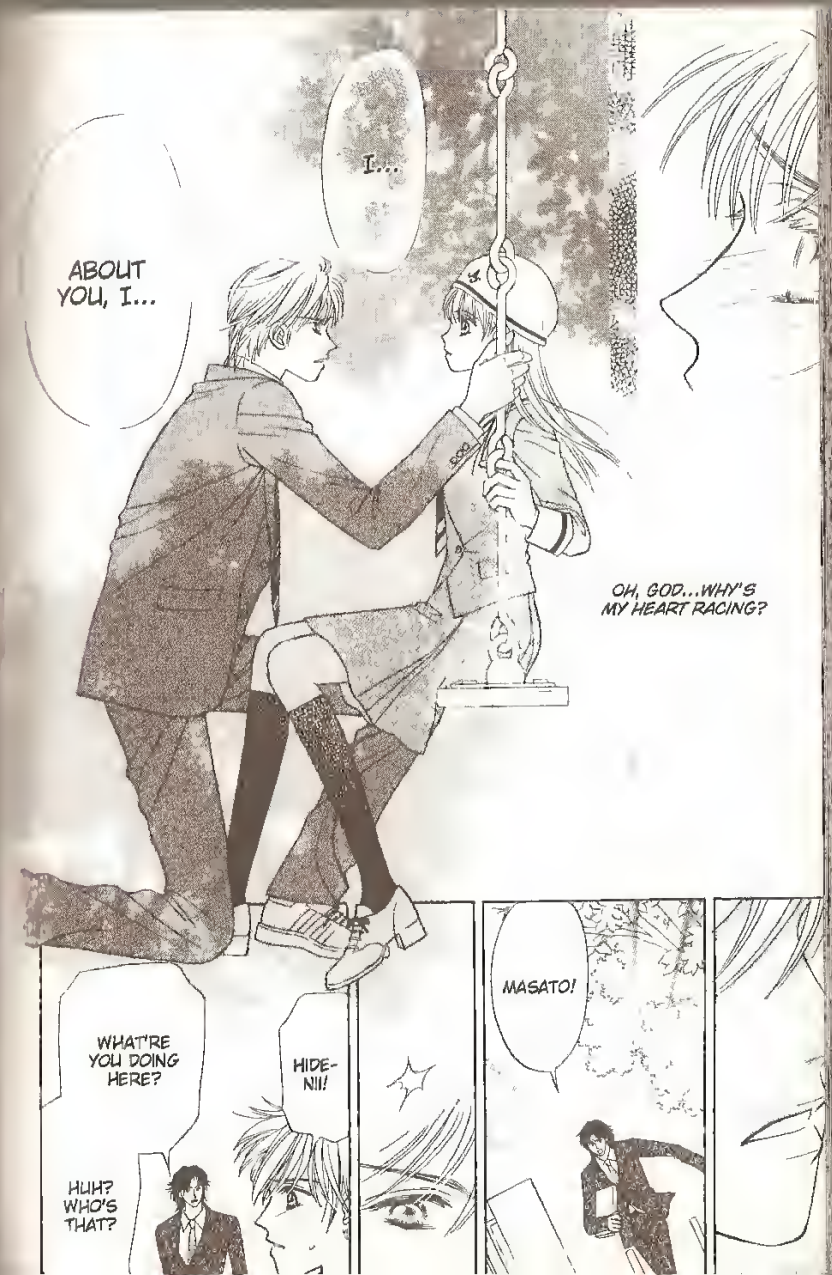

SCUFF
HAMURO ...
THADUMP

WHY DON'T YOU JOIN OUR TEAM?
OUR TEAM OF BOGLE.
.....
I WOULD BE HONORED.
SMILE
I BELIEVE YOUR BROTHER, MASATO.
YEP.
SO, THAT'S HOW YOU JOINED BOGLE?
WELCOME TO BOGLE.

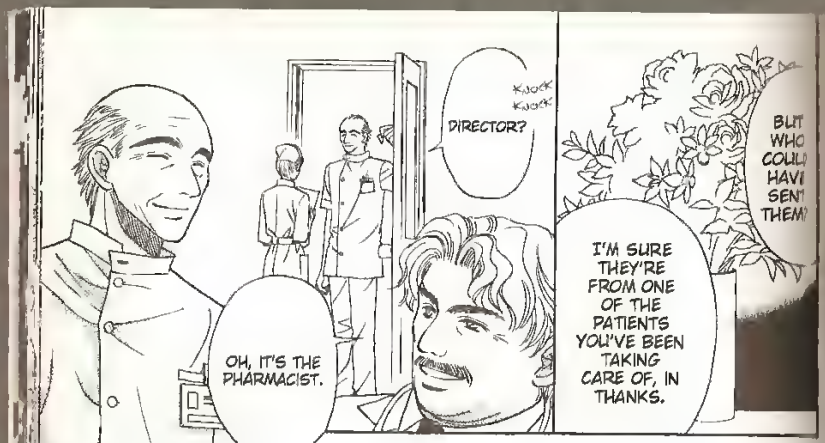

YES, MY BROTHER IS A DETECTIVE WITH THE POLICE.
I SEE.
I'M HIDETO OGAMI. WAIT, DID YOU SAY "HAMURO"?
MY NAME'S ASUKA HAMURO.
HAMURO'S IN MY CLASS.
THIS IS MY BROTHER, HIDE-NII.

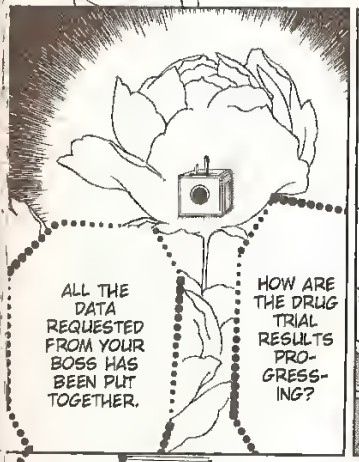

HAMURO-KUN, THERE'S NO NEED FOR YOU TO APOLOGIZE.
YOUR BROTHER HAS TO DO HIS JOB.
I APOLO-GIZE FOR WHAT HE'S DONE!


AND THERE'S ONE THING THAT'S TROUBLING ME. AFTER THE PATIENT'S OPERATION, THE DIRECTOR GAVE HIM A DOSE OF SOMETHING WITHOUT CONFERRING WITH TAKE-NII.
HUH!? YOU GOT TO TALK TO HIM!?
BUT, HE DOESN'T KNOW WHY THEY WENT SO FAR OVER THIS LATEST CASE.
TAKE-NII THINKS THE HOSPITAL IS HIDING SOME MALPRACTICE INCIDENTS.
OH, I JUST GOT BACK FROM SEEING TAKE-NII.
ANYWAY, WHY'RE YOU OFF WORK SO EARLY?


I...
ABOUT YOU, I...
OH, GOD...WHY'S MY HEART RACING?
WHAT'RE YOU DOING HERE?
HIDE-NII!
HUH? WHO'S THAT?
MASATO!

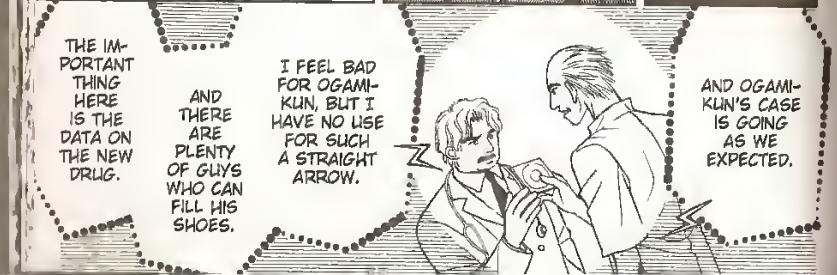
THEN ...
TACHIHARA PHARMACY IS THE SOURCE OF THAT NEW DRUG.
YES, THAT'S PROBABLY TRUE.
HE'S MADE FREQUENT CALLS TO TACHIHARA PHARMACY.
I ALSO CHECKED ABE'S PHONE RECORDS.
HOW DARE THEY DO SOMETHING LIKE THAT TO UNSUSPECTING PATIENTS!?
I WON'T LET THEM GET AWAY WITH THIS...
WHAT'S THIS...?
CLUNK
POST
PROOF...
SO, THE DIRECTOR REALLY WAS BEHIND IT.
SO, THE DIRECTOR MIGHT'VE ADMINISTERED AN ILLEGAL DRUG TO THE PATIENT?
LIKE ONE STILL BEING TESTED?
I SEE. WE CAN CONSIDER THAT POSSIBILITY.
BUT WE HAVE NO PROOF.
WE HAVE TO FIND PROOF THAT THE DIRECTOR WAS EXPERIMENTING WITH A NEW DRUG.
JUST AS WE THOUGHT...
MY RESEARCH SAYS THAT THE MAN IN THE PHOTO WITH DIRECTOR ABE IS A MEMBER OF TACHIHARA PHARMACY.


KNOCK KNOCK
DIRECTOR?
OH, IT'S THE PHARMACIST.
I'M SURE THEY'RE FROM ONE OF THE PATIENTS YOU'VE BEEN TAKING CARE OF, IN THANKS.
BUT WHO COULD HAVE SENT THEM?


ALL THE DATA REQUESTED FROM YOUR BOSS HAS BEEN PUT TOGETHER.
HOW ARE THE DRUG TRIAL RESULTS PROGRESSING?

THEY GOT IN SAFELY.
KOSAKABE, HOW'D IT GO?

VROOM!


THE IMPORTANT THING HERE IS THE DATA ON THE NEW DRUG.
AND THERE ARE PLENTY OF GUYS WHO CAN FILL HIS SHOES.
I FEEL BAD FOR OGAMI-KUN, BUT I HAVE NO USE FOR SUCH A STRAIGHT ARROW.
AND OGAMI-KUN'S CASE IS GOING AS WE EXPECTED.

WHAT IS IT, KAITO?
BROTHER, THIS...

IF YOU'VE MET WITH A DIFFICULT FATE AND NEED HELP, LET US OPEN THE DOOR TO YOUR NEW DESTINY.
HTTP://XXXX.OOO/AMAL-BO.TV

GENERAL HOSPITAL
HUH? WHAT ARE THOSE FLOWERS?
A MAN FROM THE FLORIST JUST DROPPED THEM OFF.

EVERYBODY, A COMMISSION JUST CAME IN.
THE CLIENT IS ONE "HIDETO OGAMI", AGE 26.
THE CLIENT ASKS THAT WE DELIVER HIM PROOF THAT ABE GENERAL HOSPITAL WAS ILLEGALLY TESTING UNAPPROVED DRUGS.
THIS IS IT.
MASATO!
LET'S GO, QUEEN! SPADE!
EVERYBODY, GOOD LUCK AND SEE YOU SOON.

HA HA HA HA HA
THE DATA AND CLINICAL RECORDS ARE SCHEDULED TO GO OFF TO YOUR BOSS NEXT WEEK.
UNTIL THEN, I'LL TAKE CARE OF OUR PRECIOUS MONEY SOURCE, RIGHT HERE.
WITH THIS, I'LL BE ABLE TO EXPAND THE HOSPITAL. OGAMI-KUN WOULD BE HAPPY.
THANKS TO THESE PEOPLE, HIS BROTHER'S PATIENT DIED, AND HE WAS FRAMED FOR IT.
I DON'T BLAME HIM.
POOR MASATO... THIS IS KILLING HIM.
CLENCH

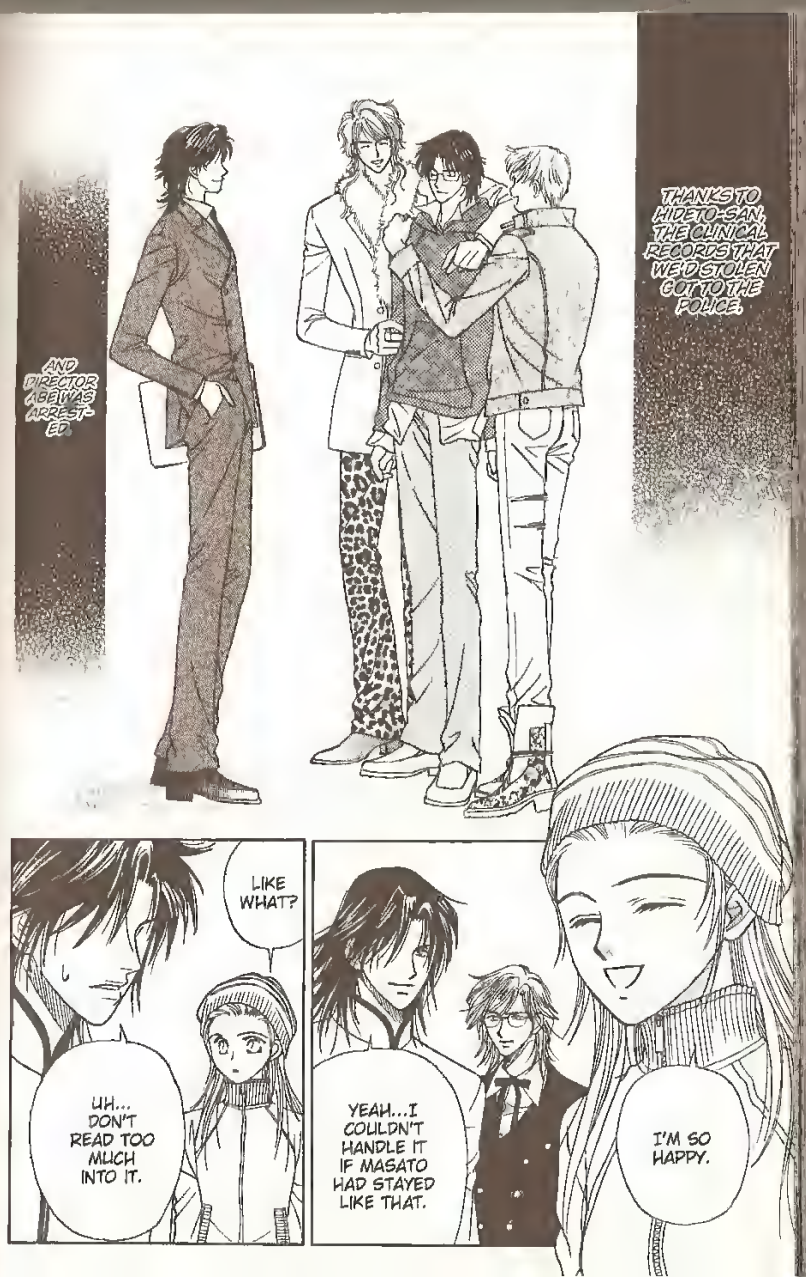
I'LL COPY THE RESEARCH DATA.
DIRECTOR'S OFFICE
ABE GENERAL HOSPITAL
BE EP
BE EP
BE EP
K-GLICK

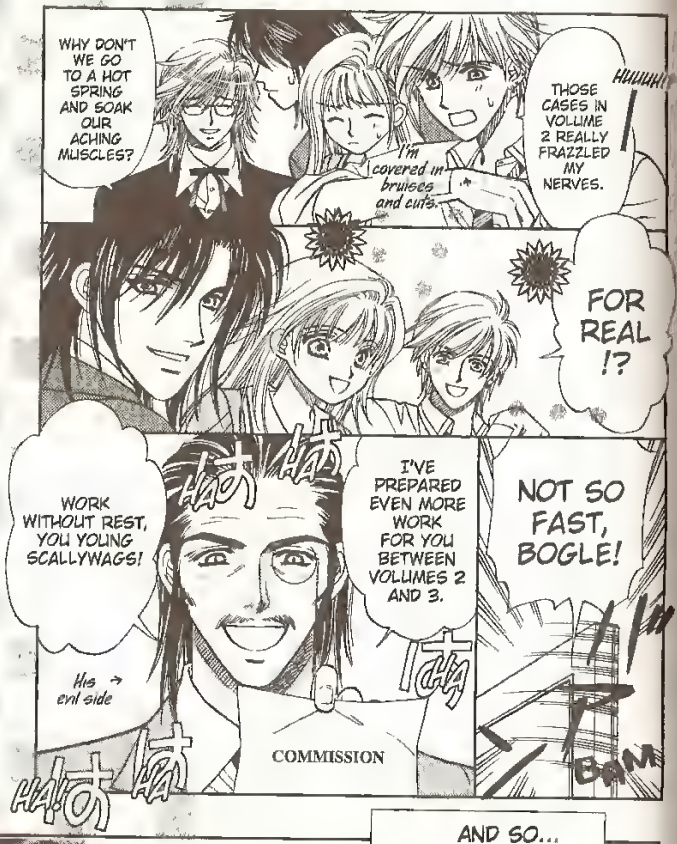
JACK, I'M READY WHENEVER YOU ARE.
I KNOW YOU'RE MAD, BUT KEEP YOUR COOL.
ABE GENERAL HOS
FWAP
LET'S FLY, QUEEN! SPADE!
NOW!
LEAVE IT TO ME. I'M BOGLE, NOW.

ISN'T THAT GREAT, MASATO?
NOW WE CAN PROVE YOUR BROTHER'S INNOCENCE.
WE'VE RECOVERED THE COMMISSIONED ITEMS.
INDEED.
YOU CAN'T CALL ME A KID, ANYMORE.
YOU OWE ME BIG.
YEAH... THANKS, YOU GUYS.
GOT IT!
OKAY, LET'S MOVE OUT!
THESE ARE THE CLINICAL RECORDS OF THE PATIENTS WHO WERE GIVEN THE NEW DRUG.
MY BROTHER'S DEAD PATIENT IS IN HERE.

MASATO.
HIDETO. KAITO.
TAKE-NII!
I'M SO GLAD.
MASATO'S SMILING AGAIN.
HEY, WATCH YOUR MOUTH, BRAT.
NOOGIE!!
NOOGIE
THAT REMINDS ME... BEFORE...
...WHAT WAS IT...
...MASATO WAS GOING TO TELL ME?

HAMURO.
DON'T LISTEN TO ANYTHING REIJIRO SAYS.
WON WHAT? WHAT DO YOU MEAN?
REIJIRO, DON'T SPEAK UNLESS YOU REALLY HAVE TO.
HEH.
THAT'S RIGHT. AT THIS RATE, HE'S PRACTICALLY WON.
HUH.
OKAY ...?
RIVALRY MEANS FIGHTING FAIR AND SQUARE.
THAT'S RYOMA-KUN'S STYLE.


AND DIRECTOR ABE WAS ARRESTED.
THANKS TO HIDETO-SAN, THE CLINICAL RECORDS THAT WE'D STOLEN GOT TO THE POLICE.
LIKE WHAT?
UH... DON'T READ TOO MUCH INTO IT.
YEAH...I COULDN'T HANDLE IT IF MASATO HAD STAYED LIKE THAT.
I'M SO HAPPY.


WHY DON'T WE GO TO A HOT SPRING AND SOAK OUR ACHING MUSCLES?
I'm covered in bruises and cuts.
THOSE CASES IN VOLUME 2 REALLY FRAZZLED MY NERVES.
HUUUH!
FOR REAL!?
WORK WITHOUT REST, YOU YOUNG SCALLYWAGS!
His evil side
I'VE PREPARED EVEN MORE WORK FOR YOU BETWEEN VOLUMES 2 AND 3.
NOT SO FAST, BOGLE!
COMMISSION
BAM

AND SO...

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Masato Ogami / Kenichi Suzumura

(Commentary by Shino Taira on the casting) The base for Reijiro's personality is Koyasu-san. Otherwise known as Mister Perfect!!

Suzumura-kun, who plays Masato, has gone out to drink with me and reminded me of Masato **PERFECTLY.** *Ryoma's been a worry of mine since stage one, but when I think how it's Morikawa-san who I've been working with for a long time, I really am grateful. Akeno Watanabe-san's overflowing optimistic personality matches Asuka-chan perfectly. And I've heard a lot of intriguing rumors about her while at the bar with the others, so...I really think she's an interesting enough character for this. Wow, the way I've written this makes it sounds like I frequent bars a lot.*

IN THE END, WE COULDN'T ESTABLISH SOLID PROOF THAT THERE WAS A CONNECTION BETWEEN ABE GENERAL HOSPITAL AND TACHIHARA PHARMACY.
THE CHARGES AGAINST TAKETO-SAN WERE DROPPED.
AND DIRECTOR ABE AND HIS ACCOMPLICES WERE ARRESTED.
BUT...
FLAP
BOGLE OVERSHADOWS SOLUTION TO CASE
ARRESTED DR. OGAMI'S RELEASED
THE FAMILY WHO BELIEVED THEIR MOTHER WAS INNOCENT GOES TO POLICE FOR HELP
I KNEW IT... SERVANTS WILL STAY MERE SERVANTS..
BOGLE, HUH? LOOKS LIKE THINGS HAVE JUST GOTTEN INTERESTING.